

Symphony No. 2

Movement 1: Excerpt 4

David Ott

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Tuba
- Timpani
- Mallets
- Percussion (Sus. Cym., Tam Tam)
- Harp
- Violin I (Con passione)
- Violin II (Con passione)
- Viola
- Cello I
- Cello II
- Contrabass

Key features of the score include:

- Time Signature:** 3/8
- Tempo/Character:** Con passione
- Dynamic Markings:** *f*, *ff*, *mf*, *ff*
- Performance Indications:** *Con passione*, *ff*, *mf*, *ff*

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Molto ritard

This page of the musical score for Symphony No. 2, page 2, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, and Clarinets in Bb and B. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombones, and Tuba. Percussion includes Timpani, Mallets, and Cymbals. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score is marked 'Molto ritard' and includes dynamic markings such as *ff*, *f*, *mf*, and *p*. The key signature is two sharps (D major) and the time signature is 3/4. The page number '2' is in the top left, and the title 'Symphony No. 2' is centered at the top. The tempo marking 'Molto ritard' is in the top right. The score begins with a measure number '6' in the top left of the first staff.

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♩ = 69

Tempo primo

Picc. *pp*

Fl. *dolce* *p* *pp*

Ob. *dolce* *p* *pp* 1.

E. Hn.

Bs. Cl. *dolce* *p* *pp* 1.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Mal.

Perc.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. I *p* *sol.* *div.* *pp*

Vc. II

Cb. *p* *pp*