Score

Just Listen to This!

Th e Story of Pinocchio

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1. Overture

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9

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
a2
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

13

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

ff

In a small village in the Tuscany hills of Italy lived a wood carver named Geppetto

He was famous for the clocks and puppets he carved from the woods of the forest.

Geppetto was a kind, caring carpenterwho was loved by the young children.

Just listen for the soft, warm sounds of Geppetto's spirit.

19

pp

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

19

Hn.
Hn.
B♭ Tpt.
Tbn.

19

Timp.
Mal.

19

Perc.

19

Hp.

19

19

Vln.
Vla.

p

Vc.

p

Cb.

1 **Andantino ♩. = 76**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

mp
p
mf
mf
pizz.
p

9

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

mf f mf f mf f mf f

11

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

11

Hn.
Hn.
B♭ Tpt.
Tbn.

11

Timp.
Mal.

11

Perc.

11

Hp.

mf

11

Vln.
Vla.
Vc.
Cb.

arco

17

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

15

1.

4.

Sus. Cymbal

pizz.

mf mp p

20

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

a2

f *mf* *f* *f* *f* *mf* *p* *mf* *f* *pp* *f* *f*

24

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

f *mf*

Geppetto set out to carve a boy puppet
from a special log he found.
The work made him happy.
Listen for the JOY in the music.

29

Andante ♩ = 72

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p

pizz.

mf

3. Geppetto at Work.

Allegro moderato ♩ = 104

1

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

f
mf
mp
a2
Glock.
S.D.
arco
pizz.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

mf

Geppetto carved an odd-shaped and awkward boy puppet. As you listen, picture in your mind a boy with gangly legs and flimsy arms.

Andante ♩ = 66

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

4. Pinocchio is Created.

1

Allegro ♩= 112

7

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

Tbn 3.
con sord.

Remove mute

p mf

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

15

Tbn 1.

19

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

f *p* *f* *p*

f *p* *mf* *p*

f *p* *f* *p*

f *p* *f* *p*

19

Hn.
Hn.
B♭ Tpt.
Tbn.

fp *p*

Tbn 3.

mf *f*

19

Timp.
Mal.

19

Perc.

19

Hp.

f

19

pizz. **arco** **pizz.**

19

Vln.
Vla.
Vc.
Cb.

f *mp* **pizz.** **arco** **pizz.**

f *mp* **pizz.** **pizz.**

mp **pizz.**

31

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

29

f *ff* *mf* *sfzp* *sfp* arco pizz.

41

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

39

f

47

49

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

mf *f* *ff*

a2

con sord.
Tbn 3.

pizz.
arco
pizz.
arco
pizz.

54

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

ff
a2
Hn 3.
Tbn 2.
S.D.
mf
f
arco
pizz.
arco

63
62
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
Hn 4.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
fz
ff
fp
f

72

Andante ♩ = 63

Geppetto was delighted by the boy puppet Pinocchio. But Geppetto wanted a real live boy. He even dreamed of a real boy. He wished over and over again so much so that suddenly Pinocchio opened his eyes,

his heart began to beat and he came to life! Geppetto and Pinocchio were so excited they broke into a festive dance. Just listen and imagine the joy of their delight!

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

p

72

Hn.
Hn.
B♭ Tpt.
Tbn.

72

Timp.
Mal.

72

Perc.

72

Hp.

72

p

72

Vln.

p

Vla.

p

arco

Vc.

p

Cb.

5. Dance of Joy.

1 Giocoso ♩ = 120

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

S.D.
S.D.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

9

12
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
ff
p
sf
pp
f

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

18

22

1.

3.

24
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
sf
ff
p
pp

32

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

30

mf *mp* *f*

S.D.

pizz.

42

39

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

f

39

Hn.
Hn.
B♭ Tpt.
Tbn.

39

Timp.
Mal.

S.D.

39

Perc.

mf *mp* *f* *mp*

39

Hp.

mf *mf*

39

39

Vln.
Vla.
Vc.
Cb.

arco

52

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

48

S.D.

f *mp* *f* *ff* *fff* arco

56

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

56

Hn.
Hn.
B♭ Tpt.
Tbn.

