

Music of the Canvas

Movement 1. Excerpt 2

David Ott

Lento accel.

79

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Percussion

Mallets

Harp

Violin I

Violin II

Viola

Cello

Contrabass

f *ff* *f* *p*

f *ff* *f* *p*

p

p 1. soli

p

Tambourine

p

pizz.

mp *pp*

ff

ff

mf *f* *p*

Music of the Canvas

This musical score is for the piece "Music of the Canvas" and is page 2 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Tuba, Timp., Perc., Mal., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Key Signature: Two sharps (D major or F# minor).

Measure 6: The score begins at measure 6. The Piccolo, Flute, Oboe, and Bass Clarinet parts have dynamic markings of *mp* and *mf*. The Bass Clarinet and Bassoon parts have a *f* marking. The Percussion part includes a "Fingertip roll" and a "Shake" with a *fz* marking. The Mallet part has a *p* marking. The Violin I part has a *pizz.* marking with *mp* and *pp* dynamics, and a "Div a 3" section with *mf* and *p* dynamics. The Viola part has a *f* marking. The Violoncello part has a *f* marking and a "soli" instruction.

Measure 7: The Piccolo, Flute, Oboe, and Bass Clarinet parts have dynamic markings of *mp* and *mf*. The Bass Clarinet and Bassoon parts have a *f* marking. The Percussion part includes a "Shake" with a *fz* marking. The Mallet part has a *p* marking. The Violin I part has a *p* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking and a "soli" instruction.

Measure 8: The Piccolo, Flute, Oboe, and Bass Clarinet parts have dynamic markings of *mp* and *mf*. The Bass Clarinet and Bassoon parts have a *f* marking. The Percussion part includes a "Shake" with a *fz* marking. The Mallet part has a *p* marking. The Violin I part has a *p* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking and a "soli" instruction.

Measure 9: The Piccolo, Flute, Oboe, and Bass Clarinet parts have dynamic markings of *mp* and *mf*. The Bass Clarinet and Bassoon parts have a *f* marking. The Percussion part includes a "Shake" with a *fz* marking. The Mallet part has a *p* marking. The Violin I part has a *p* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking and a "soli" instruction.

Measure 10: The Piccolo, Flute, Oboe, and Bass Clarinet parts have dynamic markings of *mp* and *mf*. The Bass Clarinet and Bassoon parts have a *f* marking. The Percussion part includes a "Shake" with a *fz* marking. The Mallet part has a *p* marking. The Violin I part has a *p* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking and a "soli" instruction.

This musical score page, titled "Music of the Canvas" and numbered "3", contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with *pp* and has a dynamic change to *mp* and *mf* in the final measure.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- B. Cl.**: B♭ Clarinet, *soli* marking, dynamic *p*.
- Bsn.**: Bass Saxophone, *soli* marking, dynamic *p*.
- C. Bn.**: Contrabass Clarinet, rests throughout.
- Hn. 1**: Horn 1, *soli* marking, dynamic *p*.
- Hn. 2**: Horn 2, *soli* marking, dynamic *p*.
- C Tpt. 1**: Cornet Trumpet 1, rests throughout.
- C Tpt. 2**: Cornet Trumpet 2, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, includes *Tambourine* (*p*), *Fingertip roll* (*f*), and *Shake* (*fz*). A *Glock* (Glockenspiel) part is also indicated with a dynamic of *mp*.
- Mal.**: Mallets, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, dynamic *mp* then *pp*.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, *soli* marking, dynamic *p*, includes *pizz.* (pizzicato) marking.
- Cb.**: Contrabass, dynamic *mp*.

Music of the Canvas

This musical score is for the piece "Music of the Canvas" and covers measures 16 through 20. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a melodic line in measure 16, marked *mp* and *f*, then *mf* in measure 17.
- Fl.**: Flute, playing a rhythmic accompaniment of eighth notes, marked *mp* and *f*.
- Ob.**: Oboe, playing a rhythmic accompaniment of eighth notes, marked *mp* and *f*.
- B♭ Cl.**: Bass Clarinet, playing a melodic line in measure 16, marked *f*.
- B. Cl.**: Clarinet in B, playing a whole note chord in measure 16.
- Bsn.**: Bassoon, playing a melodic line in measure 17, marked *mf*.
- C. Bn.**: Contrabassoon, playing a whole note chord in measure 16.
- Hn. 1 & 2**: Horns 1 and 2, playing whole note chords in measure 16.
- C Tpt. 1 & 2**: Trumpets 1 and 2, playing melodic lines in measure 17, marked *fp* and *p*.
- Tbn. & Tuba**: Trombone and Tuba, playing melodic lines in measure 17, marked *fp* and *p*. The Trombone part includes a first ending marked "1. mute".
- Timp.**: Timpani, playing a whole note chord in measure 16.
- Perc.**: Percussion, playing a rhythmic pattern in measure 17, marked *p*. Includes a B.D. (Bass Drum) part.
- Mal.**: Mallets, playing a melodic line in measure 16.
- Hp.**: Harp, playing a whole note chord in measure 16.
- Vln. I & II**: Violins I and II, playing melodic lines in measure 17, marked *mf*.
- Vla.**: Viola, playing a whole note chord in measure 17, marked *mp*.
- Vc.**: Violoncello, playing a melodic line in measure 17, marked *f* and *mf*.
- Cb.**: Contrabass, playing a whole note chord in measure 16.

21 Picc. *ff* *mf* *mp* *p*

Fl. *ff* *mf* *mp* *p*

Ob. *ff* *mf* *mp* *p*

B. Cl. *ff* *mf* *mp* *p*

B. Cl. *ff* *mf* *mp* *p*

Bsn. *ff* *mf* *mp* *p*

C. Bn. *ff* *mf* *mp* *p*

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *mf* *sfz* *p*

Tbn. *fp* *p* *ppp*

Tuba *fp* *p* *ppp*

21 Timp. *sfz*

21 Perc.

21 Mal.

21 Hp.

Vln. I *ff* *mf* *mp* *p*

Vln. II *ff* *mf* *mp* *p*

Vla. *ff* *mf* *mp* *p*

Vc. *ff* *mf* *mp* *p*

Cb. *ff* *mf* *mp* *p*