

# Symphony No. 2

## Movement 4: Excerpt 4

David Ott

Molto sostenuto con passione

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Tuba
- Timpani
- Mallets (Chimes, Crotales)
- Percussion
- Harp
- Violin I
- Violin II
- Viola
- Cello I
- Cello II
- Contrabass

The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *fp*, and performance instructions like *Crotales* and *Chimes*. The music is written in a key signature of two sharps (D major) and a 3/4 time signature.

# Symphony No. 2

**Instrumentation:** Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Tuba, Timp., Mal., Perc. (Cr.Cym., B.D.), Hp., Vln. I, Vln. II, Vla., Vc. I, Vc. II, Cb.

**Key Signature:** F#, C#, G#

**Time Signature:** 4/4

**Dynamic Markings:** *ff*, *f*, *mf*, *p*, *fp*, *div.*

**Performance Indications:** *ff*, *f*, *mf*, *p*, *fp*, *div.*

**Tempo/Character:** *div.*

Symphony No. 2

This page of the musical score for Symphony No. 2, page 3, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Horns 1 and 2, Cor Anglais 1 and 2, Trombone, and Tuba. The brass section consists of Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Malacca, and Cymbals (Cr.Cym.). The strings include Violin I and II, Viola, Violoncello I and II, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins at measure 20. The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Cor Anglais 1 and 2, Trombone, and Tuba parts are marked with a forte (*ff*) dynamic. The Violin I part features a complex rhythmic pattern with sixteenth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello I and II parts have a simple bass line. The Contrabass part has a simple bass line. The Percussion part includes Cymbals (Cr.Cym.) with a forte (*ff*) dynamic. The Harp part is silent. The Timpani part has a simple rhythmic pattern. The Malacca part is silent. The Violin II part has a simple accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello I and II parts have a simple bass line. The Contrabass part has a simple bass line. The score ends with a forte (*ff*) dynamic.

Symphony No. 2

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This page of the musical score covers measures 27 through 32. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, and Horns. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Mallets. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and strings.

# Symphony No. 2

Molto Ritard

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This page of the musical score for Symphony No. 2, page 5, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, and Clarinets in Bb and B. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombones, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score is marked 'Molto Ritard' and begins at measure 33. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. Dynamics such as *fff* and *ff* are indicated throughout the score.

Symphony No. 2

This page of the musical score for Symphony No. 2, page 6, is marked "Molto allargando". It features a variety of instruments and parts:

- Picc.**: Piccolo, starting at measure 37 with a forte (*ff*) dynamic.
- Fl.**: Flute, playing a melodic line with a forte (*ff*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*ff*) dynamic.
- E. Hn.**: English Horn, which is silent throughout this page.
- Bs. Cl.**: Bass Clarinet, playing a melodic line with a forte (*ff*) dynamic.
- B. Cl.**: Baritone Clarinet, playing a melodic line with a forte (*ff*) dynamic.
- Bsn.**: Bassoon, playing a melodic line with a forte (*ff*) dynamic.
- Hn. 1 & 2**: Horns, playing a melodic line with a forte (*ff*) dynamic.
- C Tpt. 1 & 2**: Trumpets, playing a melodic line with a forte (*ff*) dynamic.
- Tbn.**: Trombone, playing a melodic line with a forte (*ff*) dynamic.
- Tuba**: Tuba, playing a melodic line with a forte (*ff*) dynamic.
- Timp.**: Timpani, playing a melodic line with a forte (*ff*) dynamic.
- Mal.**: Mallets, which are silent throughout this page.
- Perc.**: Percussion, including Cr.Cym. (Cymbal) and Tam Tam, with dynamics ranging from *mp* to *ff*.
- Hp.**: Harp, which is silent throughout this page.
- Vln. I & II**: Violins, playing a melodic line with a forte (*ff*) dynamic.
- Vla.**: Viola, playing a melodic line with a forte (*ff*) dynamic.
- Vc. I & II**: Violas, playing a melodic line with a forte (*ff*) dynamic.
- Cb.**: Cello, playing a melodic line with a forte (*ff*) dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions like "a2" and "(Dominate orchestra)".