56

Timp.
Mal.

56

Perc.

ff

56

Hp.

56

56

Vln.
Vla.
Vc.
Cb.

62

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

fz *f*

That night the Blue Fairy appeared to Pinocchio in a dream. She was as gentle and kind.

Just listen to the gentle beuaty of Blue Fairy.

69

Larghetto ♩ = 60

p

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
69
Hn.
Hn.
B♭ Tpt.
Tbn.
69
Timp.
Mal.
69
Perc.
69
Hp.
69
69
Vln.
Vla.
Vc.
Cb.

arco

p

6. Blue Fairy.

Adagietto ♩ = 72

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p
pp
pizz.

7

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

7

Hn.
Hn.
B♭ Tpt.
Tbn.

7

Timp.
Mal.

7

Perc.

7

Hp.

7

Vln.
Vla.
Vc.
Cb.

13

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

13

Hn.
Hn.
B♭ Tpt.
Tbn.

13

Timp.
Mal.

13

Perc.

13

Hp.

13

Vln.
Vla.
Vc.
Cb.

19 **Andante ♩ = 69**

Blue Fairy told Pinocchio that a real boy has to go to school. That inspired Pinocchio!

He went off to school happy as a lark. Can you hear his joy in the music?

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
19
Hn.
Hn.
B♭ Tpt.
Tbn.
19
Timp.
Mal.
19
Perc.
19
Hp.
pp
19
p
19
Vln.
Vla.
p
Vc.
Cb.

7. Off to School.

1

Allegretto ♩ = 96

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

f

1.

mf

Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.

S.D.

Perc.

p

Hp.

Vln.
Vla.
Vc.
Cb.

mp

mp

12

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

9

f
mf
con sord.
pizz.

17

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

f

f

17

Hn.
Hn.
B♭ Tpt.
Tbn.

mf

mf

open

f

17

Timp.
Mal.

17

Perc.

mp *f* *mp* *f* *mp*

17

Hp.

17

17

Vln.
Vla.
Vc.
Cb.

f

f

26

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

f *mp*

32

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
32
Hn.
Hn.
B♭ Tpt.
Tbn.
32
Timp.
Mal.
32
Perc.
32
Hp.
32
32
Vln.
Vla.
Vc.
Cb.

43

41

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

a2

ff

f

41

Hn.
Hn.
B♭ Tpt.
Tbn.

a3

ff

41

Timp.
Mal.

41

Perc.

41

Hp.

41

f

41

Vln.
Vla.
Vc.
Cb.

arco

ff

arco

ff

arco

ff

51

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

51

Hn.
Hn.
B♭ Tpt.
Tbn.

51

Timp.
Mal.

51

Perc.

51

Hp.

51

51

Vln.
Vla.
Vc.
Cb.

ff

7

On his way to school, Pinocchio met Little Cricket, who was wise like an owl. He warned Pinocchio that some people cannot be trusted.

As you listen, think of Little Cricket as a thoughtful and wise teacher.

59

L'istesso tempo

ritard

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p

pizz.

arco

8. Wise Little Cricket.

1

Andante ♩= 80

10

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
p
Hn.
p
Hn.
B♭ Tpt.
legato
mf
Tbn.
p
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

11

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

11

Hn.
Hn.
B♭ Tpt.
Tbn.

11

Timp.
Mal.

11

Perc.

11

Hp.

11

11

Vln.
Vla.
Vc.
Cb.

On his way to school, Pinocchio got distracted by a traveling puppet show and shouted,"NO!!"

19

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

sfffz

arco

"I don't want to go to school?"

But when Little Cricket asked him about school, he lied to Little Cricket. Suddenly his nose grew.

28

His nose grew more.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

27

pp

sfz

Rip

Gliss.

S.D.

r.s.

p

31

His nose grew
even farther.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p *mf* *p*

Rip

Gliss.

Then he remembered Blue Fairy.
He was ashamed for lying.

35

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

34

sfz

mf

9. Blue Fairy Reprise.

1 **Adagietto ♩ = 72**

Fl. 1
Fl. 2
Ob. *mp*
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp. *p*
p
Vln. *p*
Vla. *p*
Vc. *p* pizz.
Cb. *p*

Blue Fairy had told PInocchio that if he wanted to become a real boy,he had to go to school.

