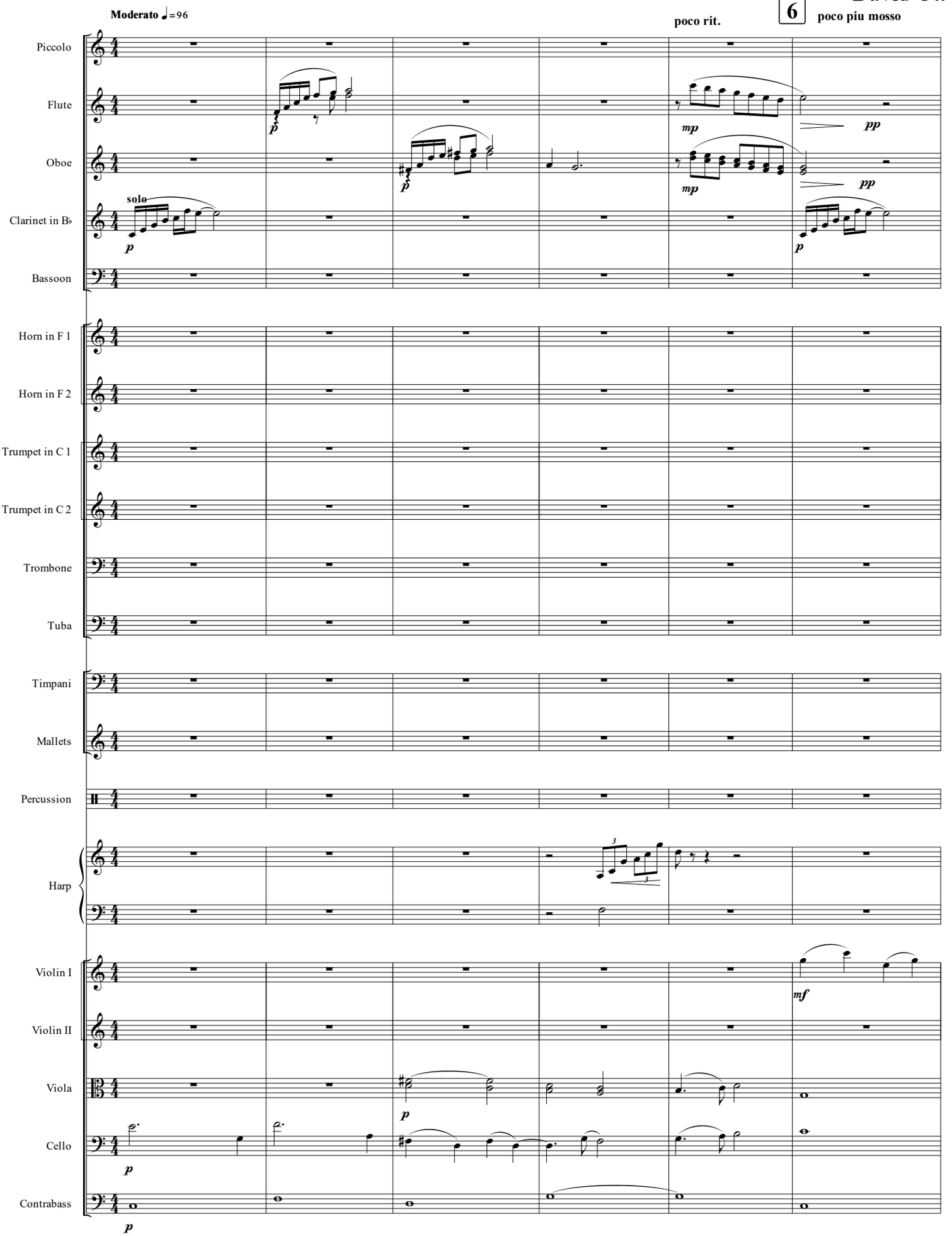
Score

A Christmas Fantasy

David Ott

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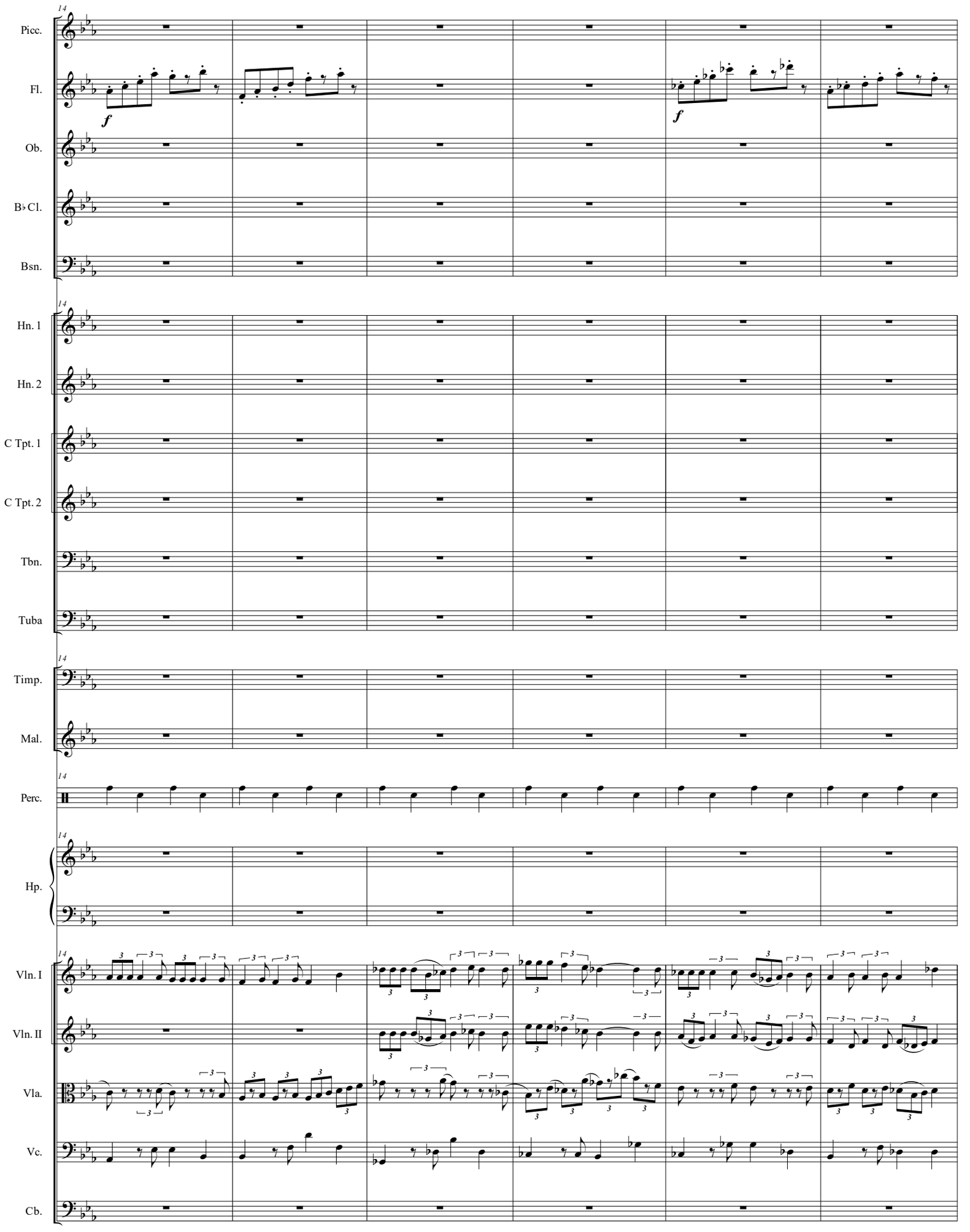
12 **Brighter** ♩ = 72

