Score

Cinderella: A Story

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Like a written story, the music sets the scene with a flowing melody that suggests a peaceful and pleasant afternoon.

Like a sentence that describes the beautiful landscape, then builds to a paragraph, the melody begins with the clarinet then moves to the French Horn.

Andante cantabile ♩.= 63

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1/2
Horn in F 3/4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone
Tuba
Timpani
Percussion
Harp
Violin I
Violin II
Viola
Cello
Contrabass

mp

Sus. Cym.

pp *p* *pp*

p

pp

pp

p

p *p*

pizz.

pp

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7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

mf

p

B♭ Cl. 2

Bsn. 1

Bsn. 2

7

Hn.

mp

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

7

Timp.

7

Perc.

7

Hp.

7

Vln. I

mp

Vln. II

Vla.

Vc.

Cb.

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
pp
mf
pp
p
p
p
p
p

22

Fl. 1

Fl. 2

Ob. 1

mp

mf

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

mp

mf

Bsn. 2

22

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

22

Timp.

22

Perc.

22

Hp.

22

Vln. I

mp

mf

Vln. II

Vla.

Vc.

Cb.

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

pp

B♭ Cl. 2

Bsn. 1

Bsn. 2

31

Hn.

pp

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

31

Timp.

31

Perc.

31

Hp.

pp

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Like musical adjectives and adverbs, three new musical phrases add more descriptive information.

As the story unfolds, we learn a little more about Cinderella.

Oftentimes when the others were out of the house, Cinderella would sit by the fire thinking of her father. When he died, it broke her heart. She had loved him dearly.

35

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

35

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

35

Timp.

35

Perc.

35

Hp.

35

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

p

8

38 **Andante doloroso** ♩ = 69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

mp

Bsn. 1

mp

Bsn. 2

38

Hn.

mp

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

38

Timp.

p

38

Perc.

38

Hp.

38

Vln. I

pp

p

Vln. II

pp

p

Vla.

p

mp

p

Vc.

p

mp

p

arco

Cb.

p

mp

p

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

43

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

43

Timp.

43

Perc.

43

Hp.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mother Horribella, whose name suited her perfectly, was a wicked mother to Cinderella. She was a miserable person who was angry nearly all the time, especially toward Cinderella.

Words have meaning. So do musical notes.

Suddenly the story grows intense. So does the music, As you listen, think of words like exciting or thrilling.

47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

p
p

47

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

47

Timp.

47

Perc.

47

Hp.

47

Vln. I
Vln. II
Vla.
Vc.
Cb.

Allegro ♩ = 112

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

S.D.

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

62

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

62

Timp.

62

Perc.

62

Hp.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

66

ff

mf

mf *ff*

Cinderella's two stepsisters constantly scolded her. Dominera was nitpicky and dominating. She constantly picked at Cinderella waving her finger ordering her about the house. She ruled Cinderella as if she were the queen herself.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

pp

Bsn. 2

69

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

69

Timp.

69

Perc.

69

Hp.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

71

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

71

Timp.

71

Perc.

71

Hp.

71

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
1.
3.
Temple Blocks

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

75

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

75

Timp.

75

S.D.

Perc.

75

Hp.

75

Vln. I
Vln. II
Vla.
Vc.
Cb.

Music can add something to the story that words cannot do. Music can produce mocking sounds.

82 **Allegro ♩ = 112**

79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

f

79

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

79

Timp.

79

Perc.

Military Drum

p

79

Hp.

79

Slow, on cue.

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

f

Over and over she wagged her finger
picking at Cinderella giving orders.

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Military Drum

93

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

93

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

93

Timp.

93

Perc.

93

Hp.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

4.

mf

pp

p *mf*

p *mf*

p *mf*

p *mf*

pizz. arco

mf

p

Then there was the otherstepsister named Morosa. She was a burdensome bore. She pouted. She sulked. Nothing made her happy. Cinderella bore the brunt of her foul moods.

Listen as the music suggests words like grumpy or moody.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

100

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

100

Timp.

100

Perc.

100

Hp.

100

Vln. I

Vln. II

Slow, on cue.