So, Pinocchio set off for school once again.

10 21

Allegretto ♩ = 112

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

10

p

Hn.
Hn.
B♭ Tpt.
Tbn.

10

Timp.
Mal.

10

Perc.

10

Hp.

10

10

Vln.

p

pizz.

Vla.

p

Vc.

p

Cb.

p

arco

p

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

22

25

mf *f* *p* *fz*

1.

S.D.

However, soon Pinocchio got distracted by the sight of the most fiercesome man he's ever scene.

33 **Lento ♩ = 60**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
33
Hn.
Hn.
B♭ Tpt.
Tbn.
33
Timp.
Mal.
33
Perc.
33
Hp.
33
33
Vln.
Vla.
p
Vc.
p
Cb.

Pinocchio met Fire Eater, an hideous looking powerful manwho ran a traveling puppet show. He had the disturbing habit of sneezing.

38

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

38

Hn.
Hn.
B♭ Tpt.
Tbn.

38

Timp.
Mal.

38

Perc.

38

Hp.

38

38

Vln.
Vla.
Vc.
Cb.

mp

mp

10. Fire Eater.

1

Allegretto ma spirito ♩ = 100

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

S.D.
B.D.
S.D.
B.D.
S.D.

1 & 2

3.
3.

7

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p pp 1 & 2

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

fff ppp
sfz
sffz
ff
Cr. Cymbal

10

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

12

fff *ppp* *sfz* *sffz* *ff*

Cr. Cymbal

Pinocchio told Fire Eater how poor his Papa was.

Both of them felt like crying.

14

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

fff ppp sfz sffz ff p

Cr. Cymbal

11. Overwhelming Sadness.

1 **Lento assai ♩ = 66**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p a2

Pinocchio promised himself he would return to school, but as he walked he kicked the ground for being so foolish and lying to Fairy.

11

L'istesso tempo

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

p

p

11

Hn.
Hn.
B♭ Tpt.
Tbn.

11

Timp.
Mal.

11

Perc.

11

Hp.

11

Vln.
Vla.
Vc.
Cb.

12. How Foolish!

1

Andante moderato ♩= 80

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

solo
gliss.

mp

mf

p

mp

FireEater gave PInocchio
Five coins for his Papa to buy food.
In the music you will hear five coins
being handed to Pinocchio.

Listen carefully
for this.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp *ff* *sfp* *mf* *f*

11 Allegretto ♩ = 100

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

14

Fl. 1
Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

14

Hn.

Hn.

B♭ Tpt.

Tbn.

14

Timp.

Mal.

14

Perc.

14

Hp.

14

14

Vln.

Vla.

Vc.

Cb.

Pinocchio set off for school once agian.
He was overjoyed about the coins and
skipped and danced along the way.

Andantino ♩ = 80

21 **Allegro ♩. = 112**

17

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

f

17

Hn.
Hn.
B♭ Tpt.
Tbn.

17

Timp.
Mal.

17

Perc.

17

Hp.

17

p

17

Vln.

pp *p*

Vla.
Vc.

pp

Cb.

pp

25
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
25
Hn.
Hn.
B♭ Tpt.
Tbn.
25
Timp.
Mal.
25
Perc.
25
Hp.
25
25
Vln.
Vla.
Vc.
Cb.

33

40

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

f *f*

f *f*

33
Hn.
Hn.
B♭ Tpt.
Tbn.

33
Timp.
Mal.

33
Perc.

33
Hp.

33

33
Vln.
Vla.
Vc.
Cb.

41

ritard

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

41

Hn.
Hn.
B♭ Tpt.
Tbn.

41

Timp.
Mal.

41

Perc.

41

Hp.

41

41

Vln.
Vla.
Vc.
Cb.

p

p

50

As Pinocchio was off to school, he came to a dream-like beautiful place called the Field of Wonders.

Pinocchio was awe-struck.

As you listen, imagine a beautiful garden.