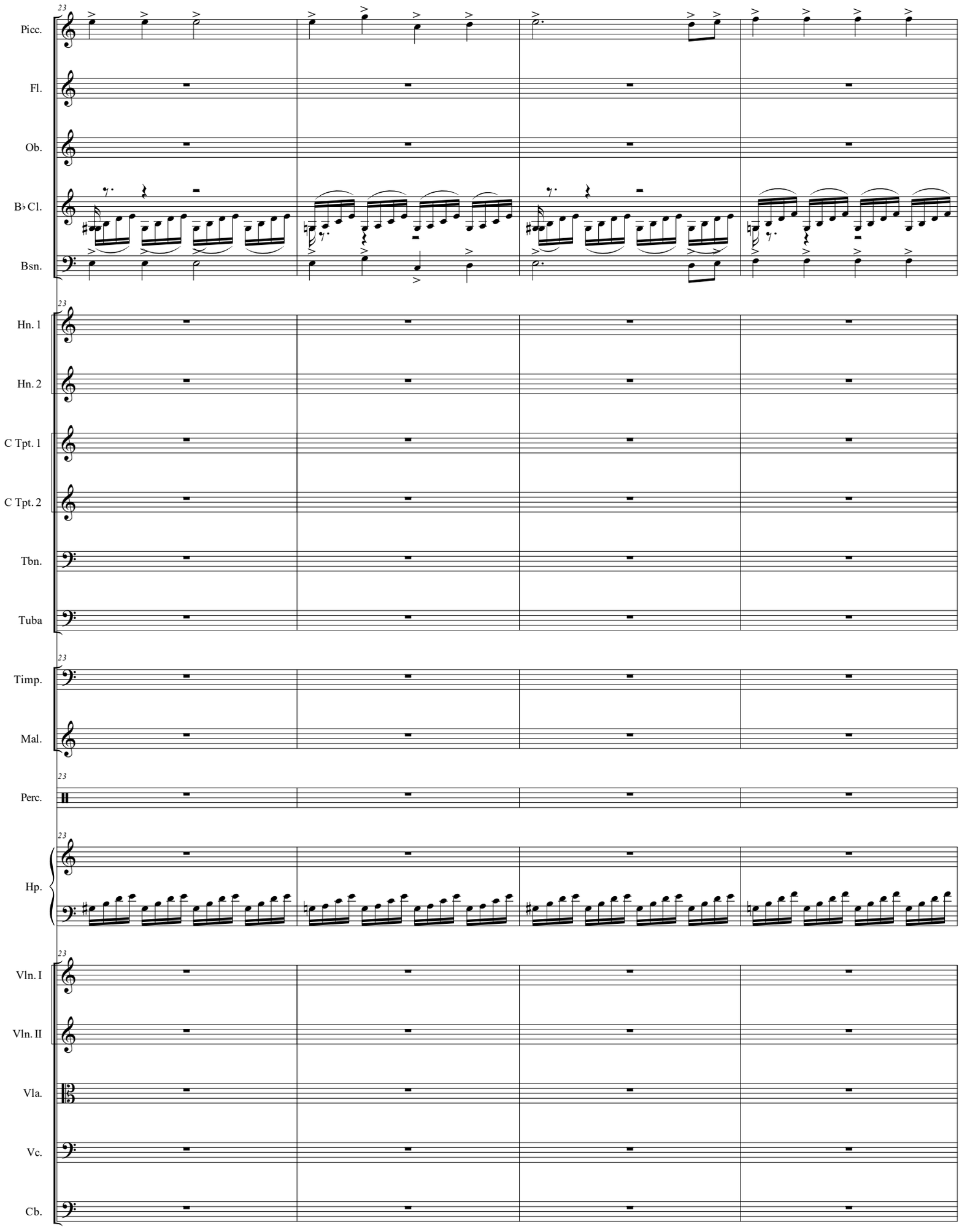
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

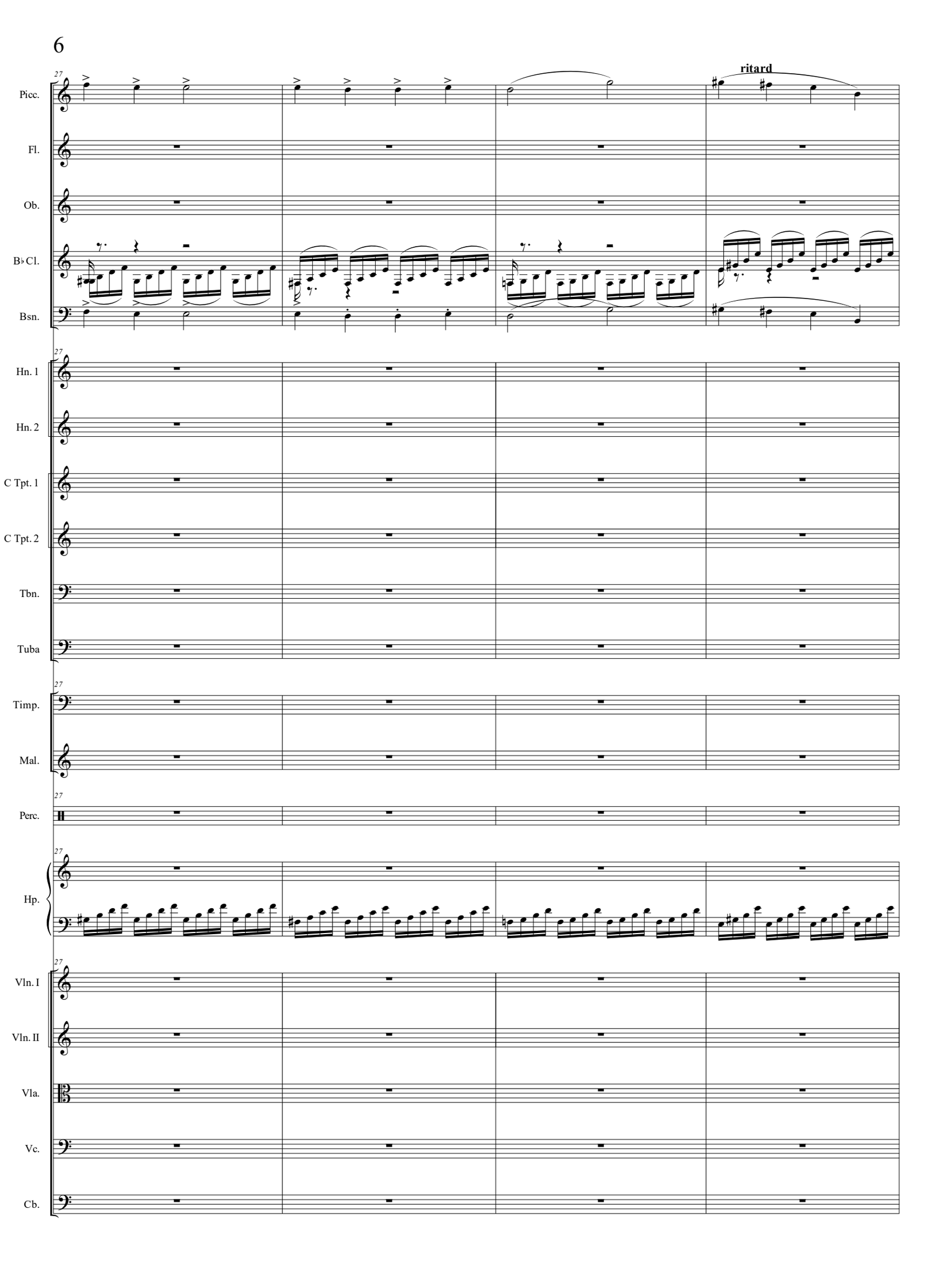
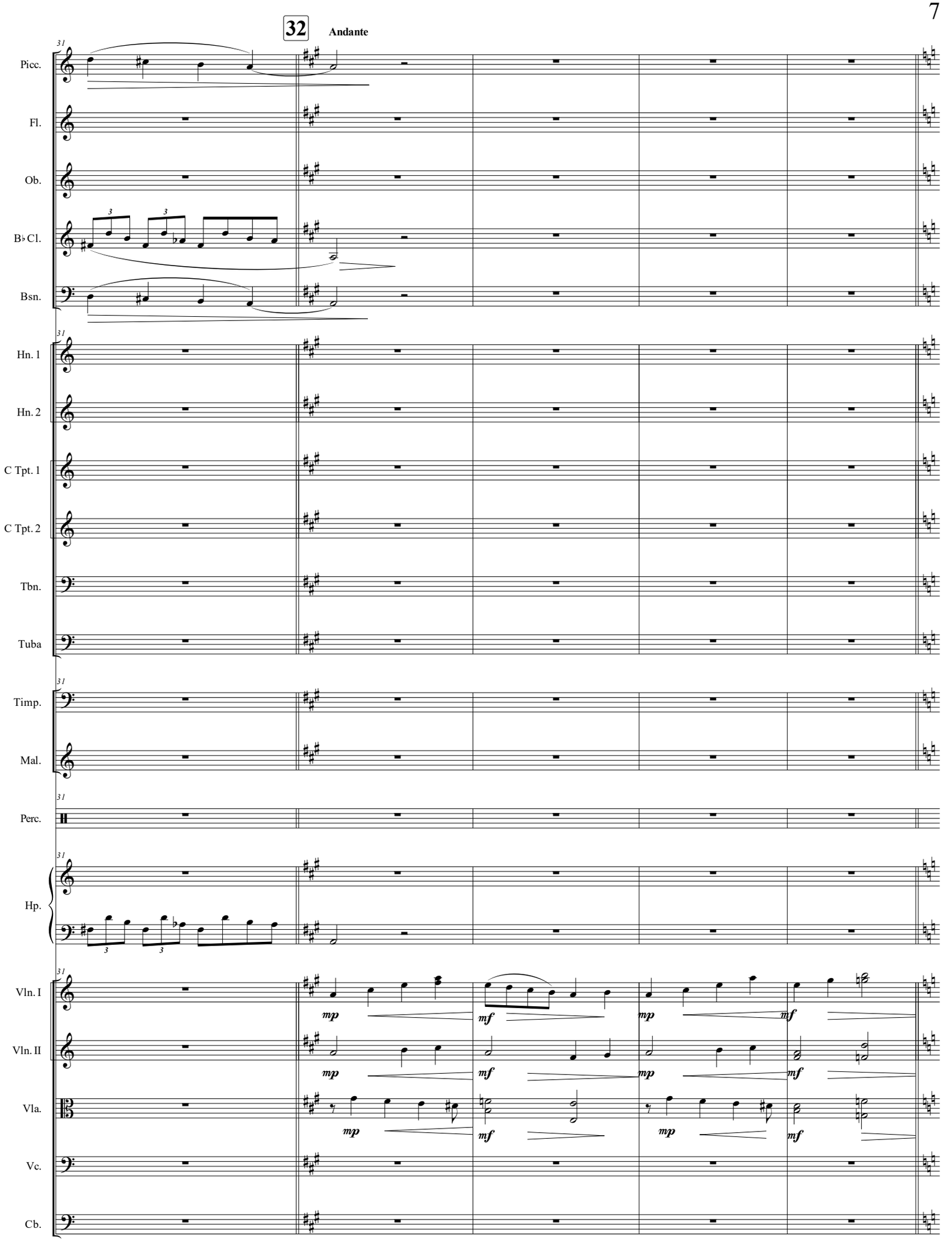
mp
mp
mp
pp
Temple Blocks
p
f
mp
pizz.
f