Vla.

p

Vc.

Cb.

102 **Adagio**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 — *mf* — *p*
B♭ Cl. 2
Bsn. 1 — *mp*
Bsn. 2 — *mp*

102

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

102

Timp.

102

Perc.

102

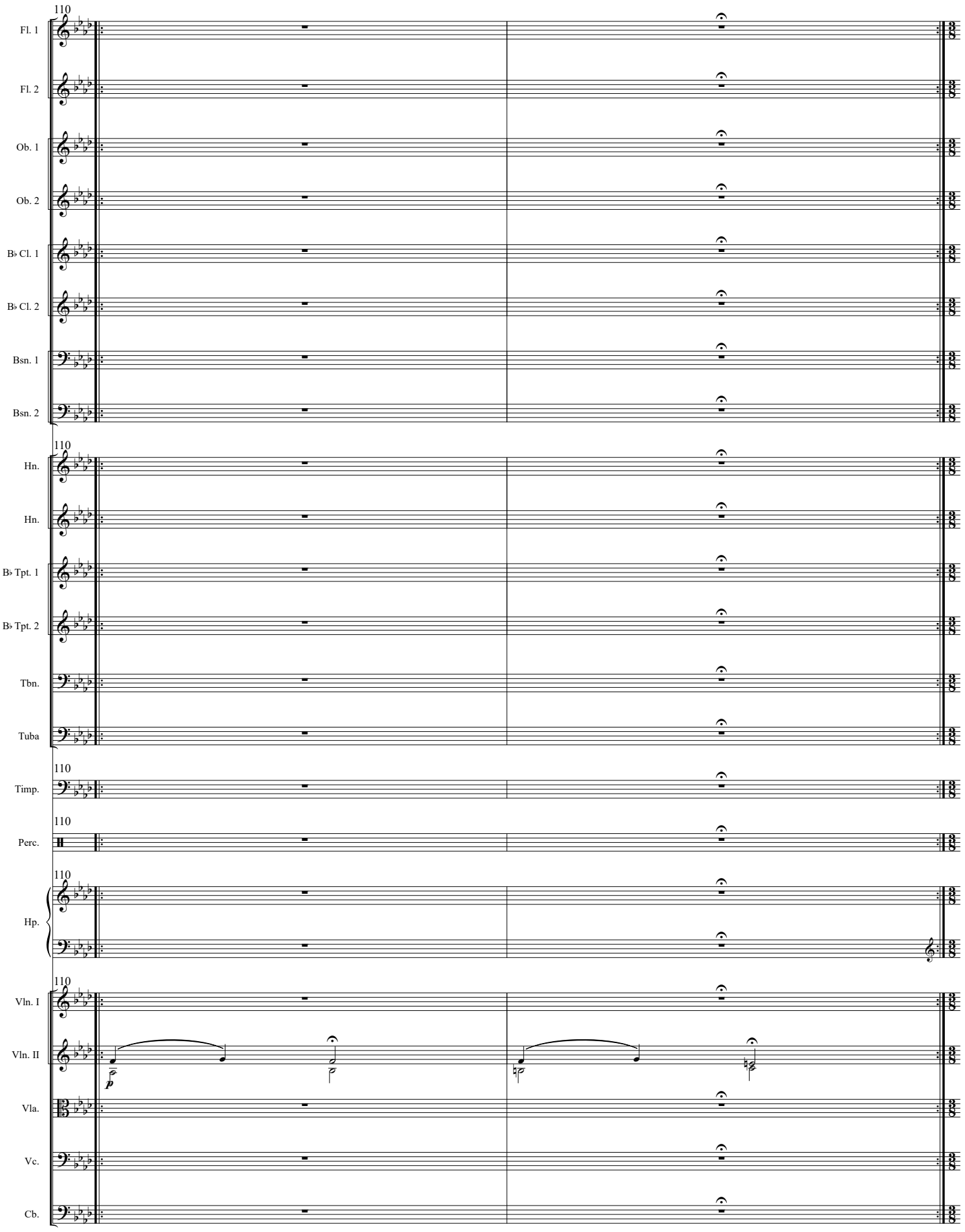
Hp.

