FESTIVE CHRISTMAS OVERTURE

DAVID OTT

Park Press

Festive Christmas Overture was written for the Grand Rapids Symphony in 1993. Although it carries no traditional Christmas carols, its spirit is in the joy of the festive holiday season.

Piccolo
2 Flutes
2 Oboes
2 Bb Clarinets
Bass Clarinet
2 Bassoons
4 Horns in F
3 Trumpets in Bb
3 Trombones
Tuba
Timpani
Percussion
- Chimes
- Triangle
- Glockenspiel
- Snare Drum
- Tambourine
- Crash Cymbal
- Suspended Cymbal
- Bass Drum
- Sleighbells

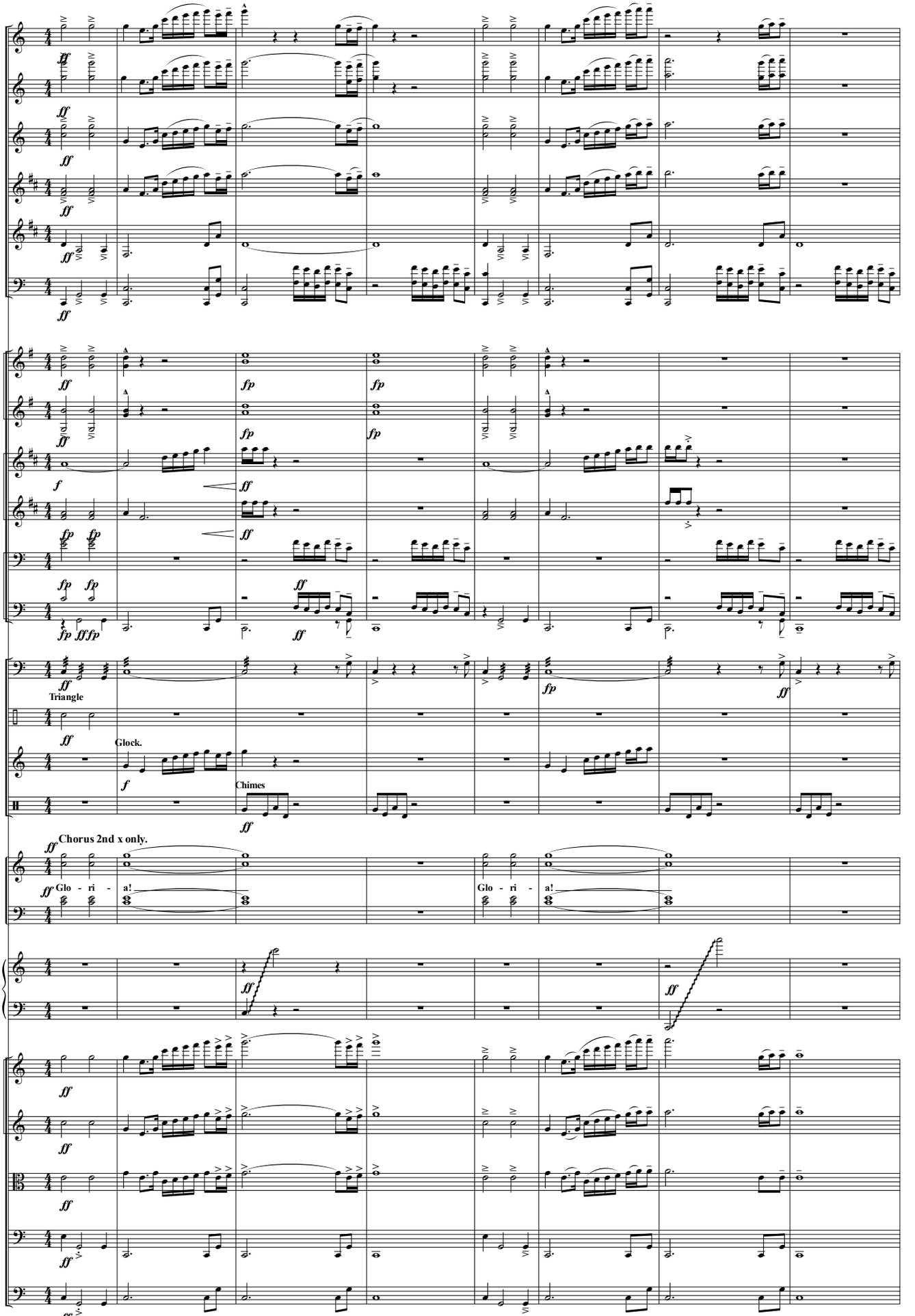
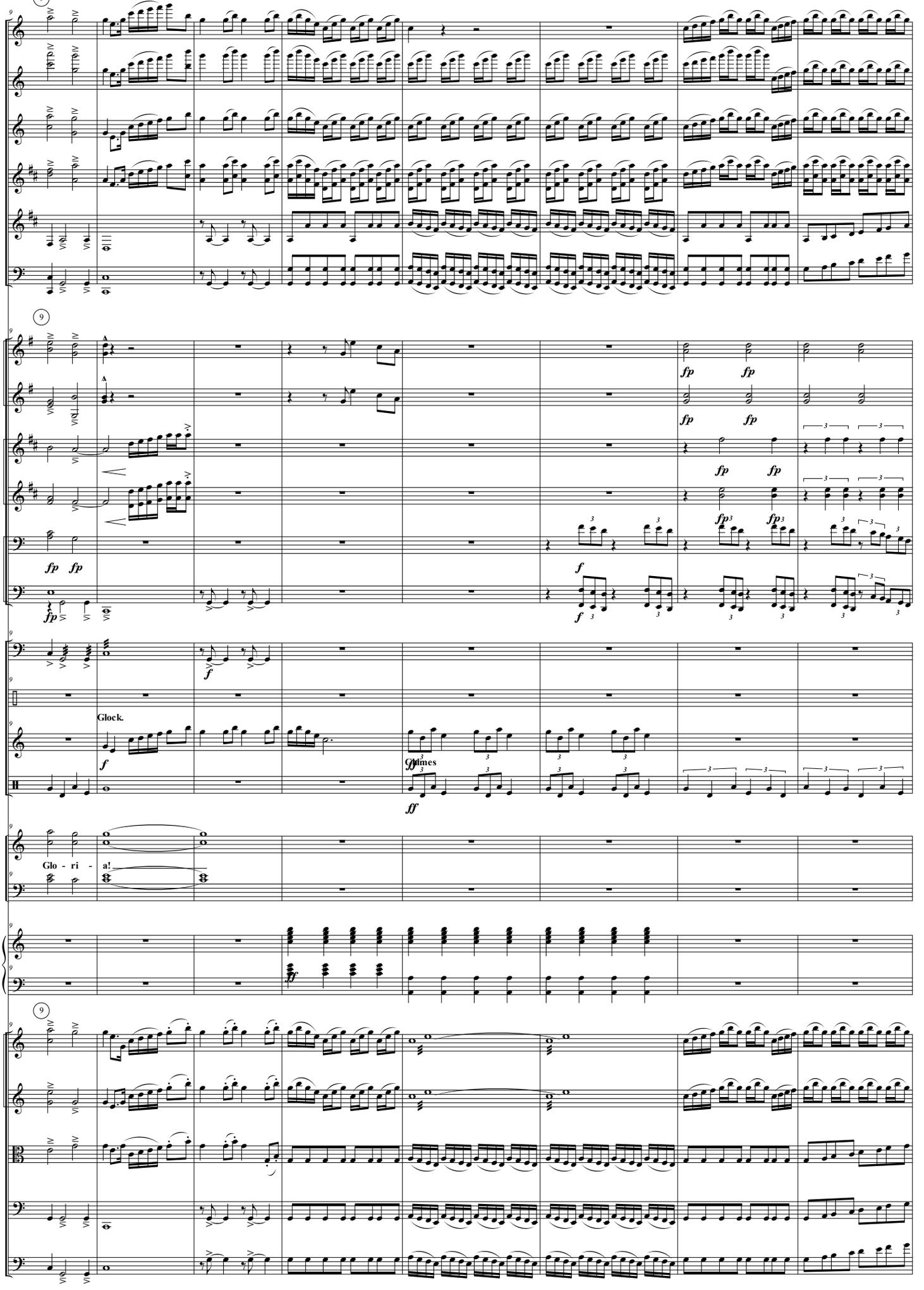
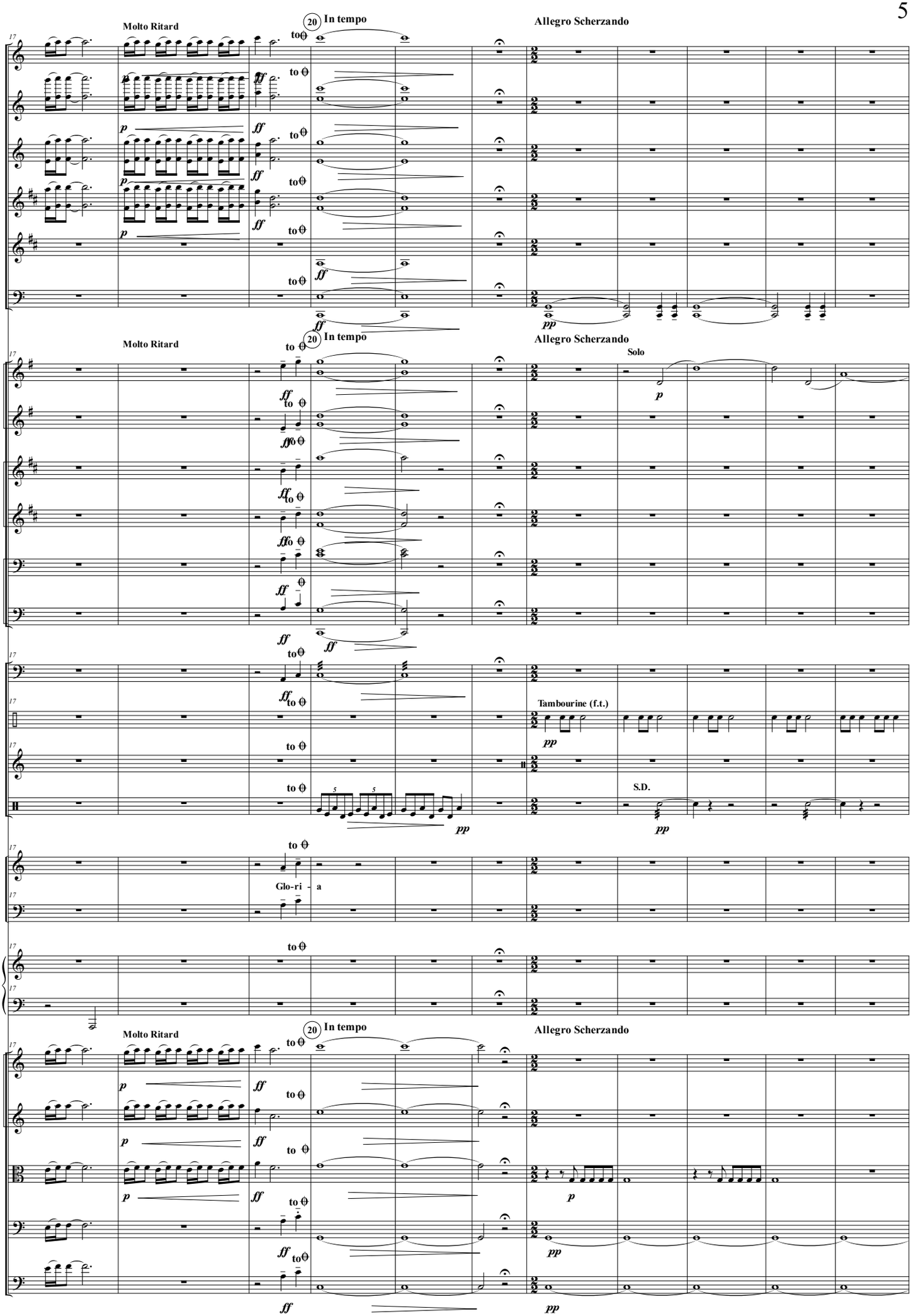
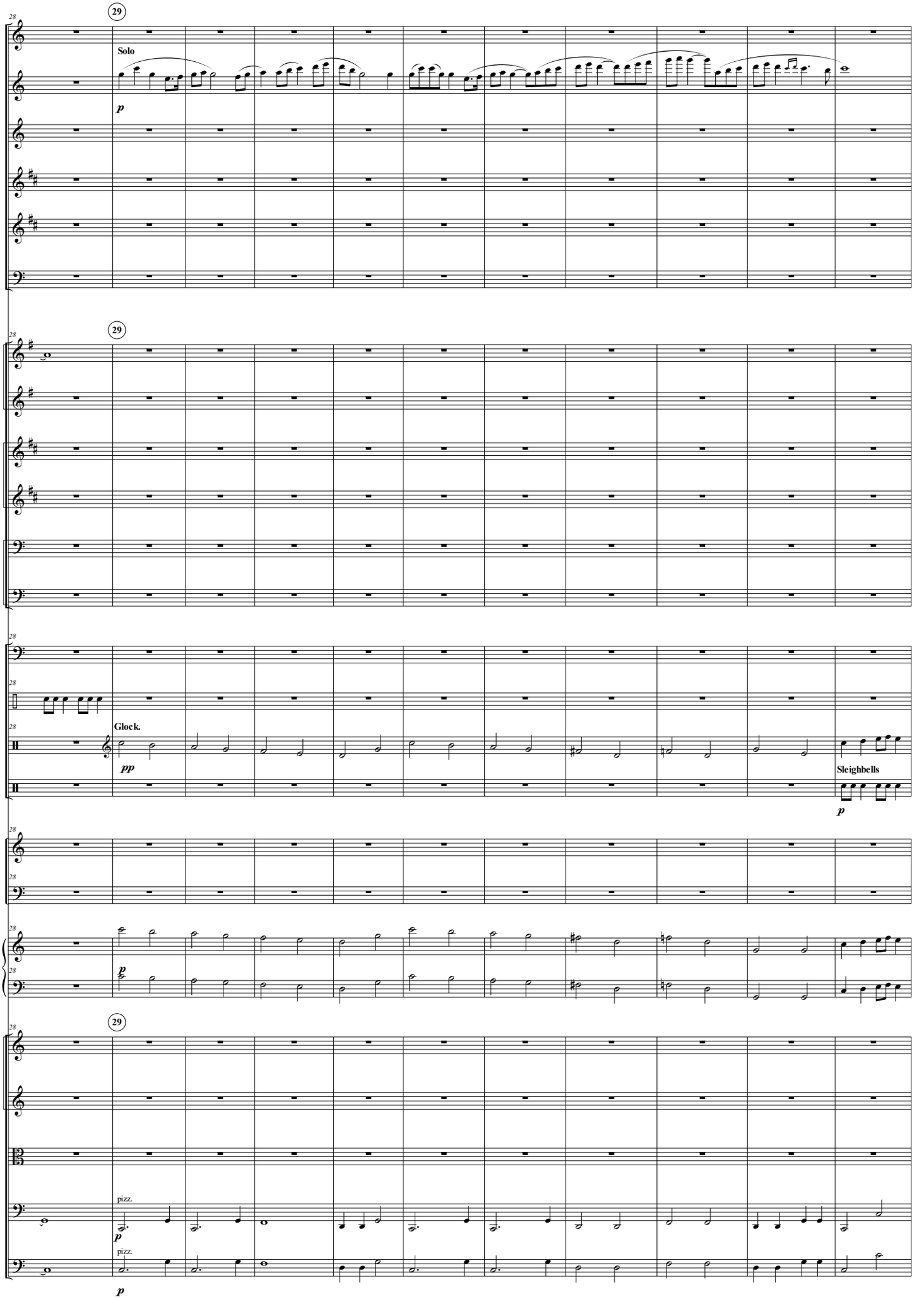
SATB Chorus (optional)
2 Violins
Viola
Violoncello
Contrabass