Andante ♩.= 60

Fl. 1
Fl. 2
Ob.
p
B♭ Cl. 1
B♭ Cl. 2
Bsn.
50
Hn.
Hn.
B♭ Tpt.
Tbn.
50
Timp.
Mal.
50
Perc.
50
Hp.
50
50
Vln.
Vla.
Vc.
Cb.

13. Field of Wonders.

1 **Andante cantabile** ♩ = 76

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p
mp
con sord.
pp
ppp

13

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp

Glock.

p

mp

19

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

16

p

mf

pizz.

mp

pizz.

mp

24

23

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p
mp
con sord.
pp
pizz.
mp

30

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp

ppp

As Pinocchio was admiring the beautiful land,
the crafty, wily and nasty Fox crept up from behind.

He had a wicked plan in his head.

37

L'istesso tempo

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
37
Hn.
Hn.
B♭ Tpt.
Tbn.
37
Timp.
Mal.
37
Perc.
37
Hp.
37
p
37
Vln.
p
Vla.
Vc.
arco
Cb.
pp
p arco
pp

14. Sly Fox.

1 **L'istesso tempo** 8

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp *mp* *p* *mf* *pp* *p*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

9

pp

mp

mf

p

17

Alongside Fax came Cat. who was blind, silly and clumsy.

He left all the scheming to Fox.

Andante moderato ♩ = 76

pp

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

15. Silly Cat.

1 **Allegretto ♩ = 80**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

mf *f* *mf* *f* *mf* *f*

mf *p* *p* *p* *f*

pizz.

mp

9

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

f *p*

p *f* *mp* *f* *p*

The scheming, wily Fox told Pinocchio that if he buried the five coins in the Field of Wonders, it would grow to 500 coins. Maybe even 5,000 coins.

Pinocchio, not yet a real boy, believed Fox. So he buriedthe five coins. Fox said that the coins needed water in order to grow.

So off went Pinocchio to find a babbling brook. Listen for the flow of the water.

16

Andante ♩ = 63

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
16
Hn.
Hn.
con sord.
B♭ Tpt.
mp
Tbn.
16
Timp.
Mal.
16
Perc.
16
Hp.
16
p
16
Vln.
Vla.
p
Vc.
Cb.

16. Babbling Brook.

1 **Andante** ♩ = 60

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp p mp ppp con sord.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp
ppp

8

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

pp *p* *ppp*

8

Hn.
Hn.
B♭ Tpt.
Tbn.

ppp *p* *pp*

8

Timp.
Mal.

8

Perc.

8

Hp.

8

con sord.

p

8

con sord.

Vln.
Vla.
Vc.
Cb.

p *pp*

13

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

11

pp
ppp

14

ritard

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

ppp

17

But when Pinocchio returned, he found the coins missing.

He knew Fox and Cat had stolen them

Listen for the sadness Pinocchio felt.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

mf

17. Missing Coins.

1 **Lento ♩ = 63**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
mp
p
Vln.
p
Vla.
p
Vc.
mp
Cb.
mp

Little Cricket appeared
but offered a little comfort

12

Poco piu mosso ♩ = 69

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

1.

2.

mf

mp

p

pp

13

Fl. 1
Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

13

Hn.

Hn.

B♭ Tpt.

Tbn.

13

Timp.

Mal.

13

Perc.

13

Hp.

13

13

Vln.

Vla.

Vc.

Cb.

16

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

pp

16

Hn.
Hn.
B♭ Tpt.
Tbn.

16

Timp.
Mal.

16

Perc.

16

Hp.

16

16

Vln.
Vla.
Vc.
Cb.

Little Cricket told Pinocchio
he'd better return to school.
But Pinoccio said No!

He didn't want to go back to school.
He was downright mad!
Just llisten to how angry he was!

19

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p *sf*

1

Allegro moderato ♩ = 116

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

Xylo.

B.D.
S.D.
B.D.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

5

ff

9

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p f ff mf B.D.

16

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

14

B.D.

ritard

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

Fairy appeared once again.

That helped calm Pinocchio.