102

Vln. I
Vln. II
Vla. — *arco* — *mf*
Vc. — *arco* — *mf*
Cb.

The house wasa sight to behold! And it was not a happy one. Mother Horribella, Dominera and Morosa sitting around the house doing nothing but shouting orders to Cinderella who in her cinder-stained clothes rushed about doing her chores.

The music describes the house like sentences joined together in a paragraph.



112 **Allegro impetuoso** ♩. = 80 (in one)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

112 1.

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

112

Timp.

112 S.D.

Perc.

112

Hp.

112

Vln. I
Vln. II
Vla.
Vc.
Cb.

124

122

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

134

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

134

Hn.

Hn.

3.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

134

Timp.

134

Perc.

134

Hp.

134

Vln. I

Vln. II

Vla.

pizz.

Vc.

pizz.

Cb.

152

148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

148

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

148

Timp.

148

Perc.

148

Hp.

148

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
fp
arco

164

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

172

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

172

Timp.

172

Perc.

172

Hp.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

until a knock
came at the door.

187

183

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *ppp* *f* *fz* *fp* *pp*

The music foretells a dramatic change is about to occur.

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

194

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

194

Timp.

194

Perc.

194

Hp.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

Horribella approached the door with caution. The King's messengers came with a proclamation. The King announced a ball at the palace in honor of the Prince. All maidens were invited because the Prince was searching for his bride. The king's proclamation was announced by trumpets and brassy bands.

199

Slow, deliberate.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

199

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

199

Timp.

199

Perc.

199

Hp.

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

Maestoso ♩ = 84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

mf

Bsn. 2

mf

fz *fz*

205

Hn.

f

Hn.

B♭ Tpt. 1

f

B♭ Tpt. 2

Tbn.

mf

mf

f

Tuba

205

Timp.

mf

Cr. Cym.

f

205

Perc.

mp

mp

mf

mf

205

Hp.

205

Vln. I

Vln. II

Vla.

f

fz *fz*

Vc.

f

fz *fz*

Cb.

f

fz *fz*

214

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

mf

Bsn. 2

mf

211

Hn.

Hn.

B♭ Tpt. 1

f

B♭ Tpt. 2

Tbn.

mf

mf

f

Tuba

211

Timp.

mf

Cr. Cym.

211

Perc.

mf

mf

211

Hp.

mp

mp

211

Vln. I

Vln. II

Vla.

Vc.

f

Cb.

f

217

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

217

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

217

Timp.

217

Perc.

Cr. Cym.

217

Hp.

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Hear Ye! Hear Ye!"
was the cry. "All maidens
are to attend the king's ball."**

The proclamation sent the Horribella household into a flurry of activity. It was a wild scene of excitement!

The music quickens, like words flying across the page.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

223

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

223

Timp.

223

Perc.

223

Hp.

Adagio♩= 60

223

Vln. I

pp

pp

Vln. II

Vla.

Vc.

pp

Cb.

The stepsisters flew about the house looking for elegant clothes.

225

Allegro ♩ = 92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B.D.

233

239

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
fp

1st time only.

247

241

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

241

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

241

Timp.

241

Perc.

241

Hp.

241

Vln. I
Vln. II
Vla.
Vc.
Cb.

255

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
fp

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

258

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

258

Timp.

258

Perc.

B.D.

258

Hp.

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

You never saw such a hullabaloo!

271

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

274

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

274

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mf

mf

Tuba

mf

mf

274

Timp.

274

Perc.

274

Hp.

274

Vln. I

Vln. II

Vla.

Vc.

Cb.

282

283

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

282

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

282

Timp.

282

Perc.

282

Hp.

282

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

295

291

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

291

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

291

Timp.

291

Perc.

291

Hp.

291

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

299

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

299

Timp.

299

Perc.

299

Hp.

299

Vln. I

Vln. II

Vla.

Vc.

Cb.

304

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

304

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

304

Timp.

304

Perc.

304

Hp.

304

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

307

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

307

Timp.

307

S.D.

Perc.

