

Music of the Canvas

Picc. *sfp*
 Fl. *sfp*
 Ob. *sfp*
 B♭ Cl. *sfp*
 B. Cl. *ff*
 Bsn. *ff*
 C. Bn. *ff*
 Hn. 1 Ten.
 Hn. 2 Ten.
 C Tpt. 1 *ff*
 C Tpt. 2 *ff*
 Tbn. *ff*
 Tuba *ff*
 Timp. *f*
 Perc. *Cr. Cym. ff* *Sus Cym ff*
 Mal. *p* *f*
 Hp.
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Music of the Canvas

17

13

Picc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bs. Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C. Bn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 1 *Ten.* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

Hn. 2 *Ten.* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

C Tpt. 1 *Ten.* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

C Tpt. 2 *Ten.* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

Tbn. *Ten.* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

Tuba *Ten.* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

Timp. *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f*

Mal. *f* *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f* *f*

Vln. I *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

Music of the Canvas

This page of the musical score, titled "Music of the Canvas" (page 5), features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombone, and Tuba. Percussion includes Timpani, Tam tam, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *mf*, *f*, *ff*, *fff*, *pp*, *sfz*, and *sf*. It includes performance instructions like "Brassy!" and "Tam tam". The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature from 2/4 to 3/4 and back to 2/4. The page number "5" is located at the bottom left.