23 Moderato ♩= 76

ritard

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
23
Hn.
Hn.
B♭ Tpt.
Tbn.
23
Timp.
Mal.
23
Perc.
23
Hp.
23
23
Vln.
Vla.
Vc.
Cb.

p

26 **Adagietto** ♩ = 72

Fl. 1
Fl. 2
Ob. *mf*
B♭ Cl. 1
B♭ Cl. 2
Bsn.
26
Hn. *mp*
Hn.
B♭ Tpt.
Tbn.
26
Timp.
Mal.
26
Perc.
26
Hp. *p*
26 *pp*
26
Vln. *pp*
Vla. *pp*
Vc. *pp* **pizz.**
Cb. *mp*

33

Fl. 1
Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

33

Hn.

p

Hn.

B♭ Tpt.

Tbn.

33

Timp.

Mal.

33

Perc.

33

Hp.

33

Vln.

Vla.

Vc.

Cb.

40

Blue Fairy had some very serious news for Pinocchio. His Papa was searching for his dear son.

Geppetto was So determined to find Pinocchio that he was going to swim to America.

That caused Pinochio's heart to beat fast and hard.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p

19. Pinocchio's Racing Heart.

1 **Allegro ♩ = 108**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
pp
Hn.
Hn.
B♭ Tpt.
Tbn.
p
Timp.
Mal.
Perc.
Hp.
p
Vln.
p
Vla.
p
Vc.
p
Cb.

That sent Pinocchio searching for Geppetto.

Just listen as the music gets more and more exciting.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp

9 **Allegro moderato** ♩ = 88

Fl. 1 / Fl. 2 — **Move to Piccolo**

Ob.

B♭ Cl. 1 — *mp*

B♭ Cl. 2 — *mp*

Bsn. — *mp*

Hn. — *mf*

Hn. — *mf*

B♭ Tpt.

Tbn. — *mf*

Timp. — *mp* / *p*

Mal. — **Glock.** *mf*

Perc. — *mp*

Hp. — *p*

Vln. — *mf*

Vla. — *mf*

Vc. — *mf*

Cb. — **arco** *mf*

17

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

f

17

Hn.
Hn.
B♭ Tpt.
Tbn.

mf

17

Timp.
Mal.

mf *f* *f*

17

Perc.

17

Hp.

17

f

17

Vln.
Vla.
Vc.
Cb.

f

24

Fl. 1
Fl. 2
Piccolo
mf
f
Ob.
a2
f
B♭ Cl. 1
mf
f
B♭ Cl. 2
mf
f
Bsn.
f
24
Hn.
mf
Hn.
mf
B♭ Tpt.
mf
mf
Tbn.
mf
24
Timp.
f
Mal.
f
24
Perc.
24
Hp.
24
24
Vln.
Vla.
Vc.
Cb.

37

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

31

S.D.

38

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

ff *mf* *f*

46

45

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp *ppp*

mf

poco a poco cresc.

Xylo.

mp

52

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

51

mf f ff

S.D.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

57

60

ff

Xylo.

63

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

sf *ff* *ff*a2

69

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

68

fff sf

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

73

sf *mf* *f* a2

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

78

8va

ff

f

sf

r.s.

Along came a huge dogfish and swallowed Pinocchio.

86 meno mosso

82

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp ff pp sffz

p

sffz

What else could possibly happen to Pinocchio! Just as it seemed nothing could be worse...

Pinocchio heard a familiar sound: It was Papa who appeared way in the back of the great fish.

90

Adagio ♩ = 68

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

90

Hn.
Hn.
B♭ Tpt.
Tbn.

90

Timp.
Mal.

90

Perc.

90

Hp.

90

p

90

Vln.
Vla.
Vc.
Cb.

p

He ran back to Geppetto and the two brokeout in a festive dance of reunion!

93

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

93

Hn.
Hn.
B♭ Tpt.
Tbn.

93

Timp.
Mal.

93

Perc.

93

Hp.

93

pizz.

93

pizz.

Vln.

pizz.

Vla.

pizz.

Vc.
Cb.

20. Dance of Reunion.

1 **Allegretto ♩ = 104**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

mp
f
f
S.D. w/wire brush
mp
arco
mp
arco
mp
arco
p
pizz.
pizz.
mf

7

Fl. 1
Fl. 2

Ob.