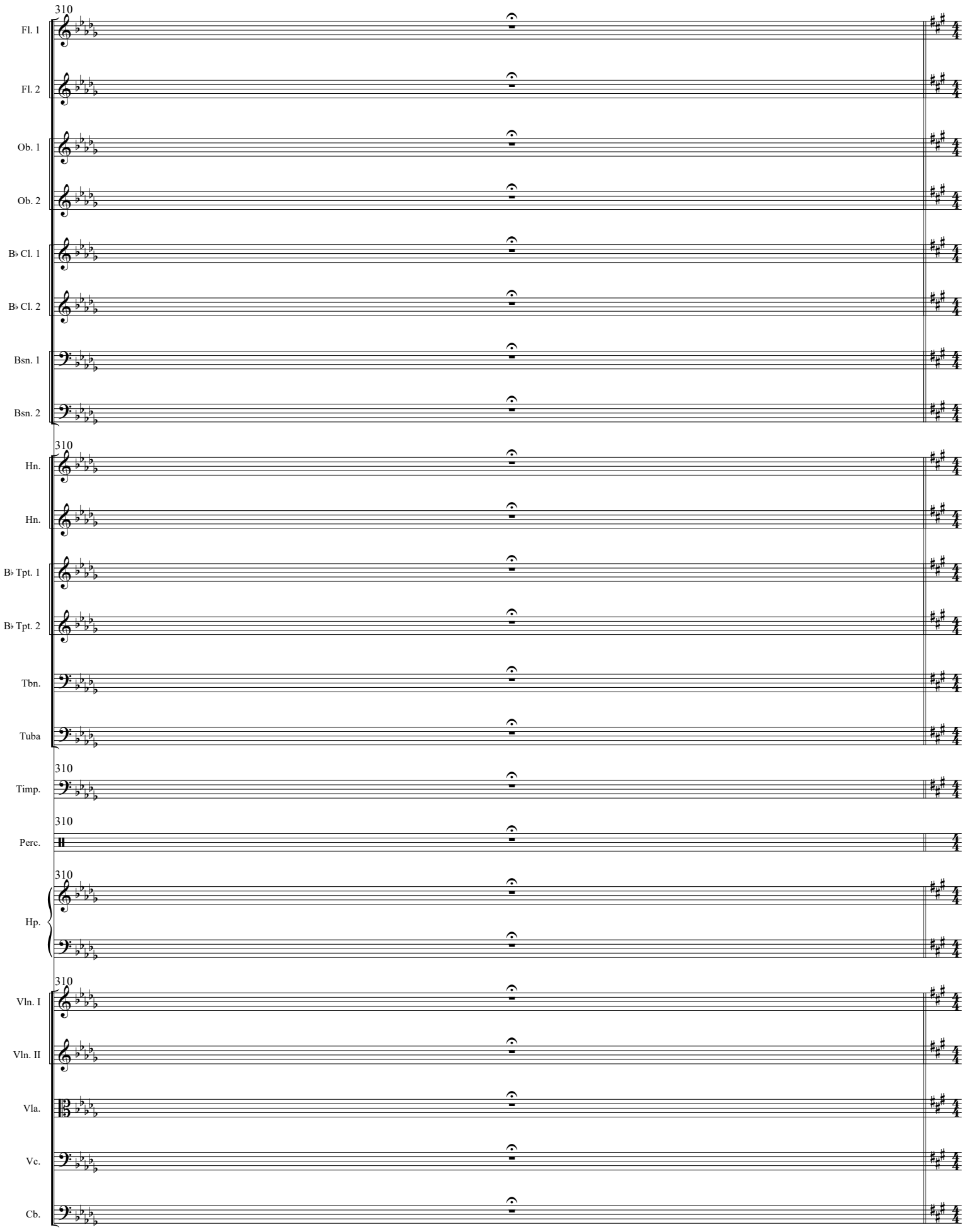
307

Hp.

307

Vln. I
Vln. II
Vla.
Vc.
Cb.

