

Symphony No. 2

Movement 1: Excerpt 2

David ott

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The score is for a 4/4 time signature. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the excerpt.
- Flute:** Plays a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Oboe:** Plays a rhythmic pattern of eighth notes with a dynamic of *mf*.
- English Horn:** Rests throughout the excerpt.
- Clarinet in Bb:** Plays a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Bassoon:** Plays a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Horn in F 1:** Enters in the third measure with a melodic line, dynamic *mf*.
- Horn in F 2:** Enters in the third measure with a melodic line, dynamic *mf*.
- Trumpet in C 1:** Starts with a *p* dynamic, then *mf* in the second measure, and *p* in the third measure.
- Trumpet in C 2:** Enters in the third measure with a melodic line, dynamic *p*.
- Trombone:** Enters in the third measure with a melodic line, dynamic *p*.
- Tuba:** Rests throughout the excerpt.
- Timpani:** Plays a rhythmic pattern of eighth notes with a dynamic of *p*.
- Mallets:** Plays a rhythmic pattern of eighth notes with a dynamic of *p*.
- Percussion:** Rests throughout the excerpt.
- Harp:** Rests throughout the excerpt.
- Violin I:** Plays a melodic line with a dynamic of *fp*.
- Violin II:** Plays a melodic line with a dynamic of *p*.
- Viola:** Rests throughout the excerpt.
- Cello I:** Plays a melodic line with a dynamic of *pizz.*
- Cello II:** Rests throughout the excerpt.
- Contrabass:** Plays a melodic line with a dynamic of *mp*.

This page of the musical score for Symphony No. 2, page 8, features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C. Tpt. 1), and Cor Anglais (C. Tpt. 2). The brass section consists of Trombone (Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Mallets (Mal.) and Percussion (Perc.). The strings are represented by Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major) and a 7/8 time signature. It includes dynamic markings such as *mf*, *ff*, *f*, *pp*, and *p*, as well as performance instructions like *a2*, *open*, and *Sus. Cym.*. The music is divided into measures, with some measures containing sixteenth-note patterns and others featuring sustained chords or single notes.

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This page of the musical score for Symphony No. 2, page 3, features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Clarinet 1 (C Tpt. 1), Clarinet 2 (C Tpt. 2), Bassoon (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Mallets (Mal.).
- Other:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

The score is in 4/4 time and begins at measure 10. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include *pp* (pianissimo), *p* (piano), and *dolce* (softly). The string section includes a *p* marking at the bottom of the page.