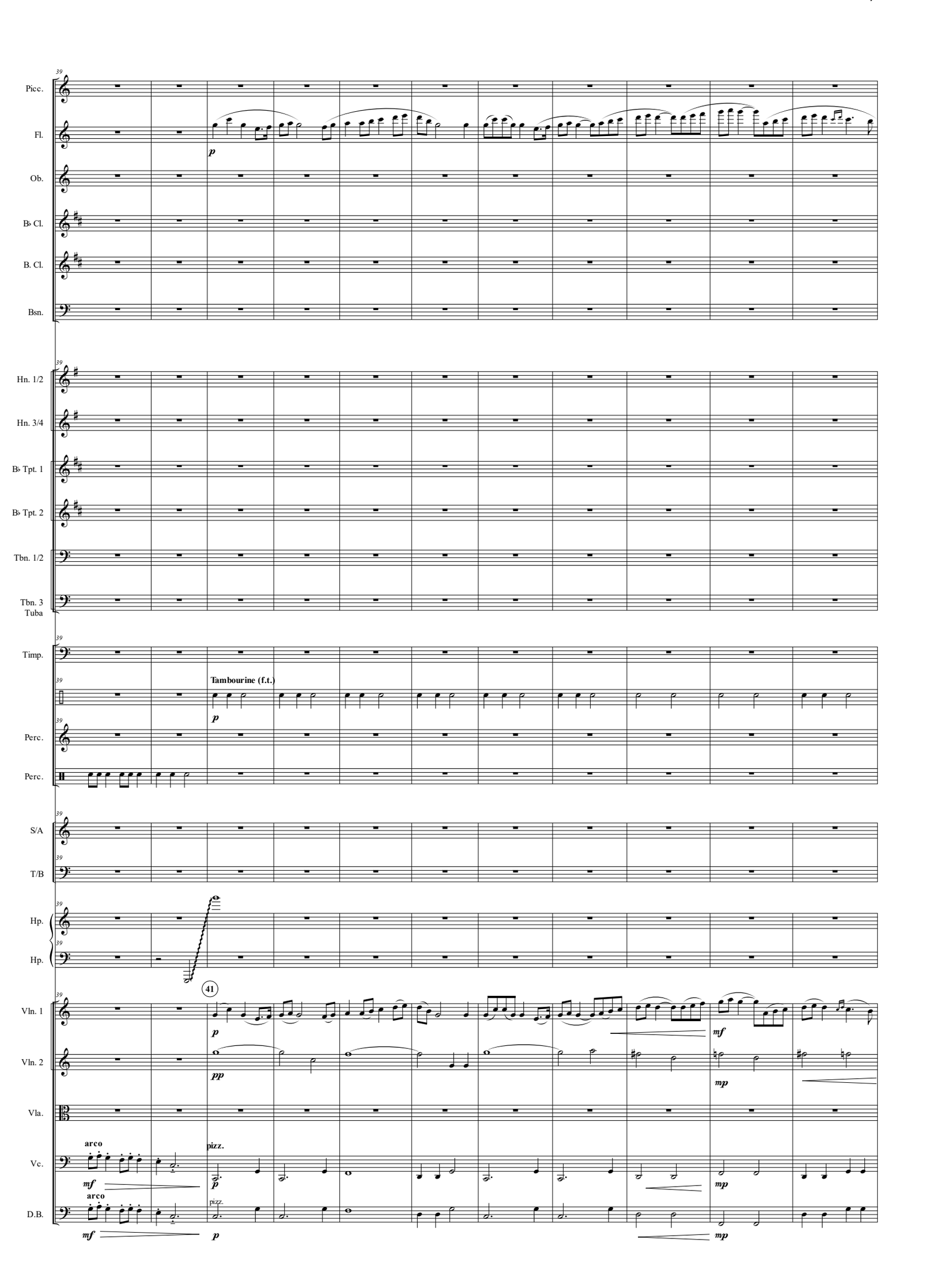
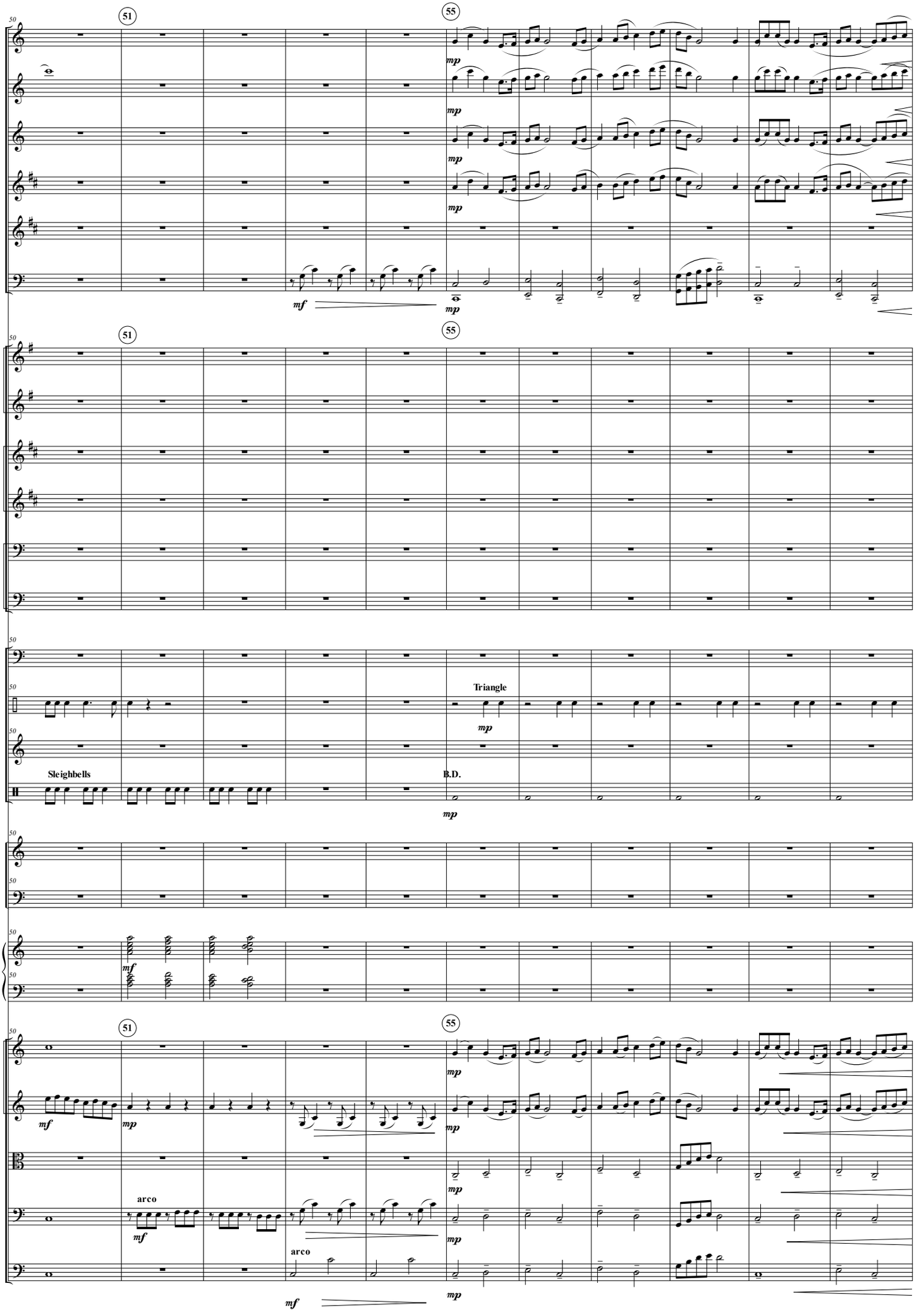
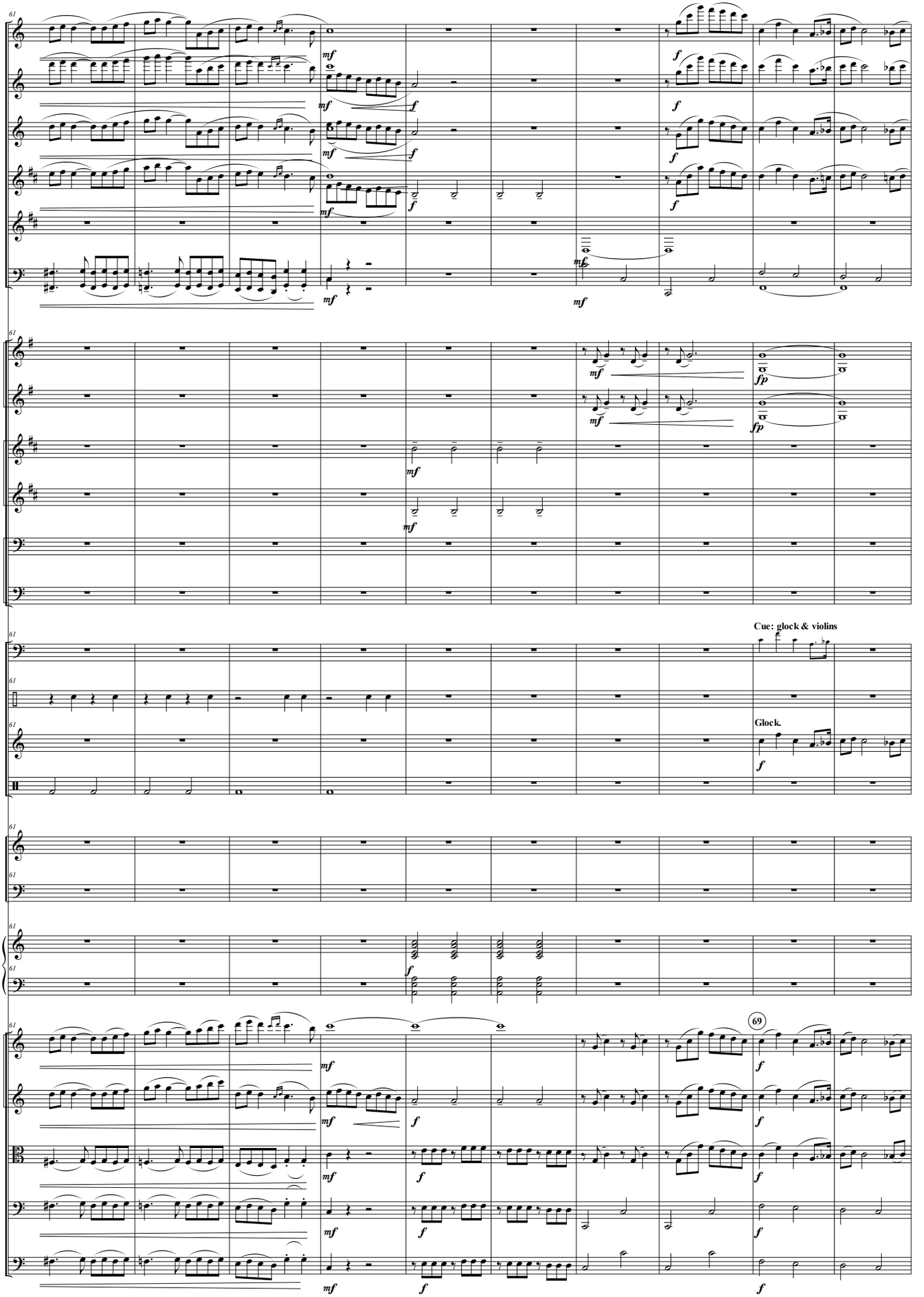
