

Music of the Canvas

Movement 3. Excerpt 4.

Easy, Lifting $\text{♩} = 72$

David Ott

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Tuba
- Timpani
- Percussion
- Mallets
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key performance markings include:

- Piccolo:** Rests throughout the excerpt.
- Flute:** Enters in the second measure with a melodic line, marked *p*.
- Oboe:** Enters in the first measure with a melodic line, marked *p* and *solo*.
- Clarinet in B \flat :** Enters in the second measure with a rhythmic pattern, marked *p* and *1.*
- Bassoon:** Enters in the second measure with a rhythmic pattern, marked *p* and *1.*
- Timpani:** Plays a rhythmic pattern in the first measure, marked *pp*.
- Harp:** Enters in the second measure with a sustained chordal texture, marked *v*.
- Cello:** Enters in the fourth measure with a melodic line, marked *p* and *soli*.

This musical score page, titled "Music of the Canvas" and numbered "10", contains measures 6 through 10. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Percussion, Mallets, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/2 time with a key signature of one sharp (F#). The Flute part features a melodic line with grace notes and slurs. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Violoncello part features a melodic line with triplets and slurs. The rest of the instruments are marked with rests.

This page of the musical score covers measures 12 through 15. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in Bb, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Timpani, Percussion, Mallets, Harp, Violin I & II, Viola, Violoncello, and Contrabass. Measures 12 and 13 feature woodwind entries with eighth-note patterns. Measures 14 and 15 are dominated by string quartets playing triplets, marked with a piano (*p*) dynamic. The woodwinds and brass instruments are mostly silent during these measures.

Music of the Canvas

Accel.e cresc.

17

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Mal.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Music of the Canvas

a tempo

This page of the musical score covers measures 21 through 26. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Percussion, Mallets, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The first five measures (21-25) are mostly rests for all instruments. In measure 26, the Flute, Oboe, and B♭ Clarinet play a melodic phrase starting with a quarter rest followed by a quarter note G4, marked with a piano (*p*) dynamic. The Horns 1 and 2 play a similar phrase, marked with mezzo-piano (*mp*) and a 'muted' instruction. The Violin I and II parts play a melodic line starting with a half note G4, marked with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of quarter notes, marked with a piano (*p*) dynamic. The Viola part includes a 'muted' instruction. The Violoncello and Contrabass parts include 'v' (vibrato) markings.