Mother Horribella thought only of her two daughters Dominera and Morosa as fitting for a prince. While the two stepsisters would wear beautiful new gowns to the ball, Cinderella would remain in her rags at home doing chores. Cinderella was left brokenhearted and sad. Words can TELL of sadness, while music makes us FEEL the sadness.



50

311 **Lento ♩ - 69**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

311

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

311

Timp.

311

Perc.

311

Hp.

311

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

ppp

p

pp

pp

mp

p

pizz.

pp

The music grows darker showing that in her sadness, Cinderella could only dream of attending the ball and seeing the prince.

318

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

318

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

318

Timp.

318

Perc.

318

Hp.

318

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *ppp* *pp*

mf *p* *mp*

326

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp pp p pp 1. p ppp ppp pp mf pp pp pp mp pp pp pizz. p arco p

Finally the evening of the great ball arrived. Merrily, the stepsisters climbed about their carriage and off they trotted to enjoy the delights of the ball.

The word JOY tells of merriment. A picture can SHOW us jubilation, but music lets us FEEL joy. WE become part of the story.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

332

Adagietto ♩= 60

f

54

334

Allegro giocoso ♩ = 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

334

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

334

Timp.

334

Perc.

334

Hp.

334

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

340

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

340

Timp.

340

Perc.

340

Hp.

340

Vln. I
Vln. II
Vla.
Vc.
Cb.

56

Little did the step-sisters know what would happen!

Cinderella sat alone in her despair. Suddenly,(Just like that!) her fairy godmother appeared. She was dainty-like and cheery. who had come to rescue Cinderella. Listen to how the music describes the fairy godmother.

347

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

347

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

347

Timp.

347

Perc.

347

Hp.

347

Vln. I

Adagietto ♩= 60

Vln. II

Vla.

Adagietto ♩= 60

Vc.

p **Adagietto ♩= 60**

pizz.

Cb.

p

349 **Allegretto** ♪. = 84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *mfco*

357

365

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

357

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

357

Timp.

357

Perc.

357

Hp.

357

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

mp

pizz.

arco

367

373

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *fp* *p* *mp* *mf*

pizz. arco

375

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

f
f

375

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

375

Timp.

375

Perc.

375

Hp.

375

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
p
p
p

The fairy godmother transformed Cinderalla's rags into an elegant dancing gown. The mice of the house suddenly became horses and the pumpkin in the garden was made into a carriage. All was set for Cinderella to attend the king's ball. It was done with the waving of her wand.

The fairy god-mother sent Cinderella off with a warning. Come midnight everything would return to normal. At midnight, the carriage would be a pumpkin, the horses would be mice and so on. All would end at the stroke of midnight. Just like that! Cinderella climbed aboard and off went the coach to the palace moving at a dignified "clip-clop."

381

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

381

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

381

Timp.

381

Perc.

381

Hp.

381

Vln. I
Vln. II
Vla.
Vc.
Cb.

Lunga
pp
Lunga
Lunga
pp
Lunga
Lunga
pp
Lunga

382 **Allegro ma non troppo** ♩ = 96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

382

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

382

Timp.

382

Perc.

382

Hp.

382

Vln. I
Vln. II
Vla.
Vc.
Cb.

388

392

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *pp* *ppp*

394

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

pp *mf*

394

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

f *f*

394

Timp.

mf

394

Perc.

mf **S.D.**

394

Hp.

394

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mf* *p* *f*
mf *mf* *p* *f*
mf *mf* *p* *f*
mf *mf* *p* *f*
mf *mf* *p* *f*

402

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

400

f *mf*

406

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

406

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

406

Timp.

406

Perc.