14
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
f
f
14
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
14
Timp.
Mal.
14
Perc.
14
Hp.
14
Vln. I
Vln. II
Vla.
Vc.
Cb.

22

Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sus Cym


23
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
23
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
23
Timp.
Mal.
23
Perc.
23
Hp.
23
Vln. I
Vln. II
Vla.
Vc.
Cb.


27
ritard
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

32
Andante
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

37 **Andantino**

36

Picc.

Fl.

Ob.

B♭Cl.

Bsn. — soli — *p*

Hn. 1 — soli — *mp*

Hn. 2

C Tpt. 1 — St. mute — *mp*

C Tpt. 2

Tbn. — *pp* — *pp*

Tuba

Timp. — *p* — *p* — *p*

Xylo.

Mal. — *mf*

Perc. — Sandpaper Blocks — *mp* — *pp*

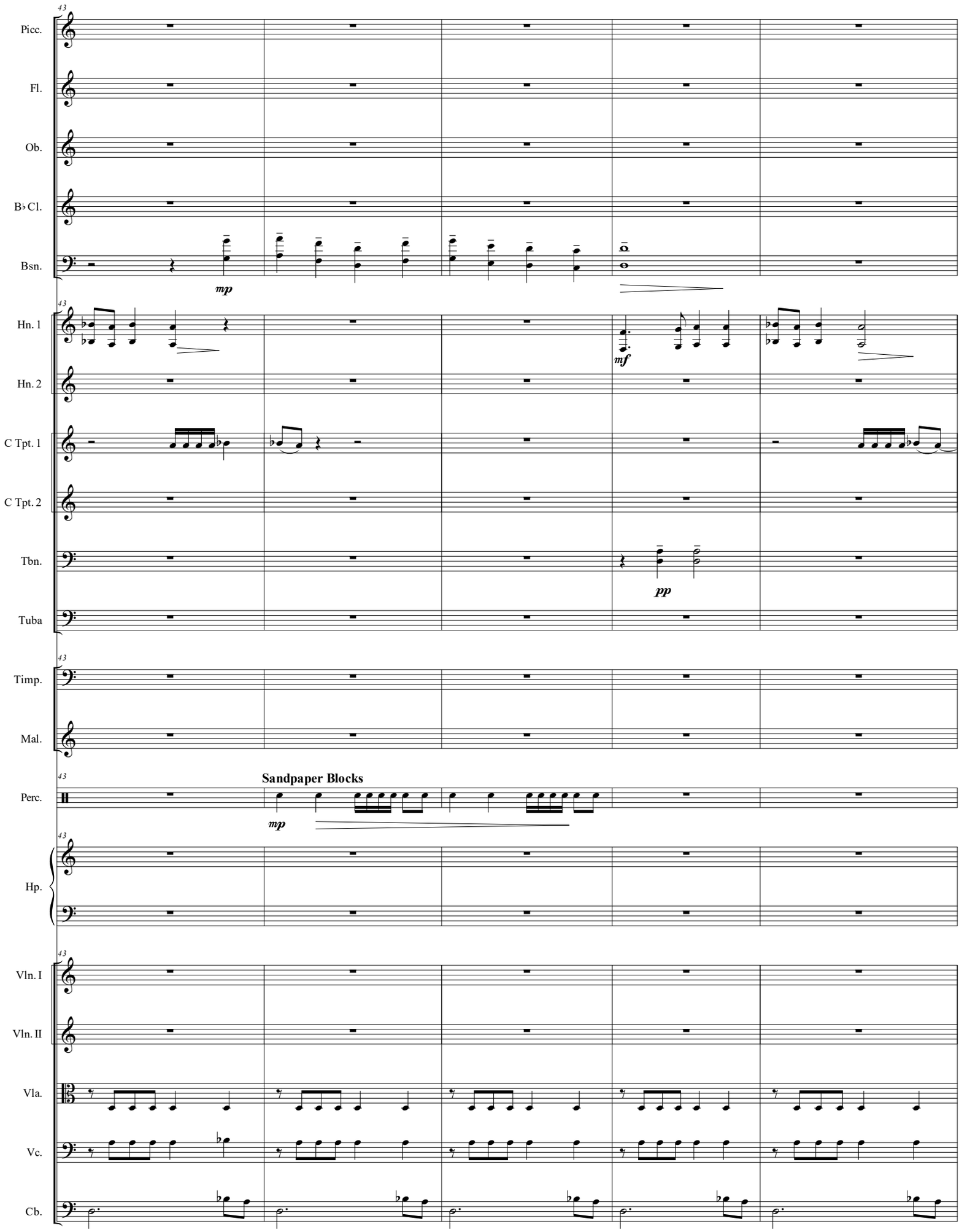
Hp.

Vln. I — *p*

Vln. II — *p*

Vla. — col legno — *p* — *p* — col legno

Vc. — arco — *p* — pizz.

Cb. — *p*

43
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
mp
43
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
mf
pp
43
Timp.
Mal.
43
Perc.
Sandpaper Blocks
mp
43
Hp.
43
Vln. I
Vln. II
Vla.
Vc.
Cb.

48

Picc.

Fl.

solo

mf

Ob.

solo

mf

mf

B♭Cl.

Bsn.

48

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

pp

pp

Tuba

48

Timp.

Mal.

48

Perc.

48

Hp.