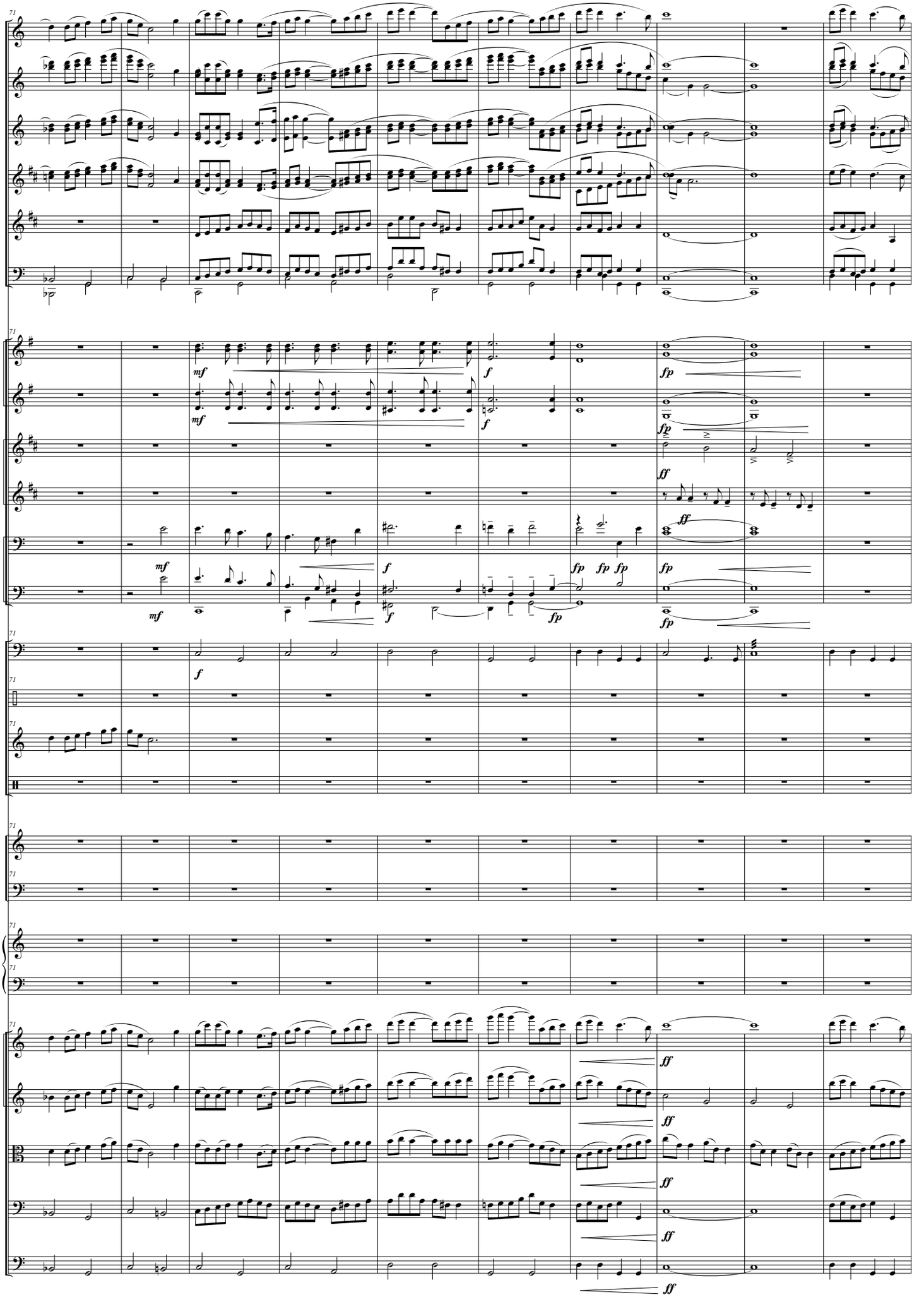
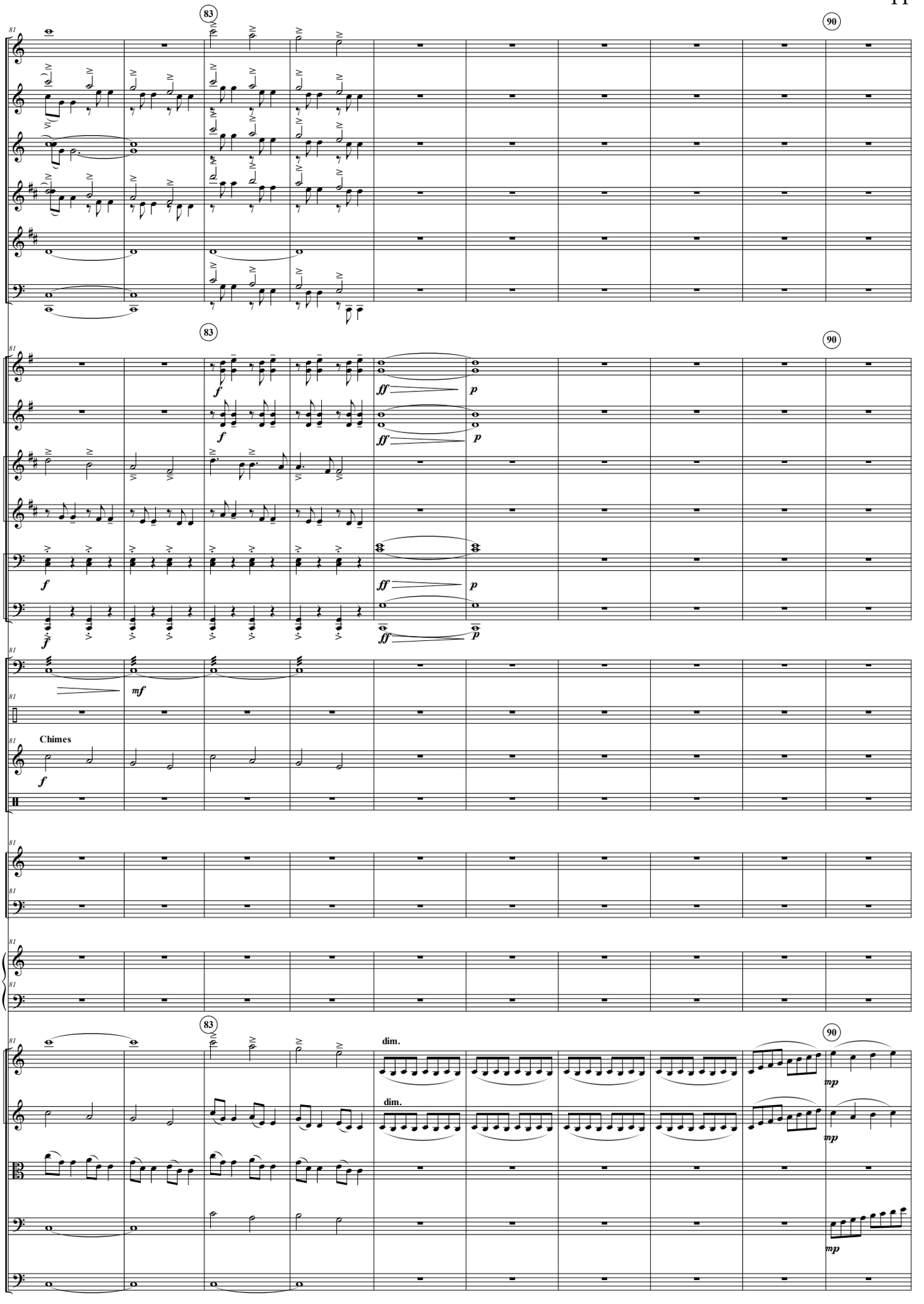
6 minutes