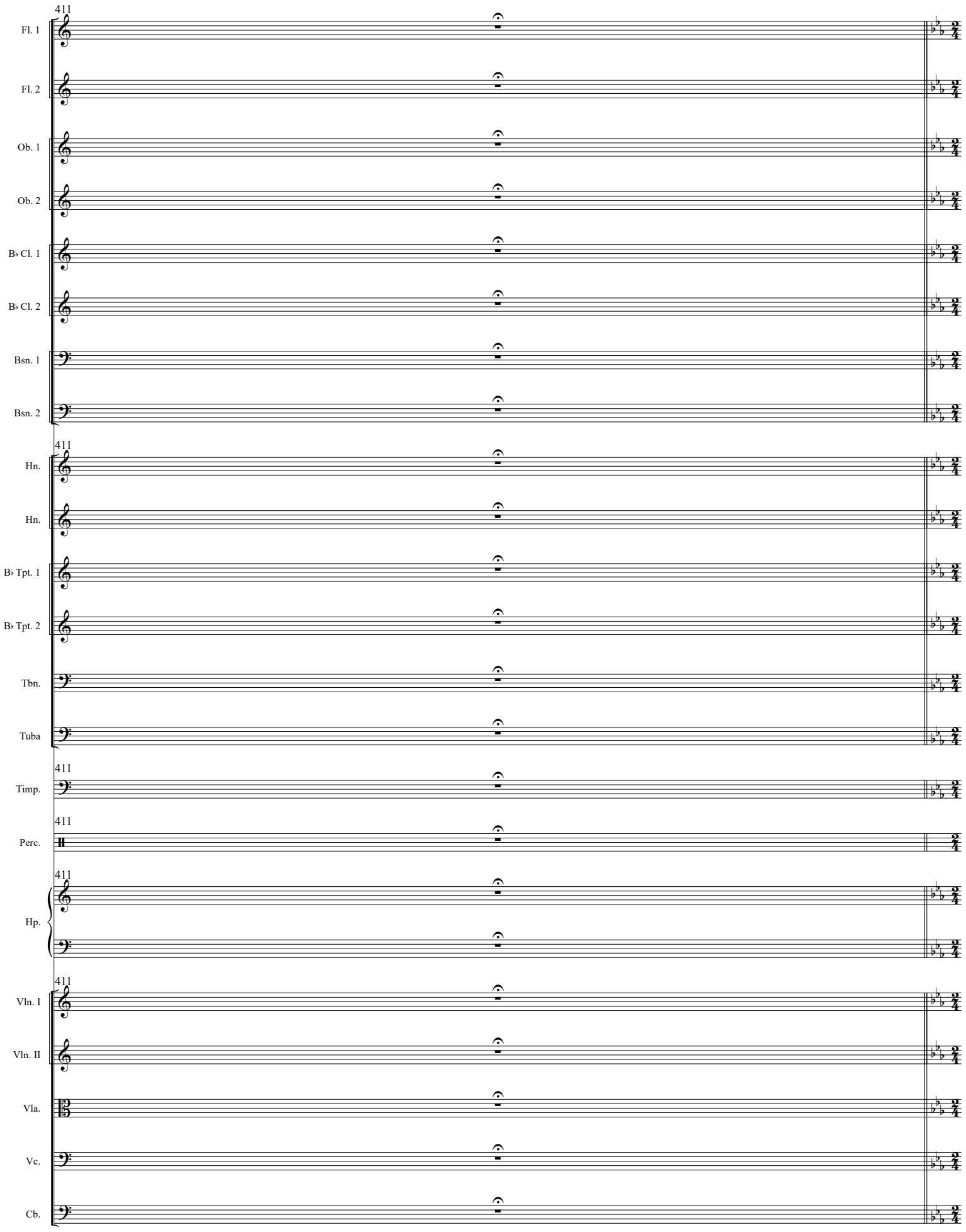
406

Hp.

406

Vln. I
Vln. II
Vla.
Vc.
Cb.

When Cinderella arrived at the palace, the king's guards were stunned by her beauty. They escorted her to the great ball room. Her entrance to the ball was timed perfectly with the entry of the prince himself. A brassy fanfare announced to all that the prince was here.



412 **Maestoso** ♩ = 96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

412

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

412

Timp.

412 **Cr. Cym.** **Cr. Cym.**

Perc.

412

Hp.

412

Vln. I

Vln. II

Vla.

Vc.

Cb.

422

421

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cr. Cym.

f *fp* *mp*

430

432

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

430

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

430

Timp.

430

Perc.

430

Hp.

430

Vln. I
Vln. II
Vla.
Vc.
Cb.

440

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

438

Cr. Cym.
Cr. Cym.

