

Symphony No. 2

Movement 2: Excerpt 1

David Ott

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Mallets

Percussion

Harp

Violin I

Violin II

Viola

Cello I

Cello II

Contrabass

mf

fp

f

pp

pizz.

f

mf

mf

p

p

Symphony No. 2

This page of the musical score for Symphony No. 2 features the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the final measure.
- Fl.**: Flute, playing a rhythmic pattern with accents and dynamic markings *fp* and *fz*.
- Ob.**: Oboe, mirroring the flute's part with similar dynamics.
- E. Hn.**: English Horn, which is silent on this page.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic pattern with accents and dynamics *fp* and *fz*.
- B. Cl.**: Clarinet, which is silent on this page.
- Bsn.**: Bassoon, playing a low, rhythmic accompaniment with dynamic marking *f*.
- Hn. 1 & 2**: Horns, which are silent on this page.
- C Tpt. 1 & 2**: Trumpets, which are silent on this page.
- Tbn.**: Trombone, playing a rhythmic pattern in the final measure with dynamic marking *f* and an *a2* instruction.
- Tuba**: Tuba, which is silent on this page.
- Timp.**: Timpani, which is silent on this page.
- Mal.**: Mallets, which are silent on this page.
- Perc.**: Percussion, including Tenor Drum, playing a rhythmic pattern with dynamic markings *pp*, *mf*, *fz*, and *p*.
- Hp.**: Harp, which is silent on this page.
- Vln. I**: Violin I, playing a melodic line with dynamics *mf*, *fz*, and *f*, including *arco* and *pizz.* markings.
- Vln. II**: Violin II, playing a melodic line with dynamics *mf*, *fz*, and *fz fz*, including *pizz.* markings.
- Vla.**: Viola, playing a melodic line with dynamics *mf* and *fz*.
- Vc. I**: Violoncello I, which is silent on this page.
- Vc. II**: Violoncello II, playing a rhythmic accompaniment with dynamic marking *fz*.
- Cb.**: Contrabass, playing a rhythmic accompaniment with dynamic marking *fz*.

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Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn.

B♭ Cl. *mf* *f*

B. Cl.

Bsn. *mf*

Hn. 1

Hn. 2

C Tpt. 1 *f* *mute*

C Tpt. 2

Tbn. *f* *a2*

Tuba

Timp.

Mal.

Perc. *p* *S.D.* *f*

Tenor Drum

Hp.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. I *mf* *f*

Vc. II

Cb. *mf* *mp* *p* *f*

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Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn.

Hn. 1

Hn. 2 *a2*

C Tpt. 1 *sfp*

C Tpt. 2

Tbn. *a2*

Tuba

Timp. *f* *mf*

Mal.

Perc. *mf* Tenor Drum

Hp.

Vln. I *mf* *pizz.* *arco* *pizz.*

Vln. II *fz* *pizz.* *fz* *fz* *pizz.* *fz*

Vla. *fz* *fz* *fz* *fz*

Vc. I

Vc. II *pizz.* *arco* *pizz.*

Cb.

This page of the musical score for Symphony No. 2, page 6, covers measures 28 through 32. The score is written for a full symphony orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- E. Hn.**: English Horn, playing a melodic line with grace notes.
- Bs. Cl.**: Bassoon, playing a melodic line with grace notes.
- B. Cl.**: Clarinet, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Hn. 1 & 2**: Horns, playing a melodic line with grace notes.
- C Tpt. 1 & 2**: Trumpets, playing a melodic line with grace notes.
- Tbn.**: Trombone, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mal.**: Mallets, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Vln. I & II**: Violins, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc. I & II**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Contrabass, playing a melodic line with grace notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number '6' is located at the top left, and the title 'Symphony No. 2' is at the top center. The measure numbers '28' through '32' are indicated at the beginning of each staff.