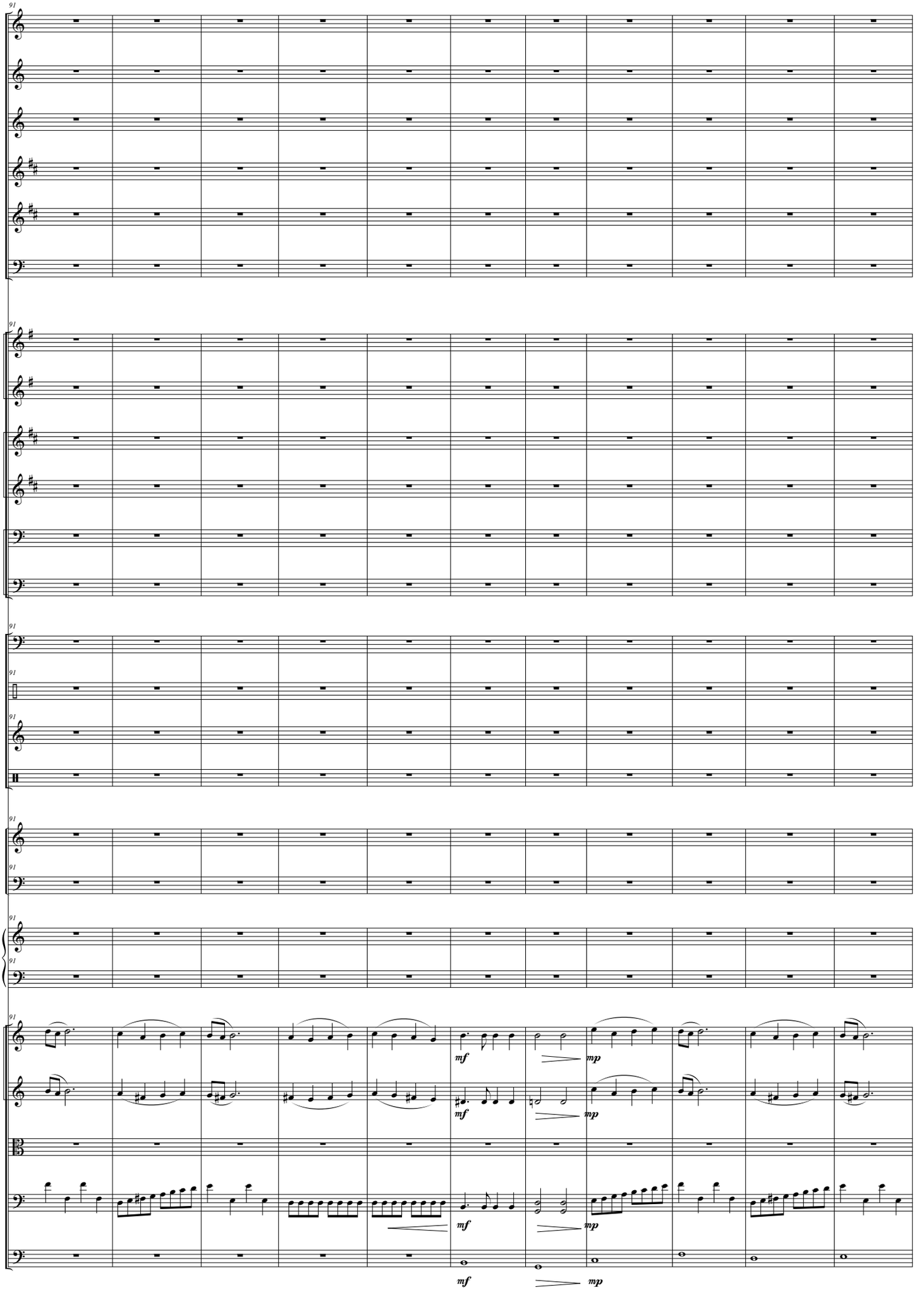
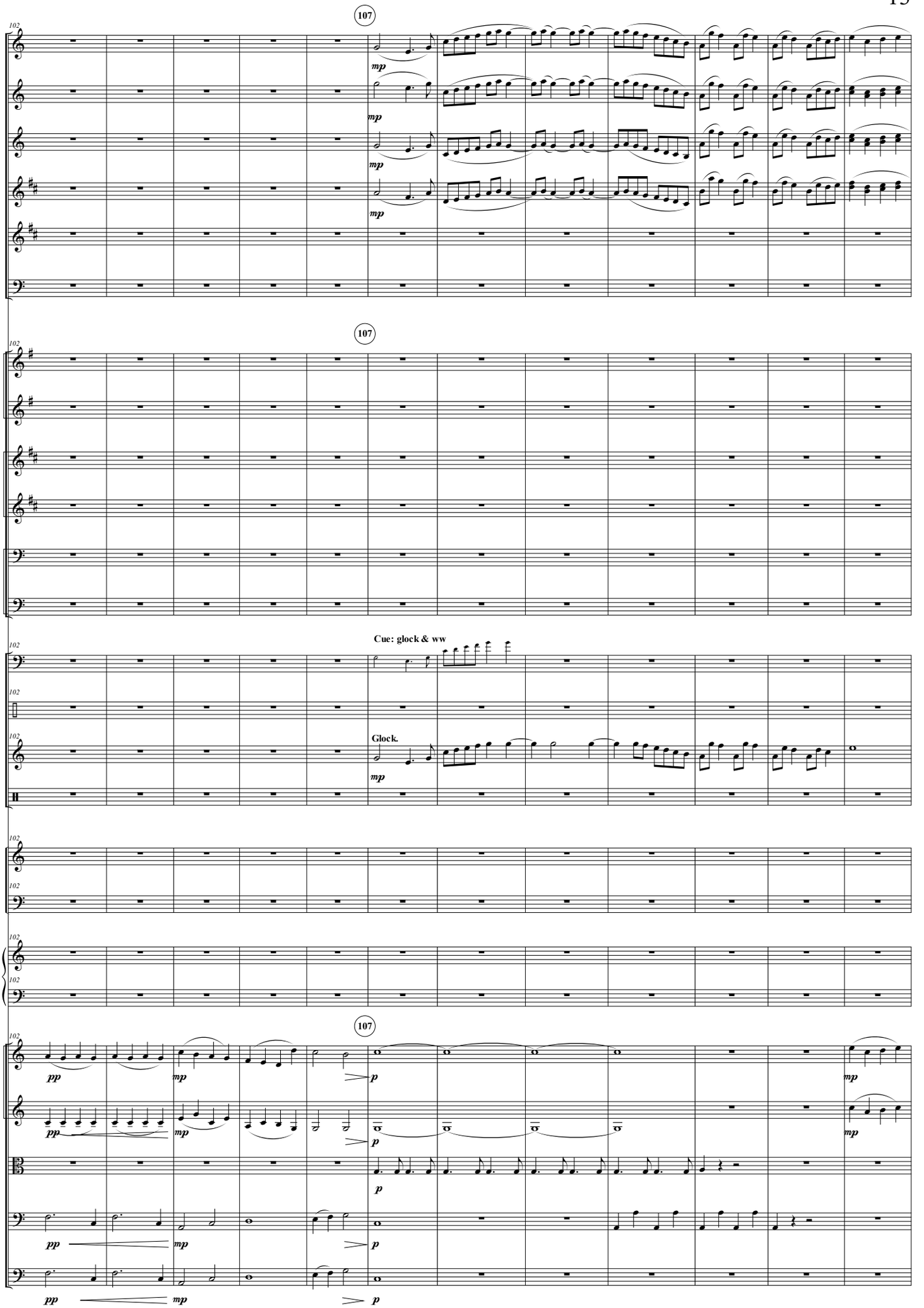