446

452

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

446

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

446

Timp.

446

Perc.

446

Hp.

446

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *fp*

454

460

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *mp*

After the fanfare, the orchestra began playing the Prince's Waltz. Everyone knew that when the dance was over, the prince would be dancing with the maiden of his choice. The music of the waltz sent couples on to the ballroom floor with eyes eagerly watching the prince as he moved from one maiden to another.

462

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

462

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

462

Timp.

462

Perc.

462

Hp.

462

Vln. I
Vln. II
Vla.
Vc.
Cb.

467

Waltz tempo ♩. = 66

Fl. 1

f

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

467

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

467

Timp.

467

Perc.

467

Hp.

467

Vln. I

f

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

477

478

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

477

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

477

Timp.

477

Perc.

477

Hp.

477

Vln. I

Vln. II

Vla.

Vc.

Cb.

487

496

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

f

mf

487

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

487

Timp.

487

Perc.

487

Hp.

487

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

mp

mp

mp

505

497

Fl. 1

Fl. 2

mf

Ob. 1

Ob. 2

mf

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

497

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

497

Timp.

497

Perc.

497

Hp.

497

Vln. I

Vln. II

Vla.

Vc.

Cb.

508

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

508

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

508

Timp.

508

Perc.

508

Hp.

508

Vln. I
Vln. II
Vla.
Vc.
Cb.

522

518

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

518

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

518

Timp.

518

Perc.

518

Hp.

518

Vln. I

Vln. II

Vla.

Vc.

Cb.

527

535

Fl. 1

mf

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

p

Bsn. 2

p

527

Hn.

p

Hn.

B♭ Tpt. 1

mp

B♭ Tpt. 2

Tbn.

Tuba

527

Timp.

527

Perc.

527

Hp.

527

Vln. I

Vln. II

Vla.

Vc.

Cb.

536

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

536

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

536

Timp.

536

Perc.

536

Hp.

536

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

The eyes of the prince fell upon Cinderella. As he danced with her, he was taken by her gentle spirit and great beauty. Together, they danced the night away.

544

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

pp

544

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

544

Timp.

544

Perc.

544

Hp.

544

Vln. I
Vln. II
Vla.
Vc.
Cb.

548

550

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

548

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

548

Timp.

548

Perc.

548

Hp.

548

Vln. I

Vln. II

Vla.

Vc.

Cb.

555

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

555

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

555

Timp.

555

Perc.

555

Hp.

555

Vln. I
Vln. II
Vla.
Vc.
Cb.

562

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

562

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

fp *f* *fp*

562

fp *f* *fp*

562

Timp.

fp

562

Perc.

562

Hp.

562

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *ff* *ff*

570

571

molto rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *fz* *f*

In her excitement, Cinderella had forgotten the time. The clock, however, had not forgotten. It kept ticking the minutes away. The bewitching hour approached. Then, the first stroke of midnight began. Immediately, Cinderella knew the prince would see her as a ragged, cinder-covered servant. She tore from his arms. In her elegant gown, she raced from the palace as fast as her legs could carry her.

578

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

578

Slow, on cue.

Hn.
pp
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

578

Timp.

578

Perc.

578

Hp.

578

Vln. I
Vln. II
Vla.
p
Vc.
p
Cb.

582 **Allegro spirito** ♩ = 116

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
582
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
582
Timp.
582
Perc.
582
Hp.
582
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *fff* **1.** **S.D.**

589

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

589

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

sfz

Tuba

589

Timp.

f *sf* *sf* *sf*

589

Perc.

ff

589

Hp.

589

Vln. I

Vln. II

Vla.

Vc.

Cb.

596

600

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

596

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

596

Timp.

596

S.D.

Perc.

596

Hp.

596

Vln. I

Vln. II

Vla.

Vc.

Cb.

603

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

603

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

603

Timp.

603

Perc.

603

Hp.

603

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
Con sord.

612

610

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

610

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

610

Timp.

610

S.D.

Perc.

610

Hp.

610

Vln. I

Vln. II

Vla.

Vc.

Cb.

617

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

617

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

617

Timp.