B♭ Cl. 1

mp *f*

B♭ Cl. 2

Bsn.

f

7

Hn.
Hn.

B♭ Tpt.

Tbn.

7

Timp.

Mal.

7

Perc.

7

Hp.

7

fp *mp*

7

Vln.

fp *mp*

Vla.

Vc.

Cb.

14

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

13

f

mf *f*

4.

fp

19

23

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

f *mp* *mf* *mp* *f* *mf* 2. 4. *mf* Cr. Cymbal Cr. Cymbal *f* *mp* *f* *mp* *f*

25

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

mp

f

25

Hn.
Hn.
B♭ Tpt.
Tbn.

2.
4.

mp

mp

f

f

25

Timp.
Mal.

mf

25

Perc.

25

Hp.

ff

25

Vln.
Vla.
Vc.
Cb.

tr

tr

arco

f

arco

f

31

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

Cr. Cymbal
Cr. Cymbal

f
mf
2.
f pizz.

38

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

35

f *mp* *mf* *p*

39

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

1.
f

39

Hn.
Hn.
B♭ Tpt.
Tbn.

1.
f

1.
mf

1.
f

39

Timp.
Mal.

39

Perc.

39

Hp.

39

39

Vln.
Vla.
Vc.
Cb.

mp

mp

44

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

43

mp *f* *fp* *pizz.*

50

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

49

ff
a2
f
1.
3.
Xylo.
fp
arco

Pinocchio thought and thought of ways
to escape from the great fish.

58 Andante ♩ = 66

Pinocchio went to a quiet place
and thought and thought.

55

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p *mf*

Pinocchio suddenly remembered Fire Eater who sneezed so much.

If only he could make the great fish sneeze, that might free them.

60

Fl. 1
Fl. 2

Ob.

B♭ Cl. 1

p

B♭ Cl. 2

Bsn.

60

Hn.
Hn.

B♭ Tpt.

Tbn.

60

Timp.

Mal.

60

Perc.

60

Hp.

60

60

Vln.

Vla.

arco

Vc.

mf **arco**

Cb.

mf

A seagull caught in the fish offered a feather. "Perhaps this could help."

Pinocchio tickled the fish's throat. It worked!

Listen for how many sneezes it took.

66

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

66

Hn.
Hn.
B♭ Tpt.
Tbn.

66

Timp.
Mal.

66

Perc.

66

Hp.

66

pp

66

Vln.
Vla.
Vc.
Cb.

pp
pp
pp

21. Make 'im Sneeze.

1

Allegro ♩ = 100

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp

Sus. Cymbal

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

fff ppp pp sfz sffz mute ff Sus. Cymbal

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

5

fff *ppp*
sfz
fff *ppp*
sffz
sffz
sffz
mute
sfz
mute
sffz
ff
fff *ppp*
fff
fff
fff
fff

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

7

p fff ppp
p fff
p sfz
p fff ppp
p
sffz
sffz
sffz
mute
sfz
mute
sffz
Sus. Cymbal
pp ff
p fff ppp
p fff
p fff
p fff
p fff

10

Andante ♩ = 72

Because of his bravery, brilliant thinking, rescue plan and his love for Papa..

Fairy pronounces Pinoochio to be a real boy.

Pinocchio is quietly awestruck.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

pp

10

Hn.
Hn.
B♭ Tpt.
Tbn.

10

Timp.
Mal.

10

Perc.

10

Hp.

10

pp *pp*

10

Vln.
Vla.
Vc.
Cb.

pp

1 **Andante** ♩ = 69

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p
mp
mp
pp

8

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p

10

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

pp

10

Hn.
Hn.
B♭ Tpt.
Tbn.

10

Timp.
Mal.

10

Perc.

10

Hp.

10

Vln.
Vla.
Vc.
Cb.

Pinocchio and Geppetto return totheir village. The villagers are overjoyed and they join in on the celebration.

What is celebration it was! Just listen to this!

13

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

p

13

Hn.
Hn.
B♭ Tpt.
Tbn.

p

13

Timp.
Mal.