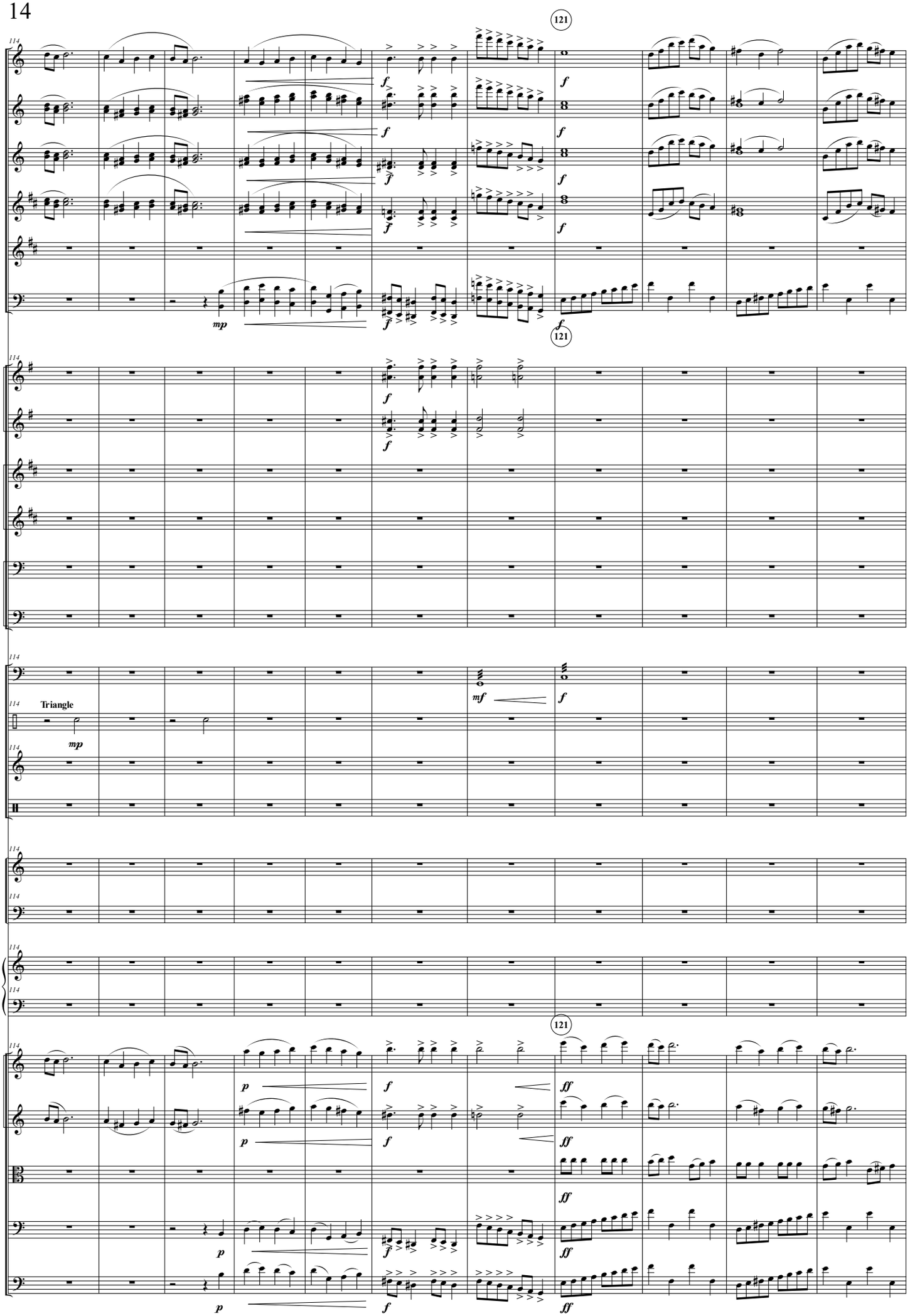
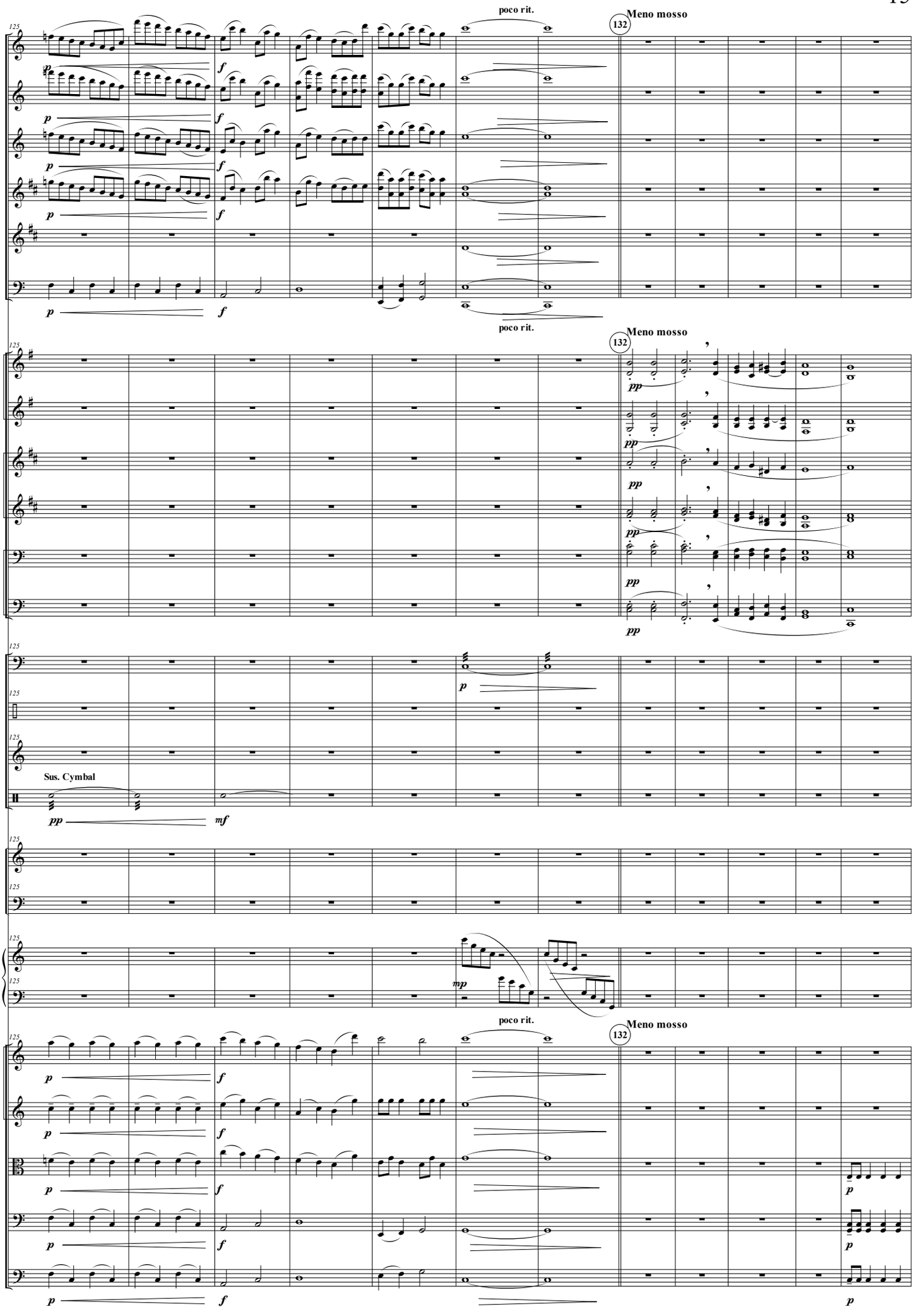
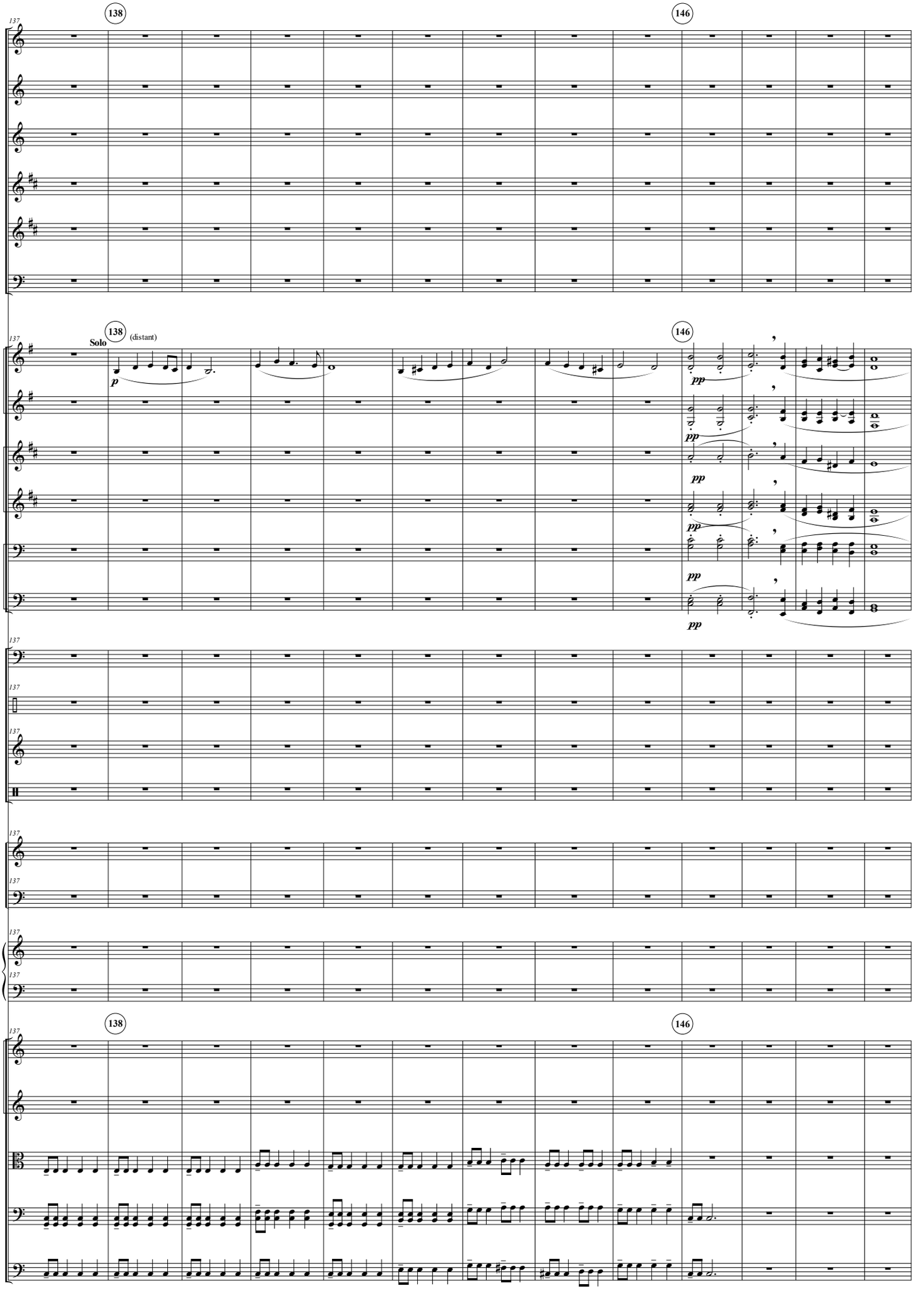