48

Vln. I

mf

Vln. II

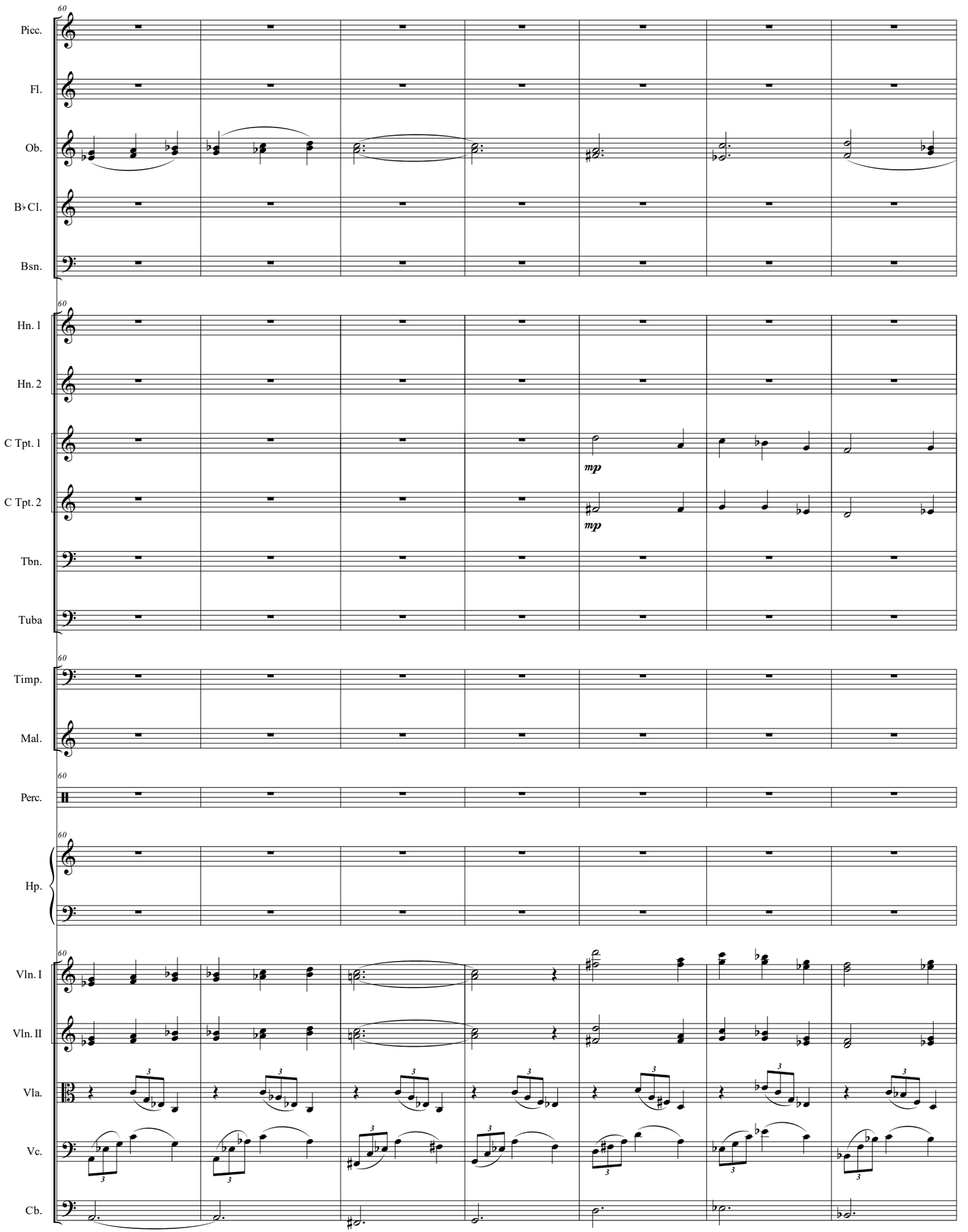
Vla.

