

# Symphony No. 2

## Movement 1 : Excerpt 3

David ott

**1** Moderato  $\text{♩} = 96$

Timpani *p*

Violin I *p*

Violin II *p*

Viola *p*

Cello I *p*

Contrabass *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

B. Cl. *ff*

Bsn. *f*

Hn. 1 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Timp. *ff*

Perc. *f* Cr.Cym. *f* Cr.Cym. *f* Cr.Cym. *f* Cr.Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. I *ff*

Cb. *ff*

Symphony No. 2

This page of the musical score for Symphony No. 2 features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with accents.
- Fl.**: Flute, playing a melodic line with accents and dynamic markings of *ff*.
- Ob.**: Oboe, playing a melodic line with accents and dynamic markings of *ff*.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with accents and dynamic markings of *ff*.
- B. Cl.**: B♭ Clarinet, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line with accents and dynamic markings of *ff*. Horn 1 includes a *mute* instruction.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*.
- Tbn.**: Trombone, playing a melodic line with accents and dynamic markings of *f* and *ff*.
- Tuba**: Tuba, playing a melodic line with accents and dynamic markings of *f* and *ff*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*.
- Mal.**: Mallets, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with accents and dynamic markings of *f* and *ff*.
- Vla.**: Viola, playing a melodic line with accents.
- Vc. I**: Violoncello, playing a melodic line with accents.
- Cb.**: Contrabass, playing a melodic line with accents.

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This page of the musical score for Symphony No. 2, page 3, features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The woodwinds play a melodic line starting at measure 17, marked *ff*. The brass instruments provide harmonic support, with the Trombone and Tuba parts marked *f* and *ff*.
- Percussion:** Includes Timpani (Timp.), Mallets (Mal.), and Suspended Cymbal (Sus. Cym.). The Timp. part features a rhythmic pattern of eighth notes, marked *f*. The Mal. part plays a melodic line, also marked *f*. The Sus. Cym. part is marked *p*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Contrabass (Cb.). The strings play a melodic line starting at measure 17, marked *f*. The Vln. I and Vln. II parts are marked *f*, while the Vc. I and Cb. parts are marked *f*.

The score includes various musical notations such as dynamics (*ff*, *f*, *ff*, *p*), articulation (*open*, *ff*), and performance instructions (*a2*, *8va*). The key signature is one sharp (F#), and the time signature is 4/4.