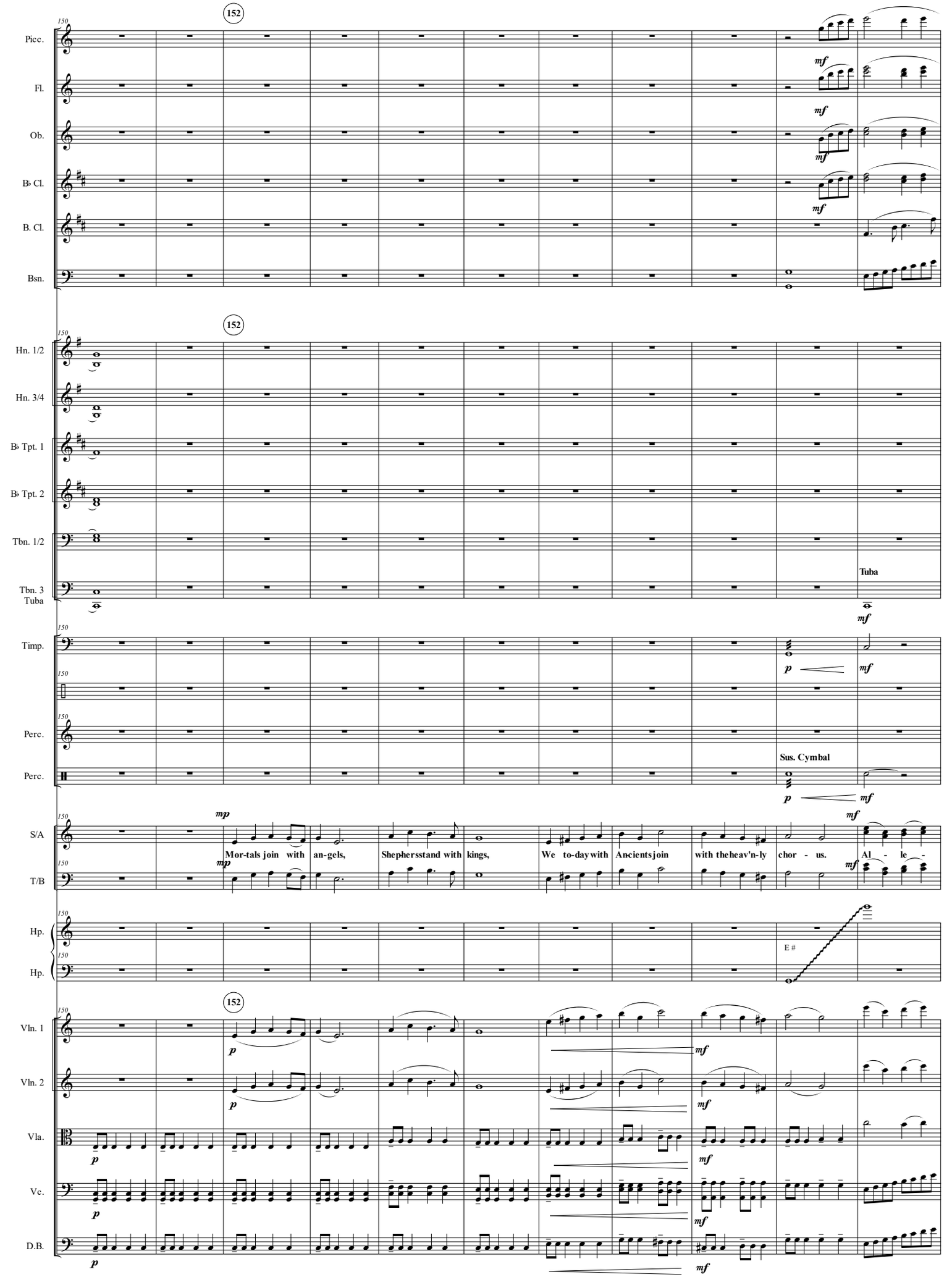
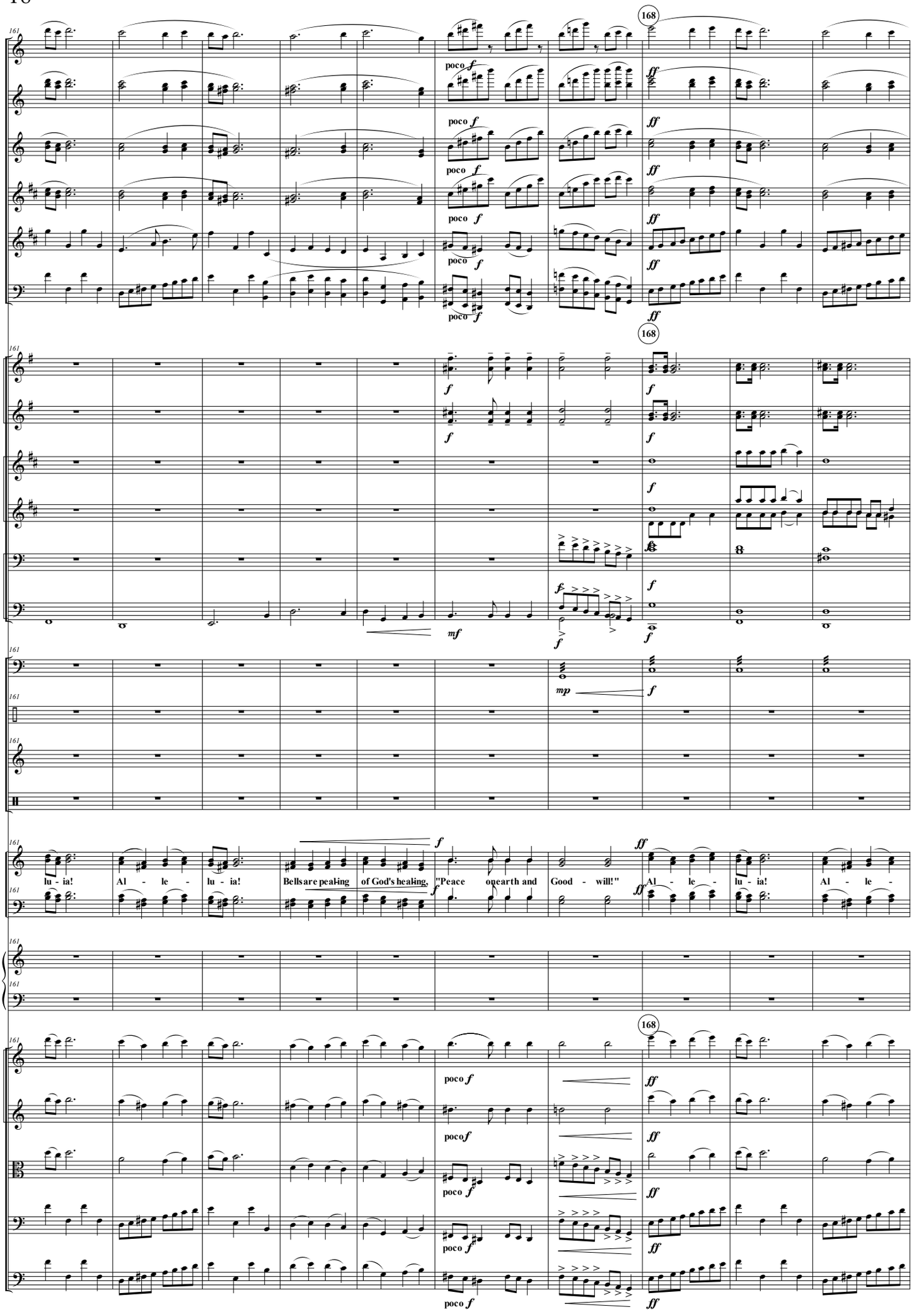