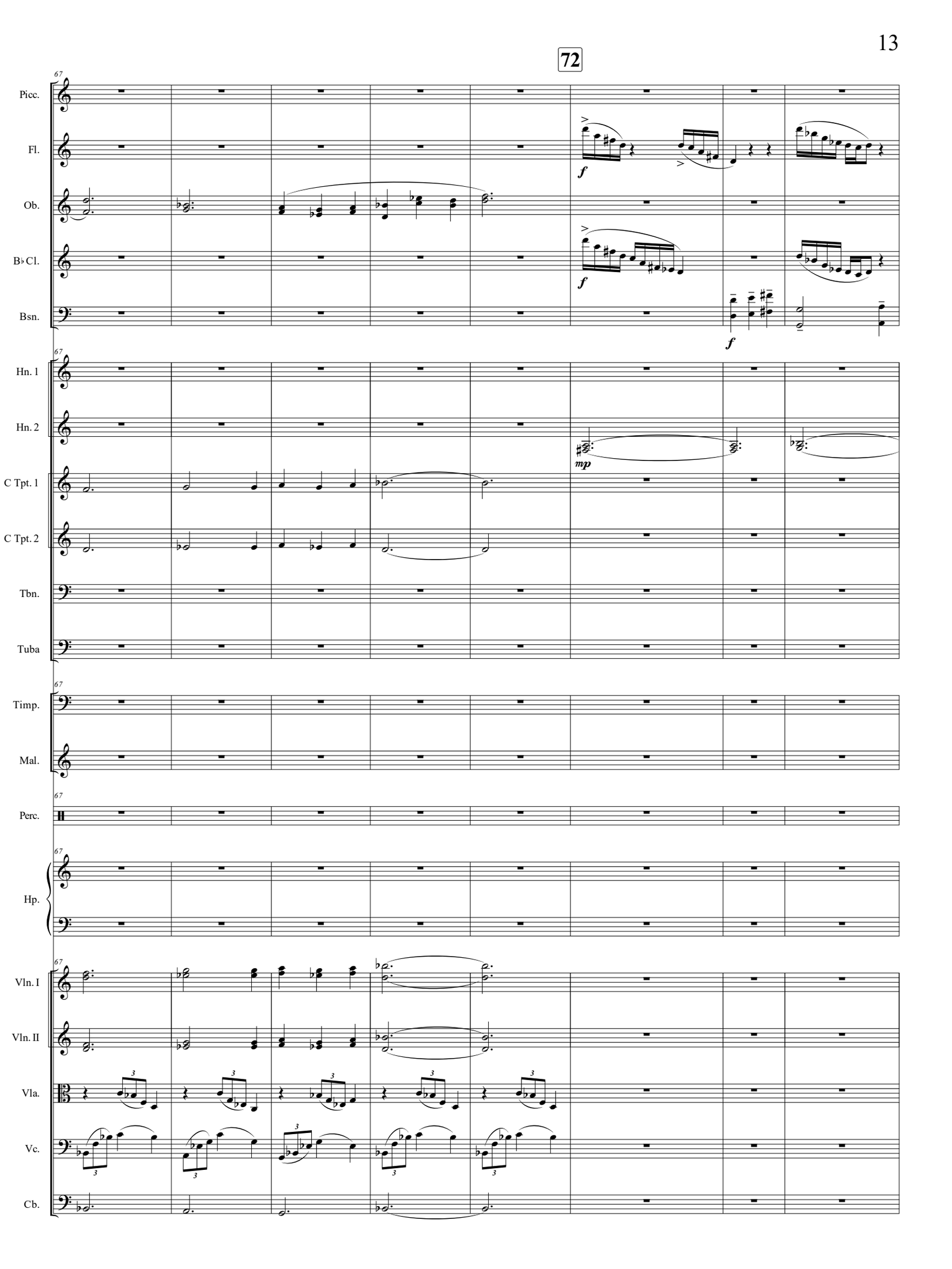
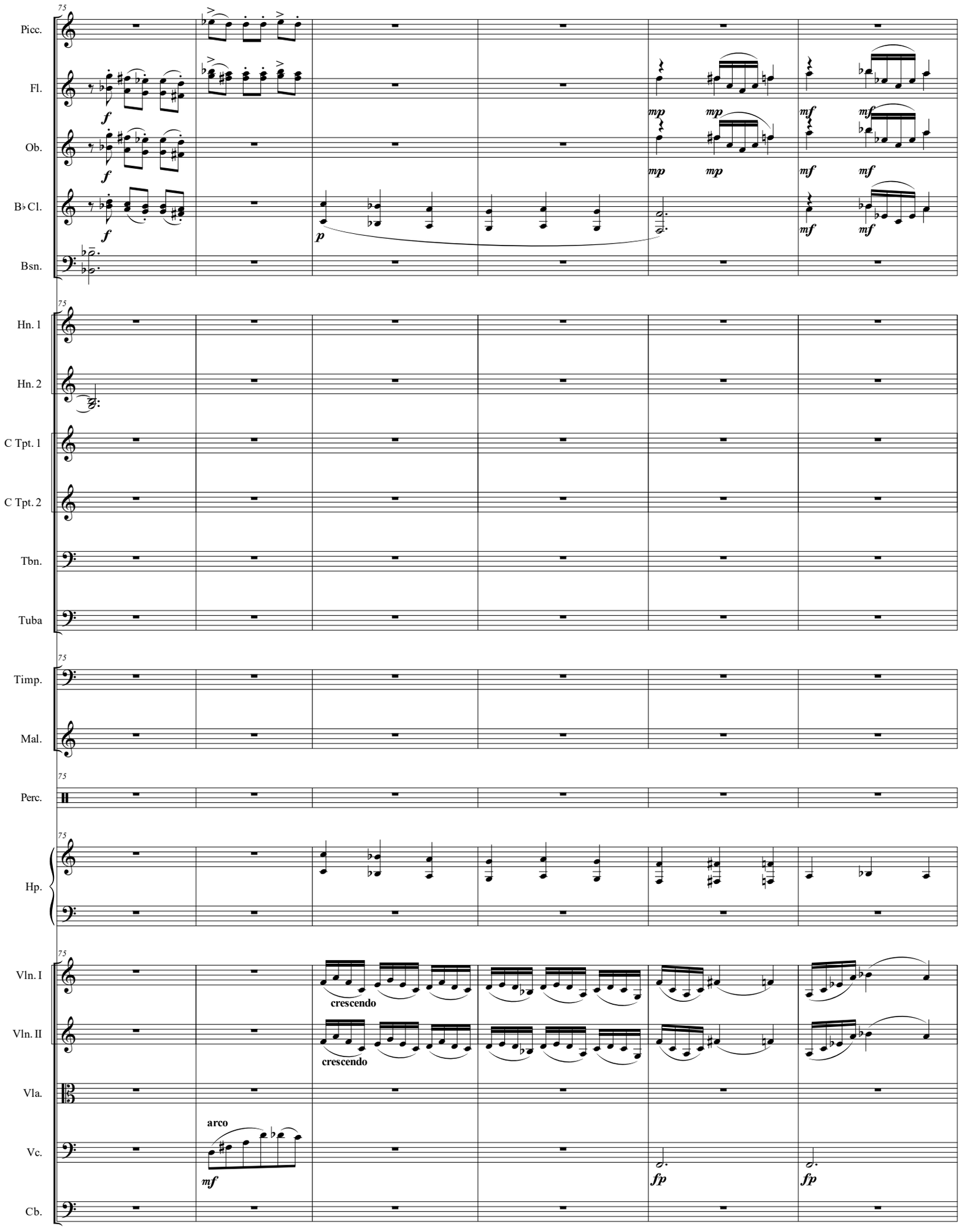
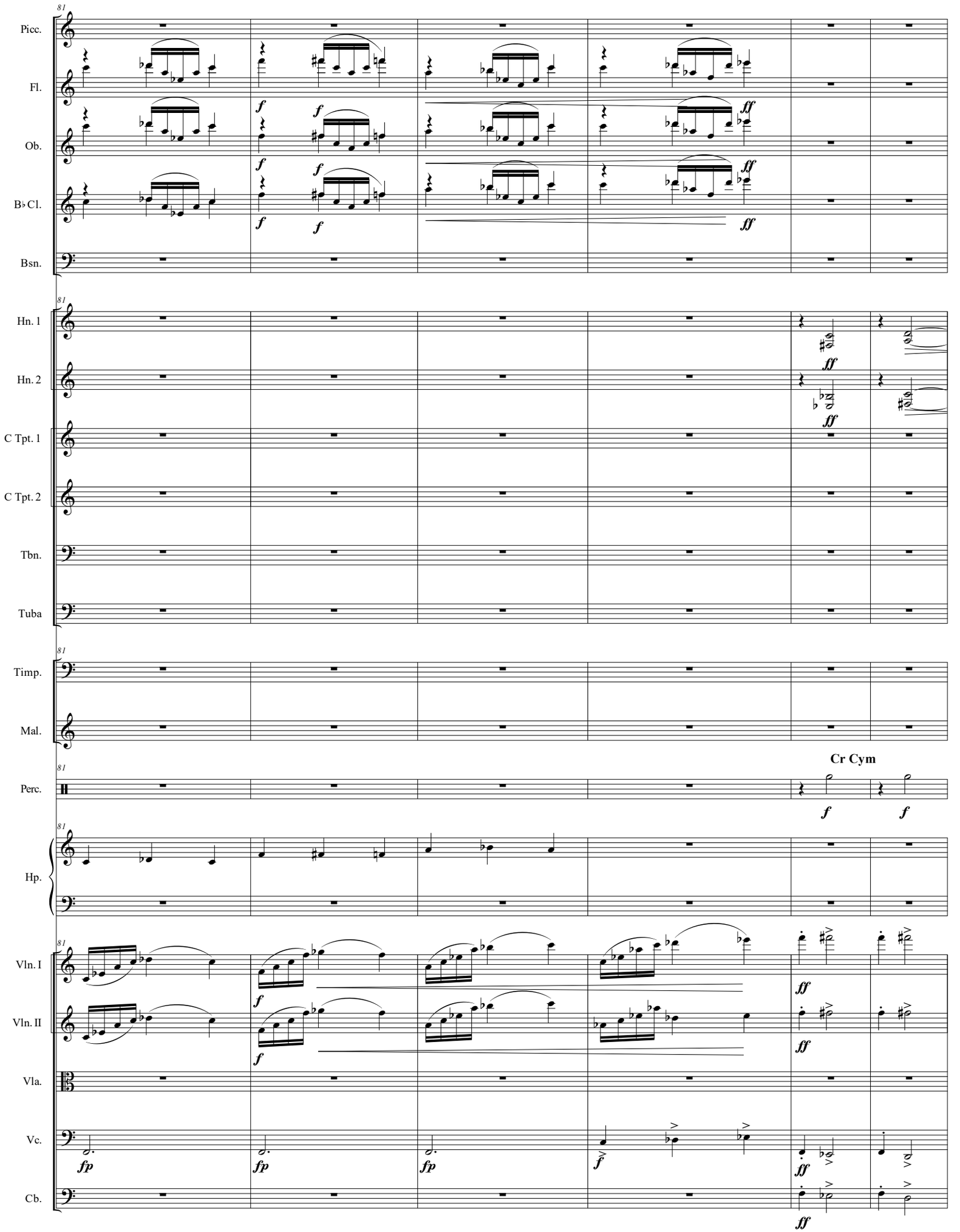
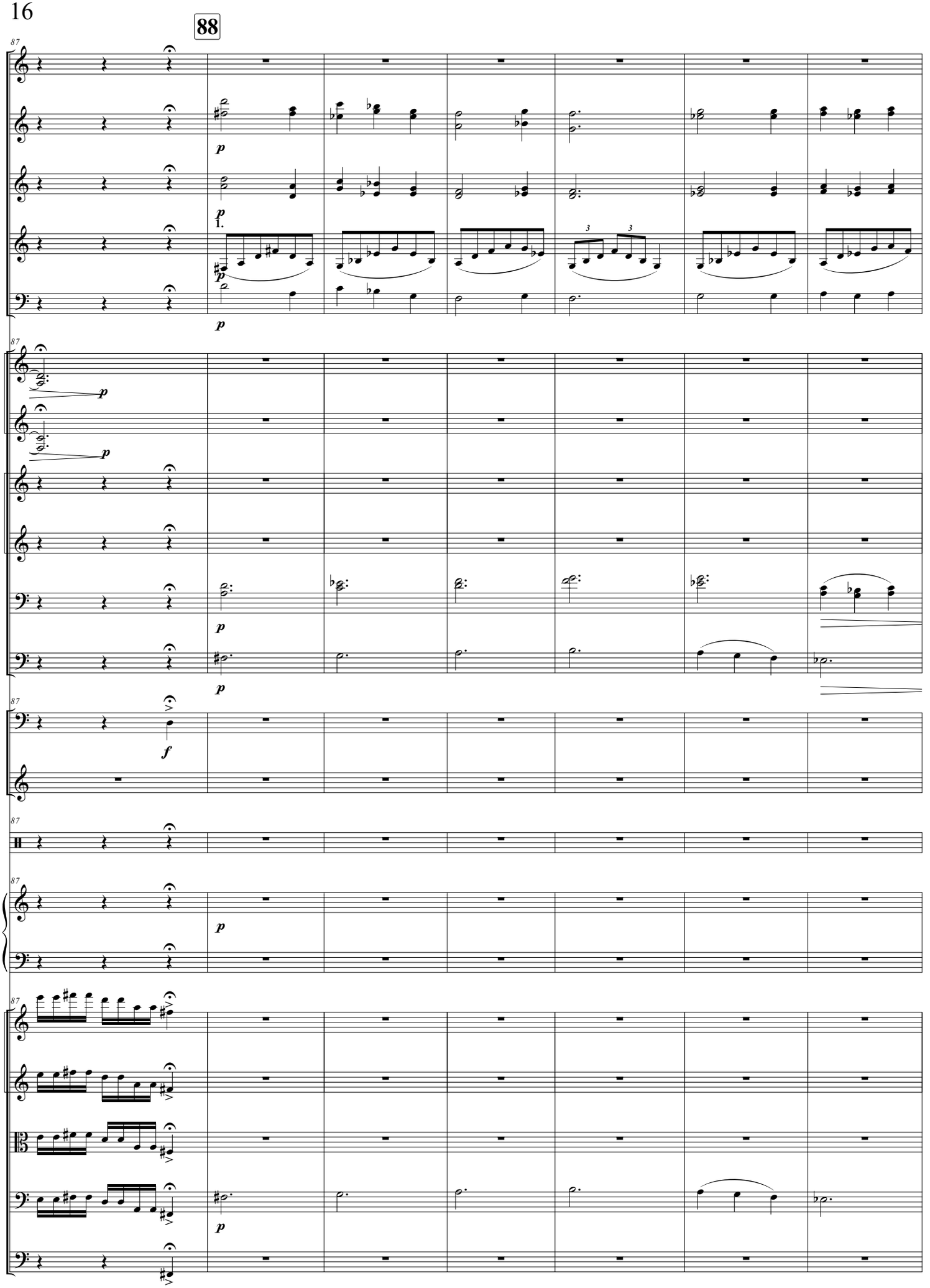
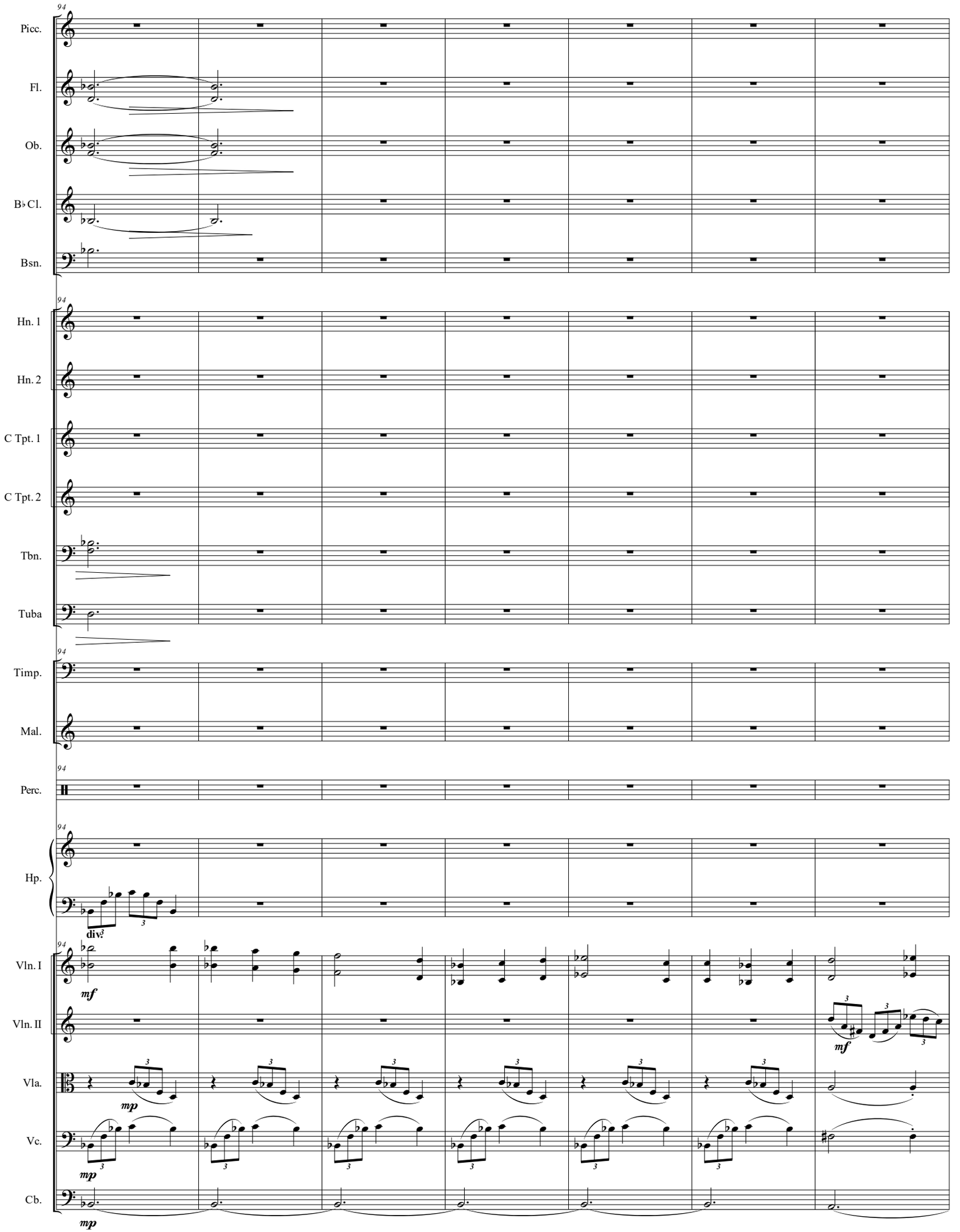
Vc.