13

Perc.

13

Hp.

13

13

Vln.
Vla.
Vc.
Cb.

1 **Allegro maestoso ♩ = 100**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

ff *f* *mf* *p* *mp* *tr* **a2** **Tbn 3.** **S.D.**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

ff f mf p mp a2 Tbn 3. S.D.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

7

ff *f* *mp*

Tbn 2 &3

S.D.

11

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

10

ff
f
mf
p
mp
a2
Tbn 3.
S.D.
tr

13

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

f

ff

13

Hn.
Hn.
B♭ Tpt.
Tbn.

f

ff

13

Timp.
Mal.

13

S.D.

Perc.

mp

13

Hp.

13

13

Vln.
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

16

ff

f

mf

p

mp

Tbn 3.

S.D.

21

19

Fl. 1
Fl. 2

a2

Ob.

ff

B♭ Cl. 1

B♭ Cl. 2

Bsn.

ff

19

Hn.

f

Hn.

a2

B♭ Tpt.

ff

Tbn.

19

Timp.

f p

Mal.

19

S.D.

Perc.

f

mp

19

Hp.

19

19

Vln.

Vla.

Vc.

Cb.

23

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

ff

23

Hn.
Hn.
B♭ Tpt.
Tbn.

ff

23

Timp.

f *p* *ff*

Mal.

Glock.

23

Perc.

f *ff*

23

Hp.

23

23

Vln.
Vla.
Vc.
Cb.

27

Blue Fairy explained that now that Pinocchio was a real boy, he needed to find a purpose for himself

"What's a purpose?" asked Pinocchio. She explained "A purpose is something special about you. Why do you exist.?

Is there something you can do for others, as well as yourself.

Andante ♩ = 63

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

pp

27

Hn.
Hn.
B♭ Tpt.
Tbn.

27

Timp.
Mal.

27

Perc.

27

Hp.

27

p

27

Vln.

p

Vla.

p

Vc.
Cb.

Can you give me an example." asked Pinocchio. "You could be a craftman and make chairs, or a teacher and help others to learn. You could become a musician and play in an orchestra."

"What's an orchestra?" asked Pinocchio.

Fairy said to listen to the sound of an orchestra. It is magnificent. Just listen to this!

32

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

32

Hn.
Hn.
B♭ Tpt.
Tbn.

32

Timp.
Mal.

32

Perc.

32

Hp.

32

Vln.
Vla.
Vc.
Cb.

1 Maestoso ♩ = 92

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

a2

Cr. Cymbal

Sus. Cymbal

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

6

a2

f

Sus. Cymbal

f *mp* *f*

13

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

11

ff

Cr. Cymbal

f

16

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

f

16

Hn.
Hn.
B♭ Tpt.
Tbn.

f
a2

16

Timp.
Mal.

f

Cr. Cymbal

16

Perc.

mf

16

Hp.

16

f

16

Vln.
Vla.
Vc.
Cb.

f

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

21

23

Sus. Cymbal
Cr and Sus Cymbals
Sus. Cymbal

mp
f
mp

26

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

26

Hn.
Hn.
B♭ Tpt.
Tbn.

26

Timp.

f *mf* *ff*

Mal.

Cr and Sus Cymbals **Cr. Cymbal**

26

Perc.

f *ff*

26

Hp.

26

26

Vln.
Vla.
Vc.
Cb.

25. So Many Instruments.

1

"There are so many musical instruments!"exclaimed Pinocchio.

Larghetto ♩ = 58

"Could a hear just a few."

"Of course," said Fairy. "Here is the clarinet."

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

arco
p

arco
mp

4 **Allegretto ♩ = 104**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

f *p* *f* *mp* *mp* *mp*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

f
mp
pizz.
p

Listen to the rich sounds of the cello.

13 **Andante cantabile** ♩ = 69

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

12

2.

pp

Hn.
Hn.
B♭ Tpt.
Tbn.

12

Timp.
Mal.

12

Perc.

12

Hp.

12

Vln.
Vla.
Vc.
Cb.

12

arco

mf

p

20

Fl. 1
Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

20

Hn.

Hn.

B♭ Tpt.