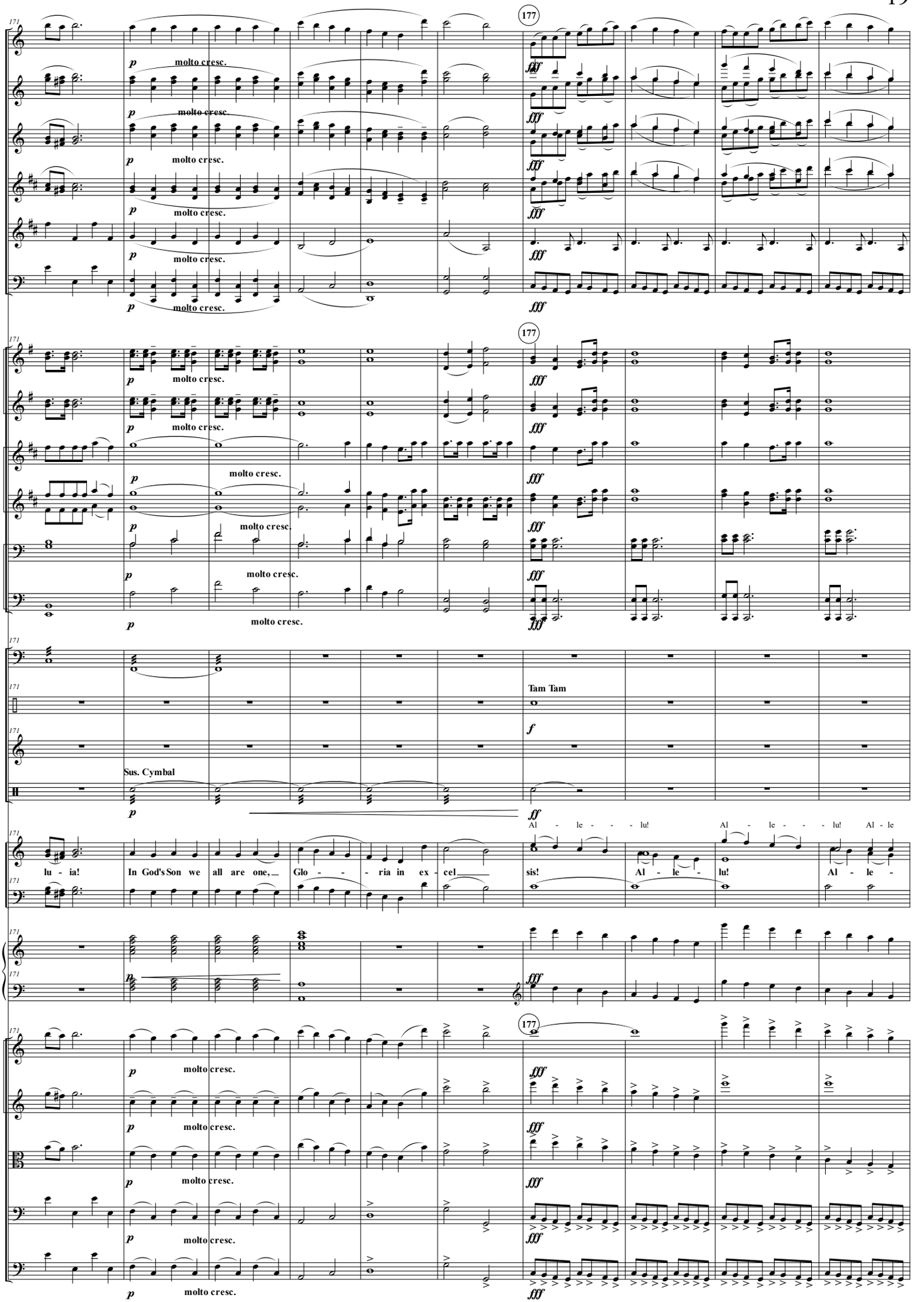
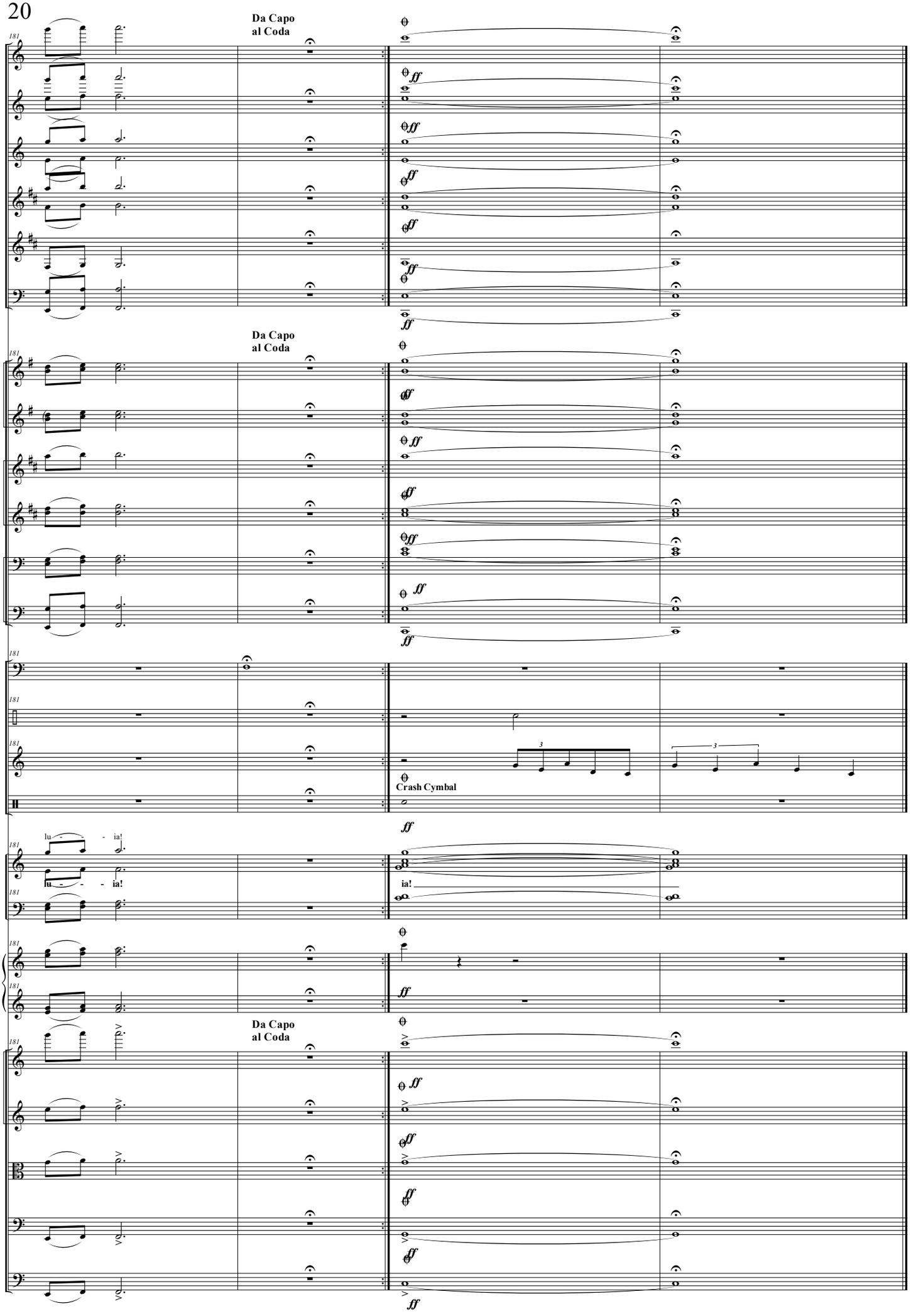
Score