Cb.

56 **Moderato**

Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

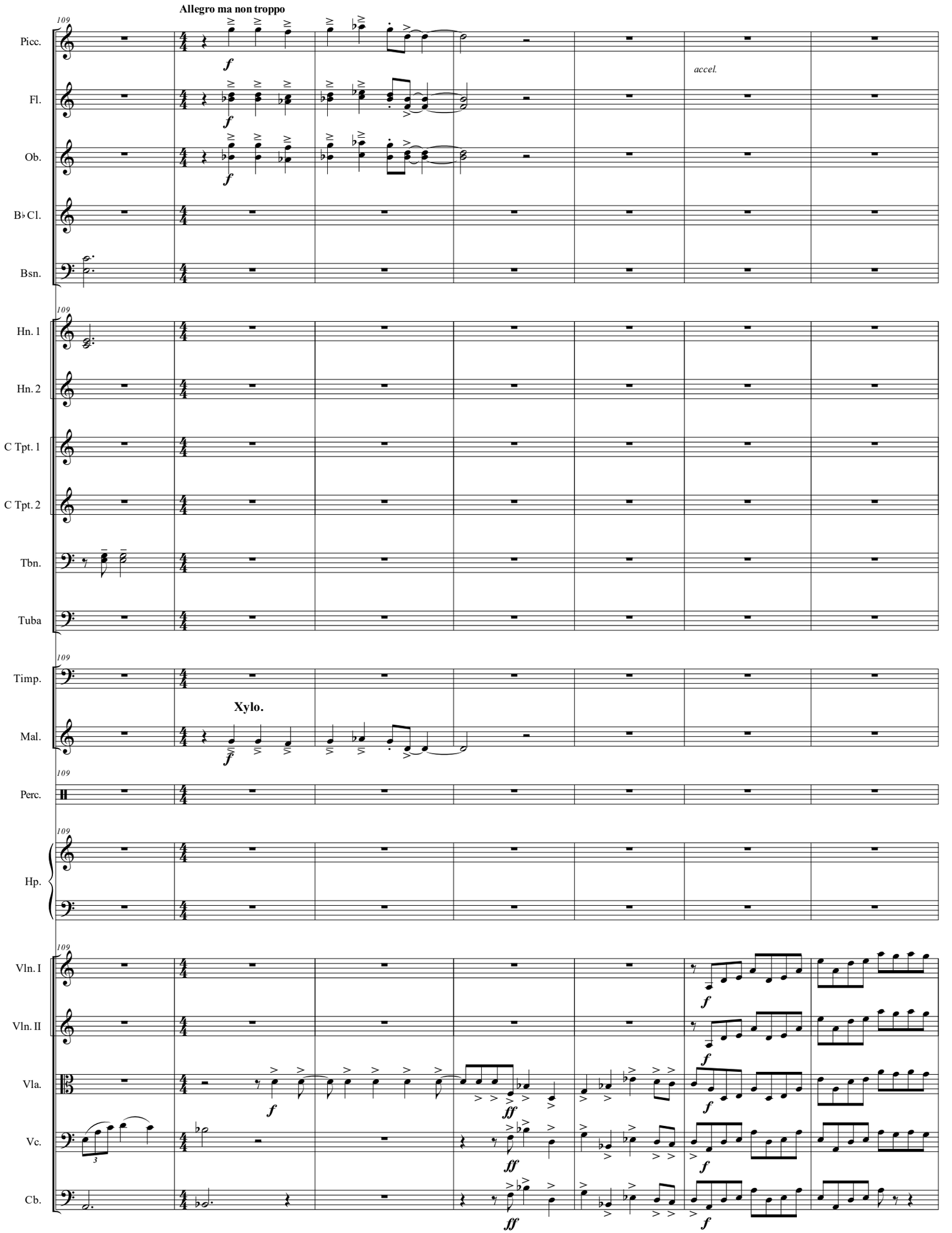
mp
mf
m.o.
arco

60
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
60
Hn. 1
Hn. 2
C Tpt. 1
mp
C Tpt. 2
mp
Tbn.
Tuba
60
Timp.
Mal.
60
Perc.
60
Hp.
60
Vln. I
Vln. II
Vla.
Vc.
Cb.

