

# Symphony No. 2

## Movement 2: Excerpt 3

David Ott

The musical score is arranged in three systems. The first system includes Percussion, Violin I, Violin II, and Viola. The second system includes Violin I, Violin II, Viola, and Violoncello I. The third system includes Violin I, Violin II, Viola, and Violoncello I. The score is in 4/4 time with a key signature of two flats. Dynamics include *pp*, *p*, *cresc. poco a poco*, and *mf*. The Percussion part is mostly silent. Violin I and II play melodic lines with some rhythmic patterns. Viola and Violoncello I provide harmonic support with sustained notes and rhythmic patterns.

Symphony No. 2

This page of the musical score for Symphony No. 2, page 2, features a variety of instruments. The woodwinds, including Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone, and Tuba, are marked with dynamics such as *f* and *ff*. The strings, including Violin I, Violin II, Viola, and Cello, also feature dynamic markings like *f* and *mf*. The percussion section includes Timpani. The score is written in a key signature of two flats and includes various musical notations such as accents, slurs, and dynamic markings.

# Symphony No. 2

This page of the musical score for Symphony No. 2, page 3, features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *ff* dynamics.
- Fl.** (Flute): Treble clef, playing a melodic line with *ff* dynamics.
- Ob.** (Oboe): Treble clef, playing a melodic line with *ff* dynamics.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with *ff* dynamics.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Hn. 1 & 2** (Horns): Treble clef, playing sustained chords with *f* dynamics.
- C Tpt. 1 & 2** (Trumpets): Treble clef, playing sustained chords with *f* dynamics.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment with *f* dynamics.
- Tuba**: Bass clef, playing a rhythmic accompaniment with *f* dynamics.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Mal.** (Maracas): Treble clef, playing a rhythmic accompaniment with *f* dynamics.
- Perc.** (Percussion): Indicated by a drumstick symbol and **T.D.** (Tutti Drum) marking.
- Vln. I & II** (Violins): Treble clef, playing a melodic line with *ff* dynamics.
- Vla.** (Viola): Bass clef, playing a melodic line with *ff* dynamics.
- Vc. I** (Violoncello): Bass clef, playing a melodic line with *ff* dynamics.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment with *ff* dynamics.