617

Perc.

617

Hp.

617

Vln. I
Vln. II
Vla.
Vc.
Cb.

On the palace steps, one of her glass slippers came loose. No time to waste, she left it where it fell. It only quickened her frantic pace.

623

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

623

Hn.

pp

Hn.

pp

B♭ Tpt. 1

f

B♭ Tpt. 2

f

Tbn.

Tuba

623

Timp.

623

Perc.

623

Hp.

623

Vln. I

Vln. II

Vla.

ff

f

ff

mf

Vc.

f

mf

Cb.

f

631

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

631

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

631

Timp.

631

Perc.

631

Hp.

631

Vln. I
Vln. II
Vla.
Vc.
Cb.

Con sord.
Con sord.
Con sord.
senza sord.
1.

639

646

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfz

647

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

647

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

647

Timp.

647

Perc.

647

Hp.

647

Vln. I
Vln. II
Vla.
Vc.
Cb.

652

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

652

Hn. *p* *pp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

652

Timp.

652

Perc.

652

Hp.

652

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

656 **Lento assai** ♩ = 63

Fl. 1

Fl. 2

Ob. 1 — *mp* *mf* — *p* — *mp* *mf*

Ob. 2

B♭ Cl. 1 — *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

656

Hn. — *p*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

656

Timp.

656

Perc.

656

Hp.

656

Vln. I

Vln. II — *pp*

Vla. — *p*

Vc. — *p*

Cb. — *pp*

661

Fl. 1

Fl. 2

Ob. 1

pp

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

661

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

661

Timp.

661

Perc.

661

Hp.

661

Vln. I

mf

Vln. II

pp

Vla.

p

Vc.

p

Cb.

pp

The king's men combed the entire kingdom until they reached Cinderella's home. After Horribella and Morosa failed the slipper test, the glass shoe fit Cinderella perfectly. The bride of the prince was found and a grand proclamation went across the land!

667

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

667

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

667

Timp.

667

Perc.

667

Hp.

667

Vln. I
Vln. II
Vla.
Vc.
Cb.

671 **Maestoso** ♩ = 96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

671

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

671

Timp.

671

Perc.

Cr. Cym.

671

Hp.

671

Vln. I
Vln. II
Vla.
Vc.
Cb.

A royal decree came from the palace announcing the marriage of a new king and queen. Wedding bells rang in the joyous celebration

After what seemed a relentless search, the men of the prince's guard reported they could not find the won he sought. More deter than ever, he ordered them to search with ev greater diligence. They returned to the house of Horribella ordering her to bring ALL of he daughters forth to try on the slipper. At the first visit, in her hateful way, she had hidden Cinderella in the attic. Cinderella's heart filled with joy as the slipper was a perfect match for her foot. Not only that, she presented them with the matching shoe. She was escorted to the palace. The prince immediately sent forth another proclamation. His new bride, Cinderella had been found.

676 **Allegro (in one)**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.

Allegro (in One)

Vln. I
Vln. II
Vla.
Vc.
Cb.

684

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

684

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

684

Timp.

684

Perc.

684

Hp.

684

Vln. I
Vln. II
Vla.
Vc.
Cb.

691

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

691

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

691

Timp.

691

Perc.

691

Hp.

Allegro (in One)

691

Vln. I
Vln. II
Vla.
Vc.
Cb.

698

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

698

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

698

Timp.

698

Perc.

698

Hp.

698

Vln. I
Vln. II
Vla.
Vc.
Cb.

706

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

706

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

706

Timp.

706

Perc.

706

Hp.

706

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

716

718

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

716

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

716

Timp.

716

Perc.

716

Hp.

716

Vln. I
Vln. II
Vla.
Vc.
Cb.

726

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

726

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

726

Timp.

726

Perc.

726

Hp.

726

Vln. I
Vln. II
Vla.
Vc.
Cb.

736

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Meno mosso

molto rit.

743

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

743

Hn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba

743

Timp.

743

Cr. Cym.
Perc.
S.D.

743

Hp.

743

Vln. I
Vln. II
Vla.
Vc.
Cb.