72

Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
67
f
mp

75
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
mp
mf
crescendo
arco
fp

81
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Cr Cym
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
fp

88
87
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
1.
3

94
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
94
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
94
Timp.
Mal.
94
Perc.
94
Hp.
div.
94
Vln. I
mf
Vln. II
mf
Vla.
mp
Vc.
mp
Cb.
mp

102

Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

101

p

Allegro ma non troppo
109
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Xylo.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
accel.
f
ff

Allegro

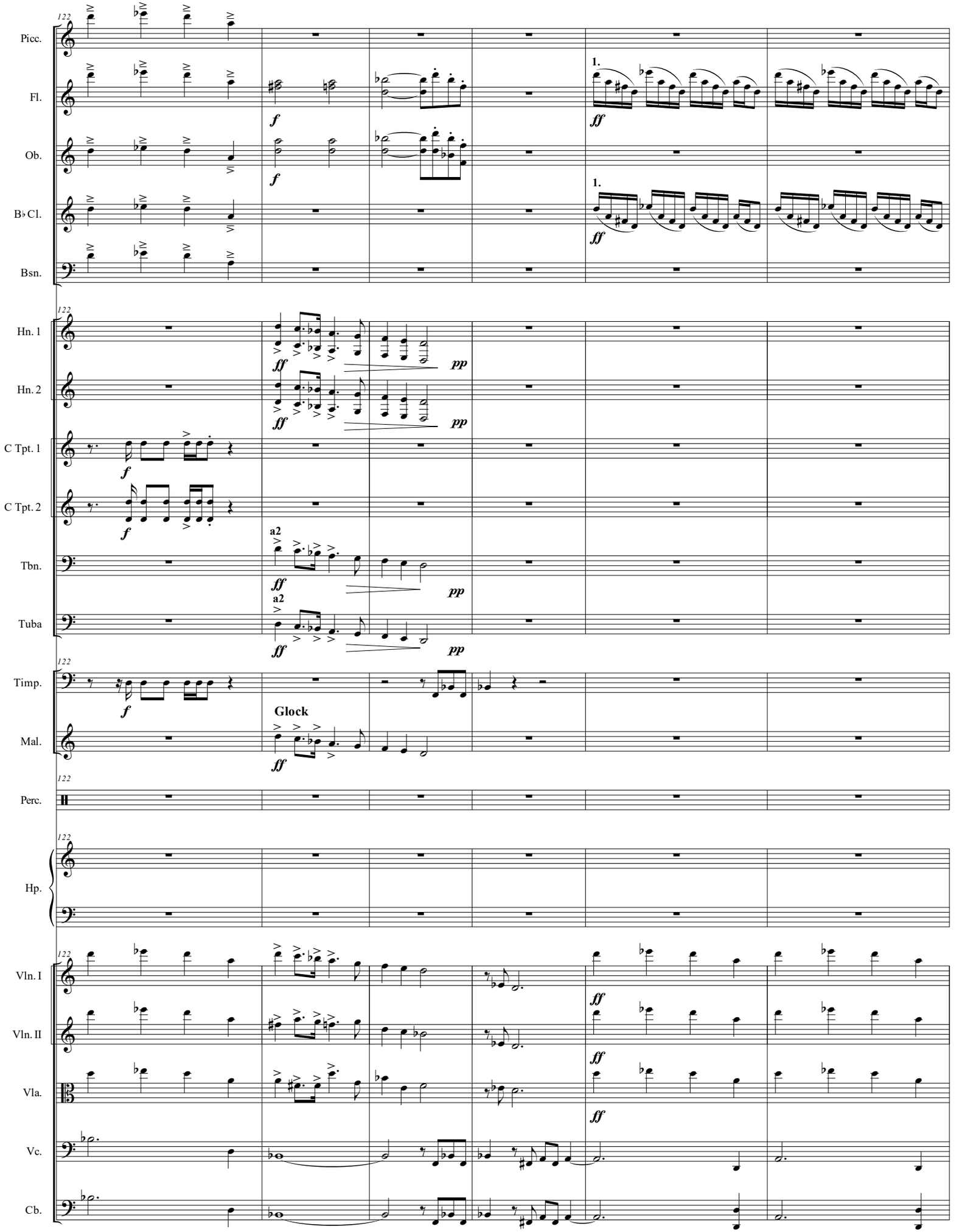
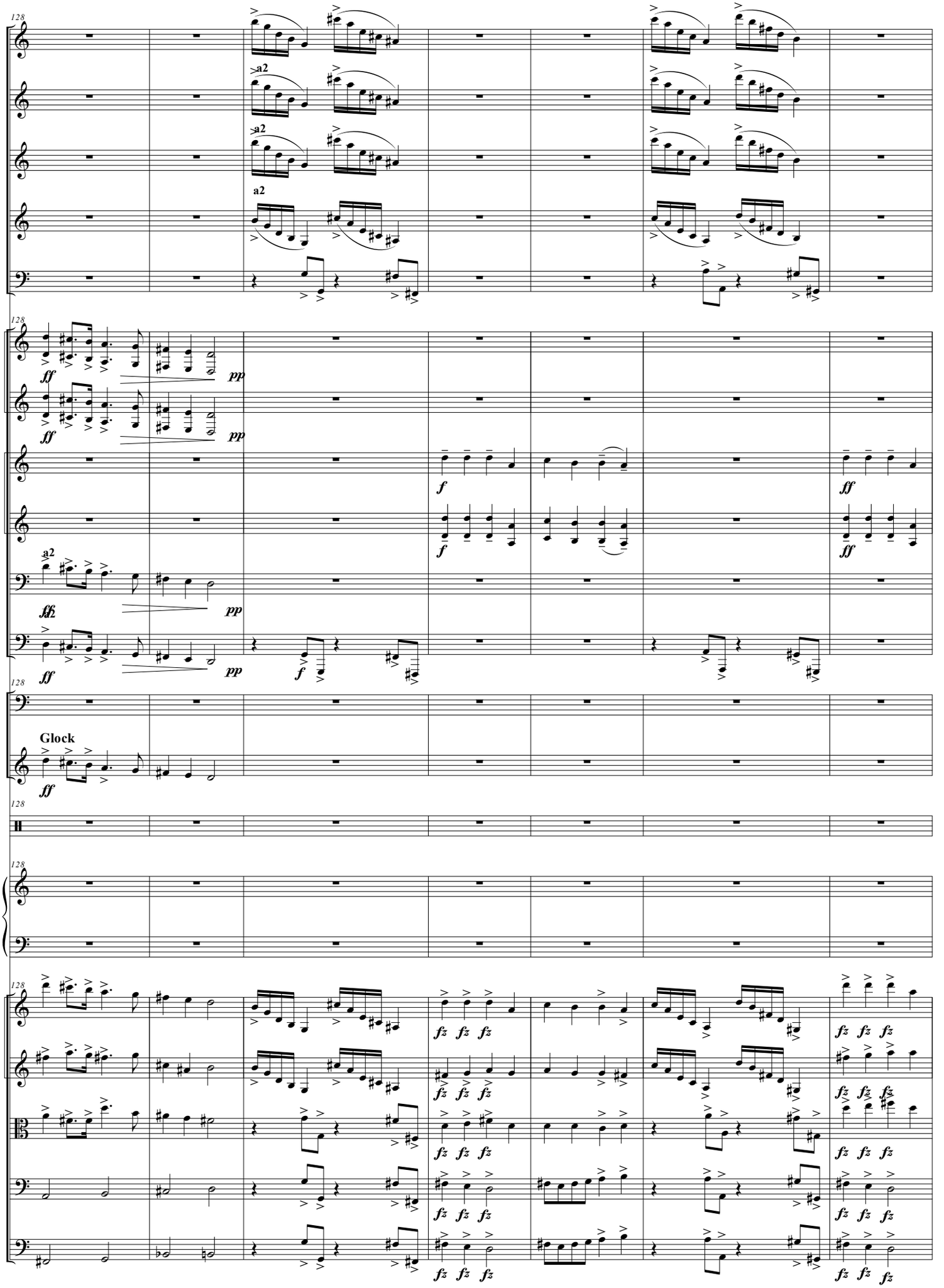
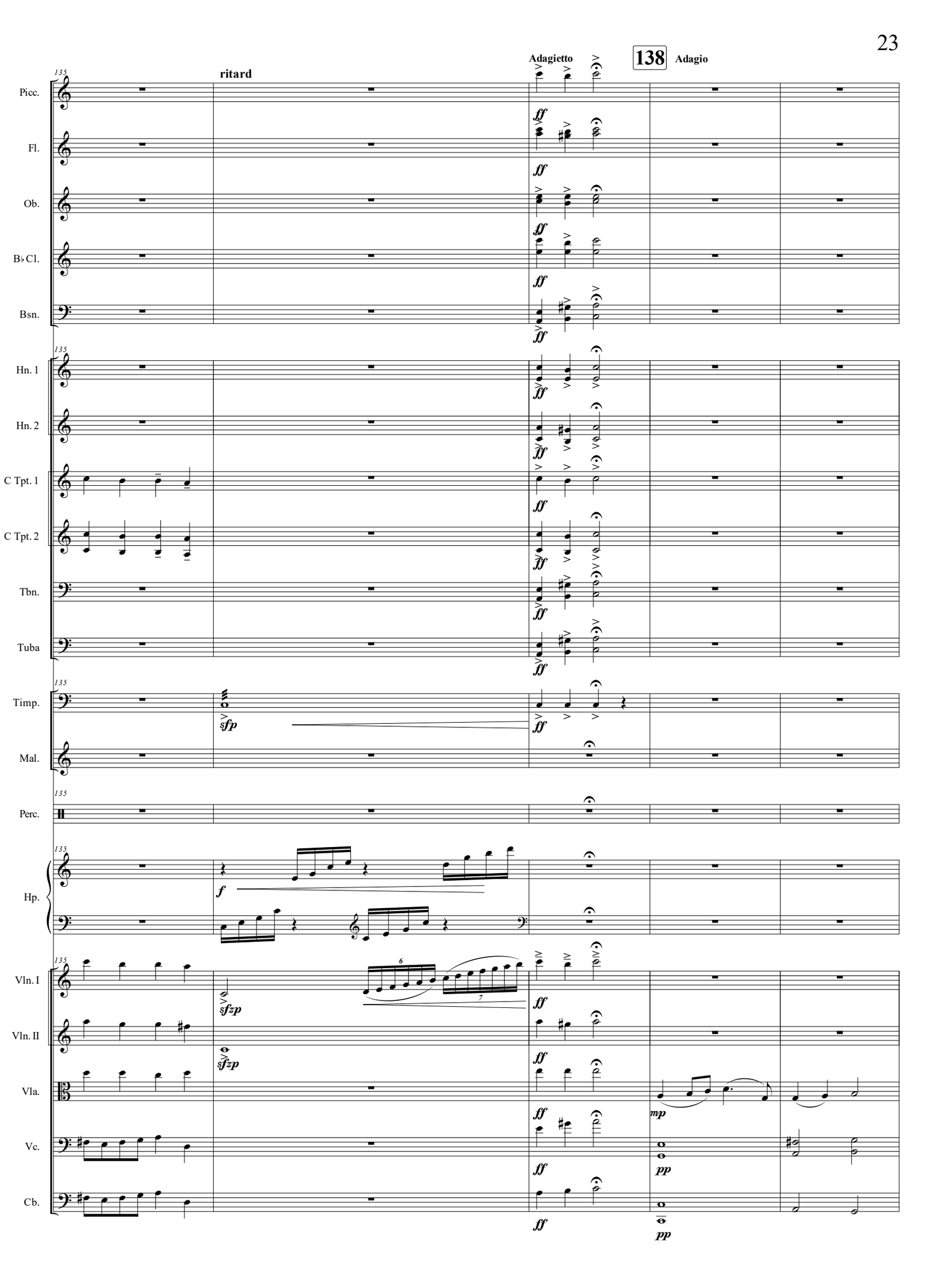
121

Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

116

f a2

3.

ff

122
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
1.
ff
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
a2
pp
f
Timp.
Glock
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

128
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
a2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Glock
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
pp
f
fz

Adagietto
138
Adagio
ritard
135
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
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Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
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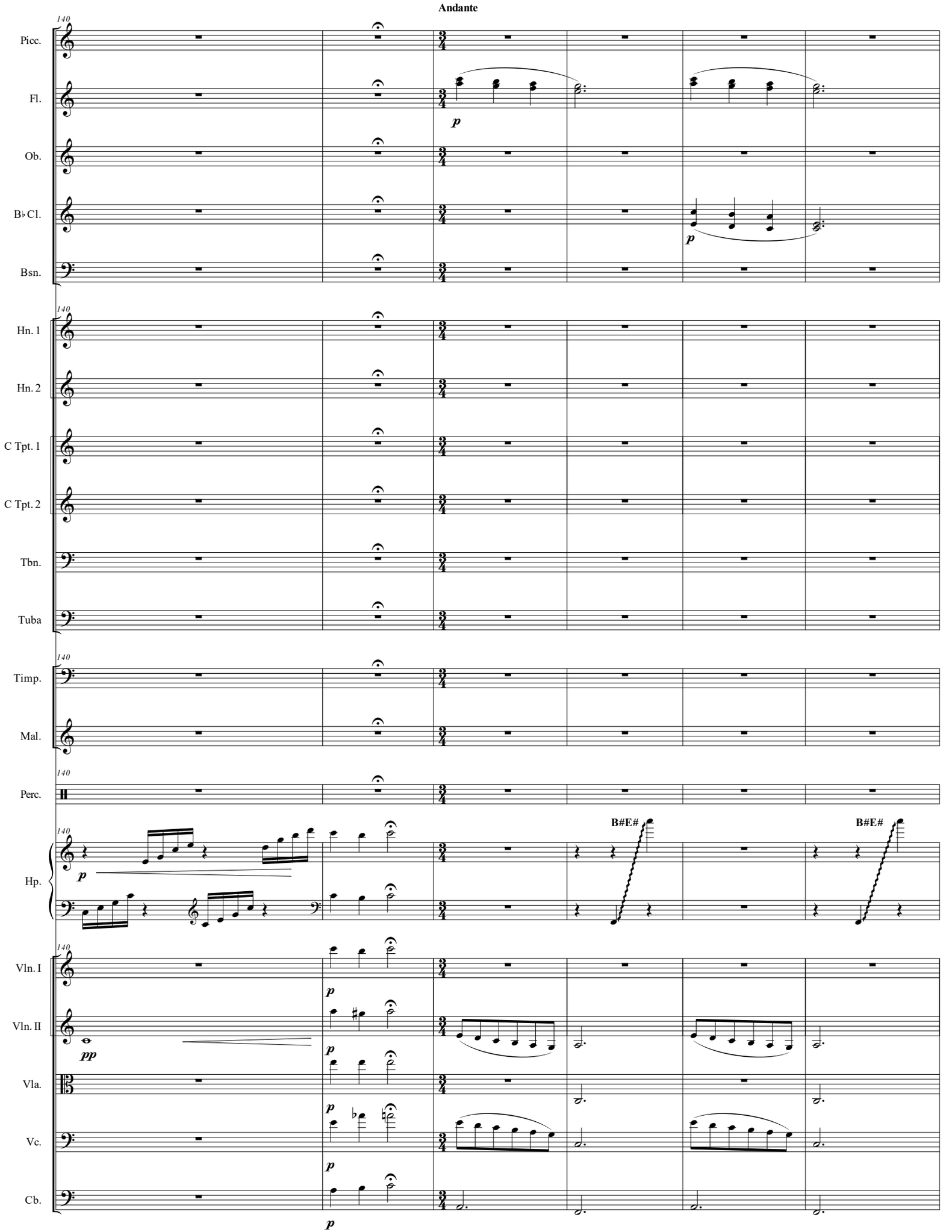
Andante
140
Picc.
Fl.
Ob.
B♭Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
B#E#
B#E#

148 **Larghetto**

146

Picc.

Fl. — ad lib — *mp* — *p*

Ob.

B♭Cl. — solo — *p* — *pp*

Bsn.

146

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

146

Timp.

Mal.

146

Perc.

146

Hp.

146

Vln. I — con sord. — *mp* — *pp* — con sord.

Vln. II — con sord.

Vla. — *mf*

Vc.

Cb.