

Music of the Canvas

Movement 1.

David Ott

Allegro ma non troppo ♩ = 120

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Percussion

Mallets

Harp

Violin I

Violin II

Viola

Cello

Contrabass

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Music of the Canvas

This musical score is for the piece "Music of the Canvas" and is marked with the number "2". The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). Starts with a fermata and a *p* dynamic.
- Fl.** (Flute): Treble clef, key signature of two sharps. Starts with a fermata and a *p* dynamic.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Starts with a fermata and a *p* dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Starts with a fermata and a *p* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of three sharps. Starts with a fermata and a *p* dynamic.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Starts with a *ff* dynamic and a rhythmic pattern.
- C. Bn.** (Contrabassoon): Bass clef, key signature of two sharps. Starts with a *p* dynamic.
- Hn. 1** (Horn 1): Treble clef, key signature of two sharps. Starts with a *ff* dynamic and a *a2* marking.
- Hn. 2** (Horn 2): Treble clef, key signature of two sharps. Starts with a *ff* dynamic and a *a2* marking.
- C Tpt. 1** (Trumpet 1): Treble clef, key signature of two sharps. Starts with a *ff* dynamic and a *a2* marking.
- C Tpt. 2** (Trumpet 2): Treble clef, key signature of two sharps. Starts with a *ff* dynamic and a *a2* marking.
- Tbn.** (Trombone): Bass clef, key signature of two sharps. Starts with a *ff* dynamic and a *a2* marking.
- Tuba**: Bass clef, key signature of two sharps. Starts with a *ff* dynamic and a *a2* marking.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Starts with a *pp* dynamic.
- Perc.** (Percussion): Starts with a *S.D.* (Sordano Drum) marking and a *sfz > mp* dynamic.
- Mal.** (Mallets): Treble clef, key signature of two sharps. Remains silent.
- Hp.** (Harp): Treble and Bass clefs, key signature of two sharps. Remains silent.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Starts with a fermata and a *p* dynamic.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Starts with a fermata and a *p* dynamic.
- Vla.** (Viola): Bass clef, key signature of two sharps. Remains silent.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Starts with a *p* dynamic.
- Cb.** (Double Bass): Bass clef, key signature of two sharps. Starts with a *p* dynamic and a *pizz.* (pizzicato) marking.

The score is written in 4/4 time and features various dynamics such as *ff* (fortissimo), *p* (piano), *ppp* (pianissimo), and *sfz* (sforzando). It includes markings for *a2* (second octave) and *pizz.* (pizzicato).

This page of the musical score, titled "Music of the Canvas" and numbered 3, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/4 time signature.
- Fl.** (Flute): Treble clef, 4/4 time signature.
- Ob.** (Oboe): Treble clef, 4/4 time signature.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time signature.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time signature.
- Bsn.** (Bassoon): Bass clef, 4/4 time signature.
- C. Bn.** (Contrabassoon): Bass clef, 4/4 time signature.
- Hn. 1** (Horn 1): Treble clef, 4/4 time signature.
- Hn. 2** (Horn 2): Treble clef, 4/4 time signature.
- C Tpt. 1** (Trumpet 1): Treble clef, 4/4 time signature.
- C Tpt. 2** (Trumpet 2): Treble clef, 4/4 time signature.
- Tbn.** (Trombone): Bass clef, 4/4 time signature.
- Tuba**: Bass clef, 4/4 time signature.
- Timp.** (Timpani): Bass clef, 4/4 time signature.
- Perc.** (Percussion): Percussion clef, 4/4 time signature. Includes Cr. Cym., 10" Tom, and B.D. (Bass Drum).
- Mal.** (Mallets): Treble clef, 4/4 time signature.
- Hp.** (Harp): Treble and Bass clefs, 4/4 time signature.
- Vln. I** (Violin I): Treble clef, 4/4 time signature.
- Vln. II** (Violin II): Treble clef, 4/4 time signature.
- Vla.** (Viola): Bass clef, 4/4 time signature.
- Vc.** (Violoncello): Bass clef, 4/4 time signature.
- Cb.** (Contrabasso): Bass clef, 4/4 time signature.

The score features various musical notations including dynamics (e.g., *ff*, *mf*, *f*, *sfzp*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *5*, *tr*). The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the page.

This musical score is for the piece "Music of the Canvas" and is page 4 of the score. It features a large ensemble of instruments. The score is written in G major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments included are Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Percussion, Mallets, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 22. The Piccolo, Flute, Oboe, B♭ Clarinet, and B♭ Clarinet parts feature a melodic line starting in measure 22, marked with a forte (*ff*) dynamic. The Bassoon and Contrabassoon parts have a more rhythmic, accompanimental role, also marked with *ff*. The Horns and Trumpets play a rhythmic pattern of eighth notes, marked with *ff*. The Trombones and Tuba parts have a similar rhythmic pattern, with the Tuba marked with *ff*. The Timpani part has a simple rhythmic pattern, marked with *sfz*. The Percussion part has a simple rhythmic pattern, marked with *sfz*. The Mallets part has a simple rhythmic pattern, marked with *sfz*. The Harp part has a simple rhythmic pattern, marked with *sfz*. The Violin I and Violin II parts have a melodic line starting in measure 22, marked with a forte (*f*) dynamic. The Viola part has a melodic line starting in measure 22, marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts have a melodic line starting in measure 22, marked with a forte (*ff*) dynamic. The score includes various dynamics such as *ff*, *sfz*, *f*, and *fff*. The score also includes various articulations such as accents and slurs. The score is divided into measures, with a double bar line indicating the end of a phrase. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4.

accel.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Mal.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto ritard

This musical score page, numbered 6, is titled "Music of the Canvas" and includes the tempo marking "Molto ritard". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Cymbals (Cr. Cym.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 36. The woodwind section features a complex, rhythmic pattern of sixteenth notes, with the Piccolo and Flute parts marked with a forte (*ff*) dynamic. The brass section provides harmonic support with sustained notes, marked with a mezzo-piano (*mp*) dynamic. The string section plays sustained chords, also marked *mp*. The percussion section includes a cymbal roll at the start of the passage. The overall texture is dense and rhythmic, characteristic of a late 20th-century orchestral style.