

Music of the Canvas

David Ott

Andante e molto cantabile

Movement 2. Excerpt 1.

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Percussion

Mallets

Harp

Violin I

Violin II

Viola

Cello

Contrabass

pp

pp pizz.

pp

mp

Molto cantabile e dolcissimo

p

pp

mp

pp

Music of the Canvas

This musical score is for the second page of "Music of the Canvas". It features a variety of instruments, most of which are silent on this page. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Tuba, Timp., Perc., Mal., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and begins at measure 6. The Harp (Hp.) part is the only one with active notation, starting with a *mp* dynamic and featuring sixteenth-note patterns. The Violin I (Vln. I) part has a *Ten.* marking and a *p* dynamic. The Violoncello (Vc.) part has a *soli* marking and a *p* dynamic. The Contrabass (Cb.) part has a *p* dynamic. The Violin II (Vln. II) part has a *div.* marking and a *p* dynamic. The Maracas (Mal.) part has a *p* dynamic. The other instruments are marked with a horizontal line and a bar, indicating they are silent.

10

This page of the musical score, titled "Music of the Canvas", contains measures 10 and 11. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Timpani, Percussion, Mallets, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. Measures 10 and 11 are marked with a rehearsal sign (10) and a first ending bracket (11). The Harp part features a complex arpeggiated figure in measure 10. The Violin I part begins with a piano (*p*) dynamic and a long note in measure 10. The Violin II part has a piano (*pp*) dynamic in measure 10 and a five-measure phrase (*mp*) in measure 11. The Viola and Violoncello parts have a piano (*pp*) dynamic in measure 10 and a five-measure phrase (*mp*) in measure 11. The Contrabass part has a piano (*pp*) dynamic in measure 10 and a five-measure phrase (*mp*) in measure 11. The rest of the instruments are silent in these measures.

Music of the Canvas

13

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

13

Timp.

13

Perc.

13

Mal.

13

Hp.

p *mp*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p *div.* *pizz.*

p *div.* *Ten.* *pizz. p*

p

8^{va}-solo

17

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

17

Timp.

17

Perc.

17

Mal.

17

Hp.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo (One only)

arco

mp

accel.

21

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Mal.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

Strummed (Top to Bottom)

pizz.

Strummed (Bottom to Top)

pizz.

mf

mf