Tbn.

20

Timp.

Mal.

20

Perc.

20

Hp.

20

20

Vln.

Vla.

Vc.

Cb.

168 **Fairy told him that there was one more instrument he should hear: The Bassoon.**

27 **Allegro moderato ♩ = 96**

26

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

mf

Hn.
Hn.
B♭ Tpt.
Tbn.

pp

Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

pp

pp

34

Fl. 1
Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

34

Hn.

Hn.

B♭ Tpt.

Tbn.

34

Timp.

Mal.

34

Perc.

34

Hp.

34

pizz.

mp

34

Vln.

pizz.

mp

Vla.

pizz.

mp

Vc.

Cb.

39

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

39

Hn.
Hn.
B♭ Tpt.
Tbn.

39

Timp.
Mal.

39

Perc.

39

Hp.

39

39

Vln.
Vla.
Vc.
Cb.

When Pinochio heard the sound of the bassoon, he knew that was the instrument for him. He loved the bassoon because it could play such low notes!

Our program is over so Just listen to This! The world is full of magnificent sounds. Just listen for them!

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

44

pp

1 Maestoso ♩ = 92

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

a2

Cr. Cymbal

Sus. Cymbal

Cr and Sus Cymbals

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

7

f

mf

ff

Sus. Cymbal

Cr and Sus Cymbals

Cr. Cymbal

mp

f

ff

"There are so many musical instruments!"exclaimed Pinocchio.
"Could I hear each one,?"
"Of course," said Fairy.
Listen to the lively flute.

Ending: Version Two.

27. So Many Instruments.

1 Allegro ♩= 100

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

5 **Here is the sound of the haunting oboe.**
Andantino ♩ = 80

9 **This is the fleet-footed clarinet.**
Allegro ♩ = 108

Fl. 1
Fl. 2
Ob. *mf*
B♭ Cl. 1 *f*
B♭ Cl. 2 *f*
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn. *p*
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc. *pp*
Cb.

Now the bassoon,
Listen for how
rich, deep and quick
it can be.
13 Moderato ♩ = 96

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
mf
Hn.
Hn.
B♭ Tpt.
Tbn.
p
p
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
p
Vc.
p
Cb.

15

Fl. 1
Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

15

Hn.

Hn.

B♭ Tpt.

Tbn.

15

Timp.

Mal.

15

Perc.

15

Hp.

15

15

Vln.

Vla.

Vc.

Cb.

19 **The French Horn: Listen for the majesty!**

Maestoso ♩ = 96

22 **Listen to the Trumpet as it sounds a fanfare!**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

19

f *sfz* *ff*

p

It's time for the trombones. Listen for two big slides.

26 27

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

ff

f *ff* *f* *ff* *fp*

31 **The percussion section makes a variety of sounds. Just listen!**

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

31

Xylo.

f S.D.

tr

Xylo.

f S.D.

f f f f

The harp sounds like
it's played by angels.
37

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Cr. Cymbal
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

Violins are the heart of the orchestra. There are so many of them. Listen for how quick thy can play.

43

Allegro ♩ = 112

40

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

40

Hn.
Hn.
B♭ Tpt.
Tbn.

40

Timp.
Mal.

40

Perc.

40

Hp.

40

Vln.
Vla.
Vc.
Cb.

f

Violas look like violins
but their sound is lower
and richer.

49

Andante moderato ♩= 80

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

46

pp

pp

ff

ritard

a tempo

The cello creates sweeping melodies. Just listen.

54

51

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

p

mf

f

Listen for the bass instrument which creates sounds that are mellow.

Just listen to This! The world is full of magnificent sounds. Just listen for them!

58

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

mp

arco

f

pizz.

1 Maestoso ♩ = 92

Fl. 1
Fl. 2
Ob. a2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt. a2
Tbn.
Timp.
Mal.
Perc. Cr. Cymbal | Sus. Cymbal | Cr and Sus Cymbals
Hp.
Vln.
Vla.
Vc.
Cb.

f *mp*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Mal.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.

7

f

mf

ff

Sus. Cymbal

Cr and Sus Cymbals

Cr. Cymbal

mp

f

ff