Festive Christmas Overture

David Ott

Allegro Maestoso ♩= *108*

©1993

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Glock.
Perc.
Chimes
Perc.
S/A
Glo - ri - a!
T/B
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Molto Ritard
20
In tempo
Allegro Scherzando
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
Solo
Tambourine (f.t.)
S.D.
S/A
T/B
Glo-ri - a
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

29
Picc.
Solo
Fl.
p
Ob.
B♭ Cl.
B. Cl.
Bsn.
29
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc.
Glock.
pp
Sleighbells
p
Perc.
S/A
T/B
Hp.
p
Hp.
29
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
p
D.B.
pizz.
p


39
Picc.
Fl.
p
Ob.
B♭ Cl.
B. Cl.
Bsn.
39
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
39
Timp.
39
Tambourine (f.t.)
p
39
Perc.
Perc.
39
S/A
39
T/B
39
Hp.
39
Hp.
41
39
Vln. 1
p
mf
Vln. 2
pp
mp
Vla.
arco
pizz.
Vc.
mf
p
mp
arco
pizz.
D.B.
mf
p
mp

51
55
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
mf
mp
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Triangle
Perc.
Sleighbells
B.D.
S/A
T/B
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
arco

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
S/A
T/B
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Cue: glock & violins
Glock.
69

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
S/A
T/B
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
f
fp
ff

83
90
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Chimes
Perc.
Perc.
S/A
T/B
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
dim.
mp
mf
f
ff
p


91
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
S/A
T/B
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
mp

107
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
mp
107
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Cue: glock & ww
Timp.
Perc.
Glock.
Perc.
S/A
T/B
Hp.
Hp.
107
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
pp
mp
p

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Triangle
Perc.
Perc.
S/A
T/B
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
121
mp
f
mf
ff

poco rit.
Meno mosso
132
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc.
Sus. Cymbal
Perc.
S/A
T/B
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

138
146
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Solo
(distant)
p
pp
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
S/A
T/B
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

152
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
mf
152
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Tuba
mf
Timp.
p
mf
Perc.
Perc.
Sus. Cymbal
p
mf
S/A
T/B
mp
mf
Mor-tals join with an-gels,
Shepherdsstand with kings,
We to-daywith Ancientsjoin
with theheav'n-ly
chor - us.
Al - le -
Hp.
Hp.
E #
152
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
p
mf

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc.
Perc.
S/A
T/B
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
168
poco f
ff
mf
mp
lu - ia! Al - le - lu - ia! Bells are pealing of God's healing, "Peace on earth and Good - will!" Al - le - lu - ia! Al - le -

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc.
Sus. Cymbal
Perc.
S/A
T/B
Hp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
171
177
p
molto cresc.
fff
Tam Tam
f
ff
lu - ia!
In God's Son we all are one,
Glo - - - ria in ex - cel
sis!
Al - le - lu!
Al - le - lu!
Al - le - lu!
Al - le -

Da Capo
al Coda
Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Da Capo
al Coda
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc.
Crash Cymbal
Perc.
lu - - - ia!
lu - - - ia!
ia!
S/A
T/B
Hp.
Hp.
Da Capo
al Coda
Vln. 1
Vln. 2
Vla.
Vc.
D.B.