

# Symphony No. 2

## Movement 2: Excerpt 2

David Ott

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1  
open  
*p*

Trumpet in C 2

Trombone

Tuba

Timpani  
*mp*

Mallets

Percussion  
Tenor Drum  
*mf*

Harp

Violin I  
*f*

Violin II  
*f*

Viola

Cello I  
*f*

Cello II

Contrabass  
*f*

Symphony No. 2

This page of the musical score for Symphony No. 2 includes the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide rhythmic and harmonic support.

# Symphony No. 2

This page of the musical score for Symphony No. 2, page 3, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, and Tuba. The percussion section includes Timpani, Mallets, and Percussion (S.D.). The string section includes Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *f*, *ff*, *p*, and *f p*, as well as performance instructions like "Rip!" and "S.D.". The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic and harmonic parts. The percussion section provides a steady rhythmic accompaniment.

Symphony No. 2

This page of the musical score for Symphony No. 2 includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt. 1), Cor Anglais (C Tpt. 2), Trombone (Tbn.), and Tuba.
- Brass:** Trombone (Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Key performance markings include *f* (forte), *ff* (fortissimo), *p* (piano), *f* (forte), *a2* (second ending), and *S.D.* (Sordano drum). The score also features various articulation marks such as accents (*^*) and slurs.

# Symphony No. 2

This page of the musical score for Symphony No. 2, page 5, features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone (Tbn.), and Tuba.
- Brass:** Trombone (Tbn.), Tuba, and Euphonium (E. Hn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

The score begins at measure 18. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Tbn., Tuba, E. Hn.) play a simple harmonic accompaniment. The strings play a rhythmic pattern of eighth notes. The percussion instruments (Timp., Mal., Perc.) play a simple harmonic accompaniment. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *p* (piano) is used in the string parts towards the end of the page.